

Who Did You Fool After All?

Words & Music By
Van & Schenck
and
Johnny S. Black
Writer Of
"DARDANELLA,"
"WHO'LL BE THE NEXT ONE,"
ETC.



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Moderato



Vamp

VOICE

There was a time when you
It seems a shame that you



fooled ev - 'ry one and you fooled me too.
could - not play fair for I loved you true.



You made me cry and tho't it was in fun — my
I know that some-one else has made you care — and



heart was a play-thing for you. You let the sweet-ness of
 may - be they're fool-ing you too. If you were think - ing of

love go to waste. Now how does the bit - ter taste.
 some fu-ture day. Our lives would not be this way.

CHORUS

Who did you fool af-ter all, dear? Who did you fool, af-ter

all? The kiss-es you gave Just made me your slave. I

looked in your eyes — Be-lieved all your lies. — Ta-bles have changed

— And fate has ar-ranged — That some bod-y else — made you fall, —

— So who's sigh-ing now, Tell me who's cry-ing now?

Who did you fool, af-ter all? all —

Who Did You Fool After All?

Fox Trot Arrangement

arr. by CLAUDE LAPHAM

CHORUS

The musical score is written for piano and consists of seven systems of music. Each system contains a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'fz' (forzando). The first system is labeled 'CHORUS'. The score ends with a double bar line and a repeat sign.



G&R

TRY THIS ON YOUR PIANO

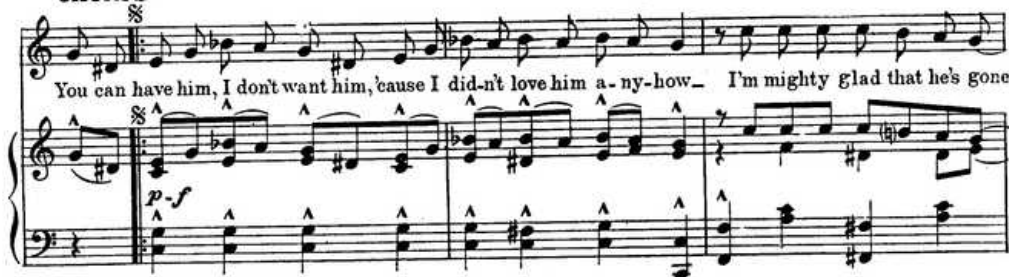
OUR BIG HIT

You Can Have Him, I Don't Want Him,
Didn't Love Him Anyhow Blues

Words by
WILLIAM TRACEY
CHORUS

Music by
DAN DOUGHERTY

p-f



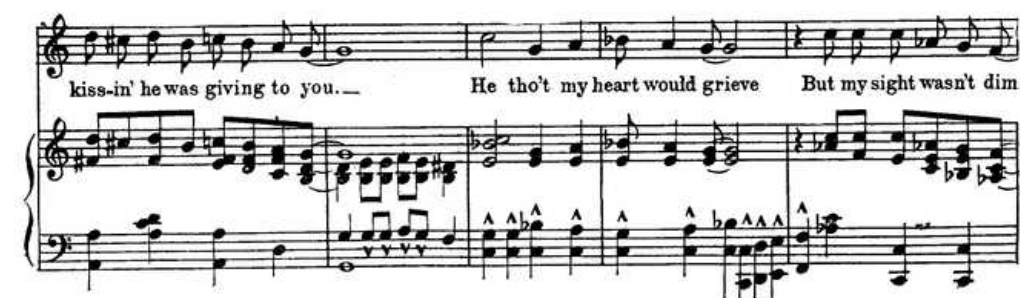
You can have him, I don't want him, 'cause I didn't love him a-ny-how. I'm mighty glad that he's gone



He nev-er treat-ed me nice; He had a heart a-bout as cold as ice.



When ev-er I — felt lonesome and blue. I should have been get-tin' all the pet-tin' and



kiss-in' he was giving to you. — He tho't my heart would grieve But my sight wasn't dim

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