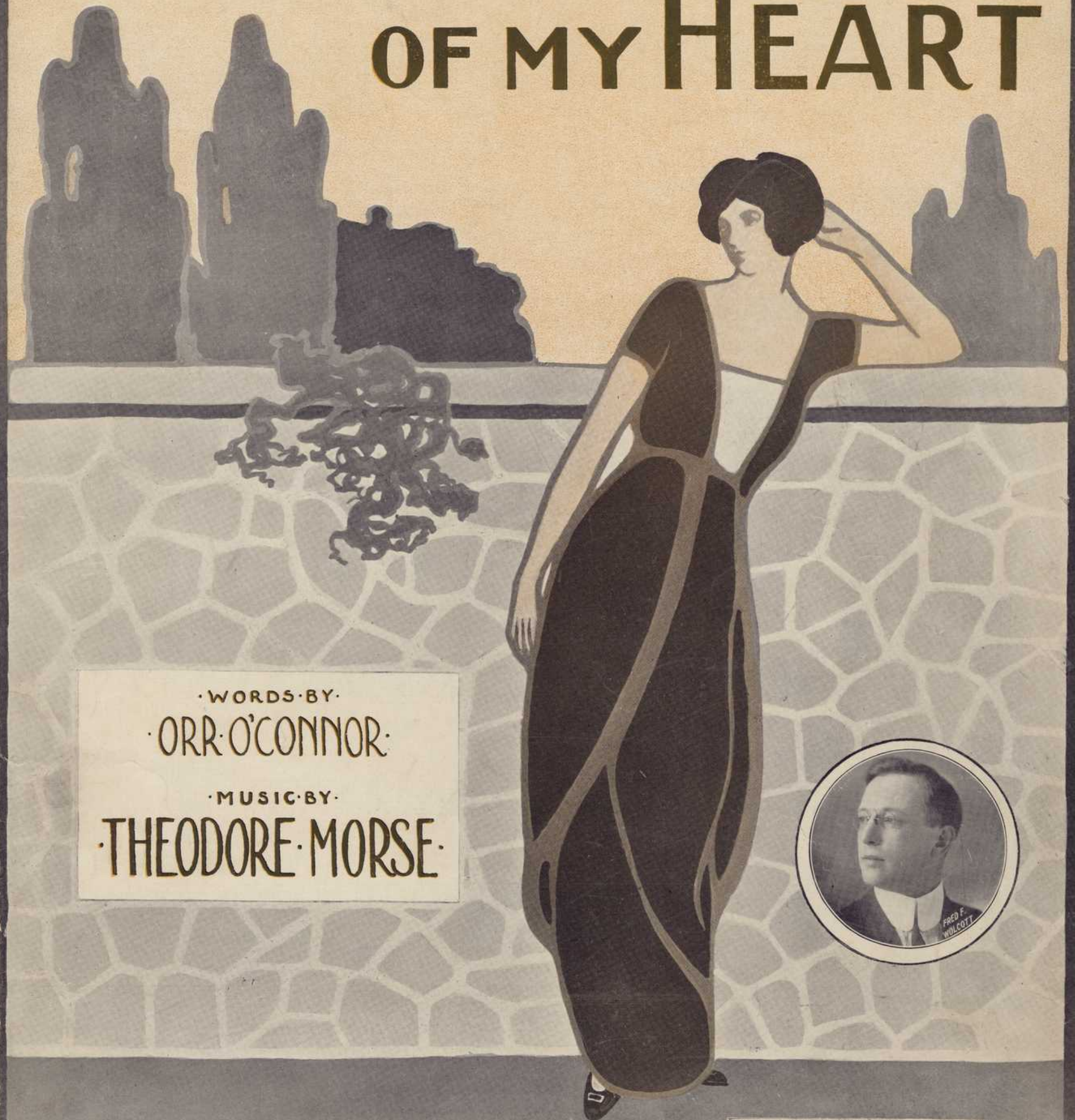


YOU'RE THE HAVEN OF MY HEART



· WORDS BY ·
· ORR O'CONNOR ·

· MUSIC BY ·
· THEODORE MORSE ·



TRY THIS ON YOUR PIANO

Who's going to love you when I'm gone?

Words by
D. A. ESROM

Music by
THEODORE MORSE

Chorus

Who's going to love you hon - ey when I'm a - way, Who'll come and say,
sweet things each day Who's going to kiss those lips that I call mine_
Who will be gaz - ing in your eyes di - vine_ Will you for - get those lov - ing
times we've had_ Will you be sor - ry or be glad_ Who's going to do what

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Bobbin' up and down

Words by
D. A. ESROM

Music by
THEODORE MORSE

CHORUS

We'll go out on the o - cean, bob - bin' up and down, bob - bin' up and down,
Oh, what a mo - tion, bob - bin' up and down, bob - bin' up and down, It's a
fun - ny ship, and you'll take a dip, In the bri - ny, hon - ey, if your
feet should slip, All the chairs and the dish - es are bob - bin' up and down,
> > >

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Words by
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Music by
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Moderato espressione

mf *a tempo*

Love's morn - ing has fol - lowed its night, dear, I
Be - fore sun - shine brought back love's cheer, dear, I

ritard *p* *a tempo*

left you, but now must re - turn; As dark - ness has turned in - to
oft thought I saw dis - tant goals, But as each new point sought drew

light, dear, My heart had its les - son to learn, I
near, dear, I found my - self strand - ed on shoals, My

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How to Compose Music

By JULIUS VOGLER

A practical method for the development of original musical ideas, with blanks appended for musical memoranda.

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strayed from your side, lit-tle dreaming That I would be sad, day by day;..... But re-heart still re-mem-berd the past love, The love that was meant ne'er to cease..... Let me

gret had its reign, And I've come back a - gain To ask for the love cast a - prove my re-gret, Just for-give and for-get, My heart yearns for love's end-less

poco cresc.

ten.

REFRAIN. Animato.

way..... The ha - - ven of..... my heart, dear,..... peace.....

mf

True thro' the wea - ry years;..... But while..... you gave..... me

You're the haven &c 3

MALE QUARTETTES - 25¢ each - 5 for 1.00. Fine arrangements of the following songs: - "He's A College Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Dear Old Girl" "Whistling Jim" "Way Back Home" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Molly Lee" "Phoebe Jane" "My World Is A Dream Of You" "Sweet Swanee Sue" "Another Rag" "Washington Waddle" "When Uncle Joe Plays On His Old Banjo" "Luella Lee" etc.

hap - - pi - ness,..... I oft re-paid with tears..... The

wan - - d'ring heart that ev - - er sighs,... Re - turns..... to love that

nev - - er dies. Now my journey's o'er, we ne'er shall part, You're the

con forza

ha - ven of my heart..... heart.....

molto rit. *ff* *a tempo* *D.S.* *ff*

You're the haven &c. 3

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2-Beautiful Ballads by THEODORE MORSE You should have.

Dear Old Girl.

Words by
RICHARD HENRY BUCK

Music by
THEODORE MORSE

CHORUS: *Espressivo.*

Dear old girl, the rob-in sings a love you, Dear old girl, it speaks of how I love you. The blind-ing tears are fall-ing, as I think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

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When you haven't a beautiful girl—*Ballad*.
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Another rag (song)
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By the dear old river Rhine—*German Love Song*.
'Lizabeth Ann—*Southern Love Song*.
Blue Feather—*Indian Love Song*.
He's a college boy—*March Song*.
The Village band—*March Song*.
Call around any old time—*Waltz Song*.
Melody Man—*Rag-Chas. Gillen*.
I left my heart in Ireland—*Ballad*.
Red Clover—*Intermezzo*.
Washington Waddle—*Rag Song*.
Hannah smile awhile on me—*Southern Song*.
Sweet Swanee Sue—*March Ballad*.
Blue Feather—*Indian Intermezzo*.
Something's going to happen to you—*Novelty*.
Good-by Sal—*March Ballad. Frank Gillen*.
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Good fellowship begins at home—*Novelty*.
Molly Lee—*March Ballad*.
Goodnight Moonlight—*March Ballad*.
Pheobe Jane—*Love Song*.
When we were college boys.
On a Monkey honeymoon—*Monkey Song*.

No. 11

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Luella Lee—*Southern Love Song*.
Whistling Jim—*Novelty Song*.
When you're lonesome don't forget my number.
Let's buzz—*Flirting Song*.
That's why the violets live—*Ballad*.
If the rose told all it knows—*Ballad*.
Dixie Gray—*March Ballad*.
Good-by Betty Brown—*March Ballad*.
Just to live the old days over—*Ballad*.
Dear old girl—*Famous Ballad*.
Jingle of Jungle Joe—*Monkey Song*.
What is a night without dreams—*Ballad*.
Booby—*Kid Song*.
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You're mine; all mine—*Flirting Song*.
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I'd love to lead a military band.
Just a little ring from you—*Flirting Song*.
I wonder if you'll meet me—*Ballad*.
That's how I want to be loved—*Novelty*.

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REFRAIN. *Animato.*

way. The ha - - ven of my heart, dear, peace. True thro' the wea - ry years; But while you gave me hap - - pi - ness, I oft re-paid with tears. The

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