

BY THE WRITERS OF "BOBBIN' UP AND DOWN"

WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO ET

WORDS BY

MUSIC BY

D. A. ESROM



THEODORE MORSE

WHO'S GOING TO LOVE YOU WHEN I'M GONE?



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THEODORE MORSE, PRES.
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143-145 W. 40TH ST. NEW YORK

Who's going to love you when I'm gone?

Words by
D. A. ESROM

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Piano *Moderato* *f*

The piano introduction is in B-flat major, 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats. The melody starts with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The piece is marked 'Piano' and 'f' (forte).

Be-fore I go, I'd like to know, Will you be
If you should get, so blue and fret, Just think of

mf

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The melody is in B-flat major, 4/4 time, and is marked 'mf' (mezzo-forte). The lyrics are: 'Be-fore I go, I'd like to know, Will you be If you should get, so blue and fret, Just think of'.

good while I'm a - way, Will you be true, in all you
me once in a - while, Guard each ca - res, go on say

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'good while I'm a - way, Will you be true, in all you me once in a - while, Guard each ca - res, go on say'.

do, Be ver - y care - ful how you play Should some one
yes, Don't ev - en give a - way a smile When I re-

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'do, Be ver - y care - ful how you play Should some one yes, Don't ev - en give a - way a smile When I re-'.

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come a-round and hum, and whis-per love words in your
turn will your lips burn, with kiss-es for me that are

ear, Will you for - get me then, or think of
true, Will your heart cry to me, will your eyes

on - ly when, these two arms held you so near.
lie to me, as some eyes are known to do.

Chorus

Who's going to love you hon - ey when I'm a - way, Who'll come and say,

Who's going to love

MALE QUARTETTES - 25¢ each - 5 for 1.00. Fine arrangements of the following songs: - "He's A College Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Dear Old Girl" "Whistling Jim" "Way Back Home" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" "Sweet Swanee Sue" "Another Rag" "Washington Waddle" "When Uncle Joe Plays On His Old Banjo" "Luella Lee" etc.

sweet things each day Who's going to kiss those lips that I call mine_

Who will begaz-ing in your eyes di-vine_ Will you for-get those lov-ing

times we've had_ Will you be sor-ry or be glad_ Who's going to do what

I do for you Who's going to love you when I'm gone?_ gone?_

Who's going to love

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TRY THIS ON YOUR PIANO

Luella Lee.

Words by
D. A. ESROM.

Music by
THEODORE MORSE

REFRAIN.

Lu - el - la Lee, the moon is shin - ing bright, Lu - el - la

8va 2d time

p-f

Lee, It shines with true love - light, Come out with me, And hear the

8va

whip - poor - will be - neath the old oak tree; Lu - el - la

8va

Cres.

Lee, I'll sing an old love tune, Just say there'll be A hap-py

Cres.

*

2-Beautiful Ballads by THEODORE MORSE You should have.

That's Why The Violets Live.

BALLAD.

Words by J. F. MAHONEY.

REFRAIN.
Espressivo

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Theodore Morse's Songs

When Uncle Joe plays on his old banjo—Big Hit.
Luella Lee—Southern Love Song.
Whistling Jim—Novelty Song.
When you're lonesome don't forget my number.
Let's buzz—Flirting Song.
That's why the violets live—Ballad.
If the rose told all it knows—Ballad.
Dixie Gray—March Ballad.
Good-bye Betty Brown—March Ballad.
Just to live the old days over—Ballad.
Dear old girl—Famous ballad.
Jingle of Jungle Joe—Monkey Song.
What is a night without dreams—ballad.
Booby—Kid song.
Peachy—Flirting song.
College Glide—Two step.
How to compose music—A booklet of interest
To all music lovers—25c net.
You're mine; all mine—Flirting song.
Soft and Sneaky—Eccentric dance.
I'd love to lead a military band.
Just a little ring from you—Flirting song.
I wonder if you'll meet me—Ballad.
That's how I want to be loved—Novelty.

Theodore Morse's Songs

Another rag (song)
Three Things I love—March song.
Story the pansies told—ballad.
Red Clover—Indian Love Song.
By the dear old river Rhine—German love song.
Elizabeth Ann—Southern love song.
Blue Feather—Indian love song.
He's a college boy—March song.
The Village band—March song.
Call around any old time—Waltz song.
Melody Man—Rag—Chas. Gillen.
I left my heart in Ireland—ballad.
Red Clover—Intermezzo.
Washington Waddle—Rag Song.
Hannah smile awhile on me—Southern Song.
Sweet Swanee Sue—March ballad.
Blue Feather—Indian Intermezzo.
Something's going to happen to you—Novelty
Good-bye Sal—March Ballad. Frank Gillen
Baby Blue eyes—Novelty Love Song.
Good fellowship begins at home—Novelty.
Molly Lee—March Ballad.
Goodnight Moonlight—March Ballad.
Phoebe Jane—Love Song
When we were College boys
On a Monkey honeymoon—Monkey Song.
"Teddy Morse"—Ragtime Waltz—Big Hit.

Lilly
M
1048
box 66
no 95

No. 11

If This Rose Told You All It Knows.

BALLAD.

Music by
THEODORE MORSE.

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