

LEARNING

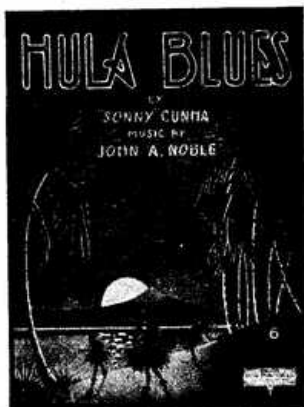
BY
SOPHIE TUCKER
JULES BUFFANO
AND
JIMMY STEIGER
60

Sophie Tucker

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235 SOUTH WABASH AVE
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MAY BE HAD FOR
TALKING MACHINE
OR
PLAYER PIANO

VAN DOORN MORGAN



"HULA BLUES"

If you'll spend even five short minutes in going over the thematic below you'll not be content until you've purchased a complete copy of this greatest and most original of all
"BLUES."

It is one of the most popular things with the dancers.
Don't fail to try it over.

Oh, - Oh, - Oh, those lov - ing Hu - la Blues!

Tell me, have you heard those lov - ing Hu - la Blues?

You can't im - ag - ine what you're feel - ing blue - a - bout, You sim - ply glide and take a

The image shows the musical notation for the song 'Hula Blues'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes the lyrics 'Oh, - Oh, - Oh, those lov - ing Hu - la Blues!'. The second system includes the lyrics 'Tell me, have you heard those lov - ing Hu - la Blues?'. The third system includes the lyrics 'You can't im - ag - ine what you're feel - ing blue - a - bout, You sim - ply glide and take a'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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LEARNING

3

By { SOPHIE TUCKER
JULES BUFFANO
JIMMIE STEIGER

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a key signature of two flats (B-flat and E-flat). The melody is played in the right hand, starting with a series of eighth and sixteenth notes, and the bass line is in the left hand, consisting of a steady eighth-note pattern. The piece begins with a forte (*f*) dynamic.

I al - ways
Ev - er since

VAMP

The piano accompaniment for the first vocal line is in 4/4 time. It features a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a mezzo-forte (*mf*) dynamic. A double bar line is present after the first measure of the piano part.

thought that I knew — a lot, But what I — for - got, would fill a
I was a kid — at school, I have been — no one's fool, but I've

The piano accompaniment for the second vocal line is in 4/4 time. It features a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a piano (*p*) dynamic.

book, or two; — For since I met a cer - tain girl, My
changed, I vow; — I don't have to be told — but once, I'll

The piano accompaniment for the third vocal line is in 4/4 time. It features a key signature of two flats. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a piano (*p*) dynamic.

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poor brain is in — a whirl, And that girl is you; I find I'm
ad - mit I am — a dunce, It's your fault some - how; I find I'm

CHORUS

Learn - ing some - thing new, — Each day since

I have been with you; — You taught me read - in',

writ - in', And some spell - in', I'm not tell - in',

5

oth - er things your teach-ing brings; I'm learn - ing pret - ty words

— And cer tain things I've nev - er heard, So,

I'm con - fess - in' You taught me my les - son, It's "I

Love You. You?



"Lonesome, That's All"

Here is a song that will never tire you.
Sweet sentiment with a melody that expresses it perfectly.
If you take the time to play the strain below you'll immediately
want a complete copy.

It seems like a year since I've seen you, dear, Yet I know it's been on-ly a

day, — But the hours seem long, and the world goes wrong, For it's emp-ty with

you a - way; — And I wake from each dream of your lov - li - ness, To

mf *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo cresc.* *mf* *rit.* *a tempo cresc.* *mf*

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YOU SHOULD HAVE ON YOUR PIANO



A COPY OF

"SWEET AND LOW"

A song that touches the heart-strings
Just hearing it will add to your moments of happiness
A melody which like an old sweetheart,
you will never forget

CHAS. L. JOHNSON'S MASTERPIECE. GET IT NOW!

Bring back those ten-der strains of moth-ers sooth-ing lul - la - by, Moon swing-ing low,

stars all a - glow; Bring the danc-ing shad-ows from the phan-tom long a - go, When moth-er

sang sweet and low. A little faster Bye - lo - bye, now close your eye, Sand-man's com - ing

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"I LOVE YOU SUNDAY"

The composer of

"EV'RYBODY CALLS ME HONEY"

has given us another charming little
song that has struck the popular fancy

Individuality is the keynote of Mr Straight's compositions and you
will note that "I LOVE YOU SUNDAY" is as original and
novel in melody as it is in title and lyric. It will
make a delightful addition to your music library.

REFRAIN

I love you Sun day I love you Mon - day I love you
Tues day in rain or shine I love you Wednesday
and Thursday, Fri - day, On Satur - day, dear, you seem di.

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