

THEY DIDN'T BELIEVE ME

PRICE

75¢



INTRODUCED TWENTY YEARS AGO
IN THE BROADWAY PRODUCTION
"THE GIRL FROM UTAH"

RE-INTRODUCED TO-DAY BY
RUDY VALLEE

WORDS BY
HERBERT REYNOLDS
MUSIC BY
JEROME KERN

T. B. HARMS
COMPANY
NEW YORK

They Didn't Believe Me

Words by
HERBERT REYNOLDS

Music by
JEROME KERN



Andante moderato

Piano

p dolce

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Andante moderato' and 'p dolce'. The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters in the second system, with two verses of lyrics. The piano accompaniment continues throughout, providing a steady harmonic foundation. The score includes four systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line, and the piano part is written on a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a final piano chord in the fourth system.

1. (He) Got the cut - est lit - tle way, Like to watch you all the
2. (She) Don't know how it hap - pened quite, May have been the sum - mer

day And it cer - tain - ly seems fine Just to think that you'll be
night May have been, well, who can say Things just hap - pen an - y

mine. When I see your pret - ty smile
way, All I know is I said "yes!"

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Fm

Makes the liv - ing worth the while _____ So I've got to run a -
Hes - i - tat - ing more or less _____ And you kissed me where I

Cm G7 Cm G Eb7

round _____ Tell - ing peo - ple what I've found. _____
stood _____ Just like an - y fel - low would. _____

Refrain Eb7 Ab

(He) And when I told them _____ How beau - ti - ful you are _____
(She) And when I told them _____ How won - der - ful you are _____

Dbm6 Eb7 Ab

— They did - n't be - lieve me _____ They did - n't be - lieve me! _____
— They did - n't be - lieve me _____ They did - n't be - lieve me! _____

Db Ab Bbm Eb7

— Your lips, your eyes, your cheeks, your hair are in a
 — Your lips, your eyes, your curl - y hair are in a

poco animato

Cm Ab Fm7 Cm

class be - yond com - pare, You're the love - li - est girl
 class be - yond com - pare, You're the love - li - est thing

rall.

G7 Cm F7 Bbm

— that one could see! — And when I tell them, —
 — that one could see! — And when I tell them, —

a tempo

Ebm Ab

— And I cert - nly am goin' to tell them, — That I'm the
 — And I cert - nly am goin' to tell them, — That I'm the

man whose wife one day you'll be
 girl whose boy one day you'll be

mf

5

— They'll nev - er be - lieve me, — They'll nev - er be -
 — They'll nev - er be - lieve me, — They'll nev - er be -

lieve me — That from this great big world you've chos - en
 lieve me — That from this great big world you've chos - en

dim.

1. *Ab* me! And when I me! 2. *Ab*
mp *morendo*

EXCERPTS FROM JEROME KERN'S

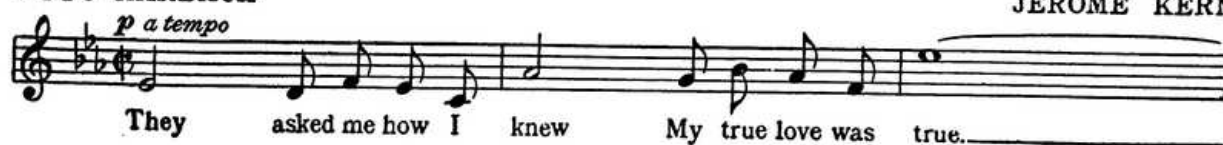
ROBERTA

When Your Heart's On Fire

Words by **Smoke Gets In Your Eyes**

OTTO HARBACH

Music by
JEROME KERN



Something Had To Happen



Let's Begin

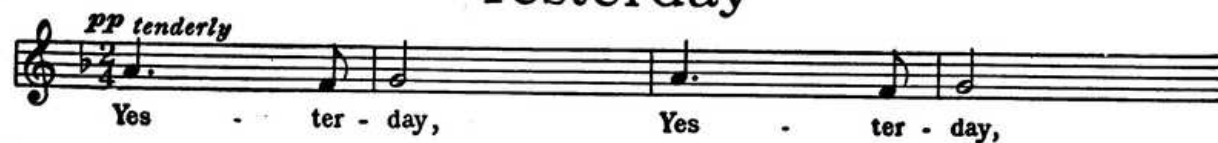


The Touch Of Your Hand

Allegretto con anima



Yesterday



You're Devastating



I'll Be Hard To Handle

Words by
BERNARD DOUGALL

Music by
JEROME KERN



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N E W Y O R K N Y