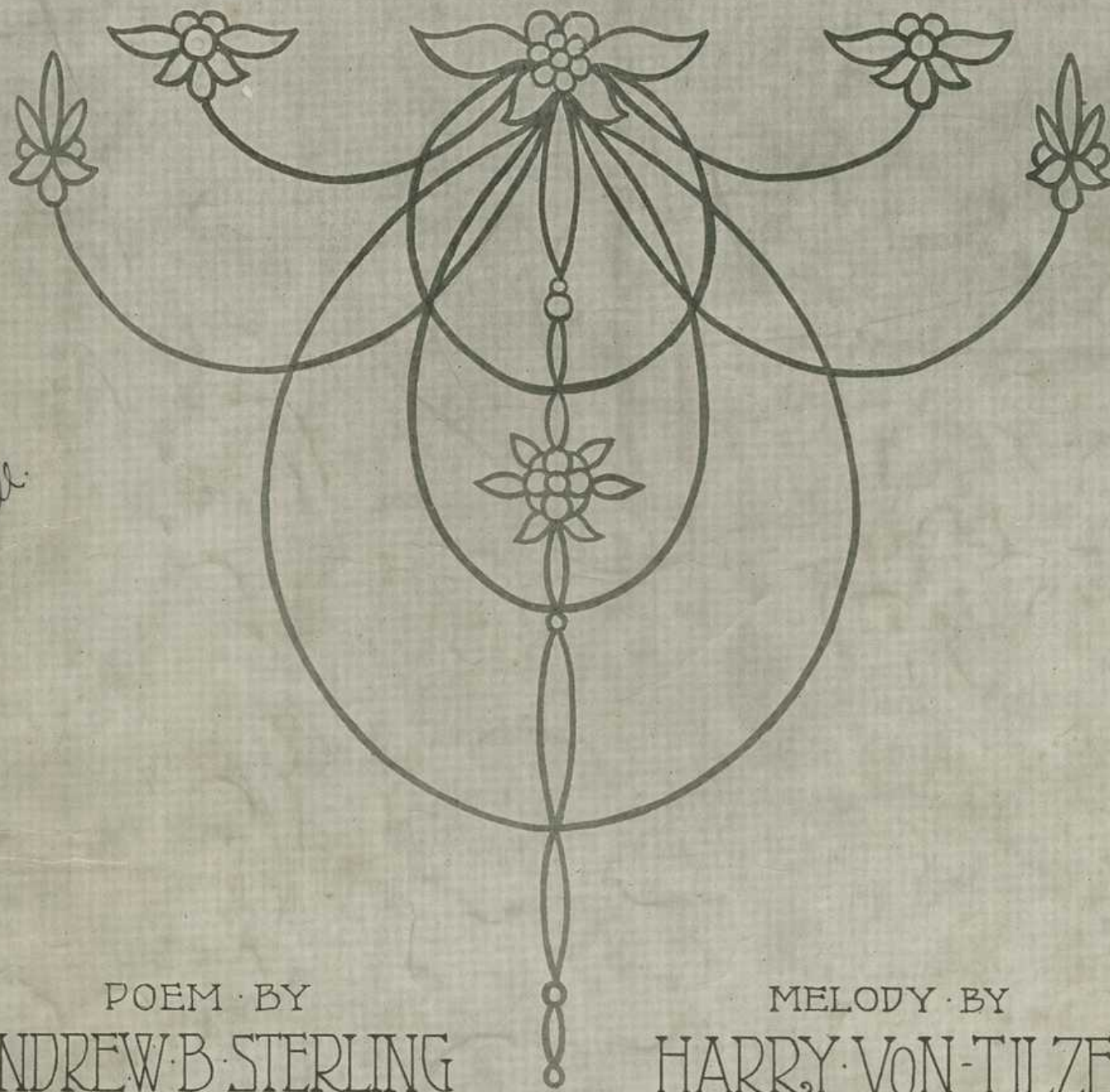


LAST NIGHT WAS THE END OF THE WORLD



POEM BY
ANDREW B. STERLING

MELODY BY
HARRY VON TILZER

GENE
BUCK

15



Last Night Was The End Of The World

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Andante maestoso

The musical score is written for voice and piano. It begins with a piano introduction in 12/8 time, marked *Andante maestoso*. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics *mf* and *f*. The vocal melody enters in the second system, with lyrics: "We were a-lone in the / Why did I call you my". The piano accompaniment continues with a *poco rall* marking and a *p* dynamic. The third system contains the final vocal lines: "moon light, / dear one, / There in the shad - ow be - low, / There was a light in your eye, / Last / Last". The piano accompaniment concludes with a final chord.

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night seems to me in my dream-ing Was thou - sands of years a
 night, dear, I thought it was beam-ing For me till I saw it

go, Sweet was the sto - ry I told you,
 die, Why did you teach me to love you,

Sweet, but the end was a sigh, You told me that you loved an-
 Why, when you knew we must part, A smile, and you left me for-

oth - er, Last night when you said good - bye. Last
 ev - er, Last night when you broke my heart.

REFRAIN

night the stars were all a - glow, Last night I loved, I loved you

so; My heart was glad for you were near I

held your hand and called you dear, My dear, And then the stars grew dim and

cold, The moon grew pale, my heart grew old, My

marcato. *p*

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*) and marcato (*marcato.*). The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

poco a poco.

dream — is o'er, — to live no more, Last

f poco a poco.

1 rall

night — was the end of the world. —

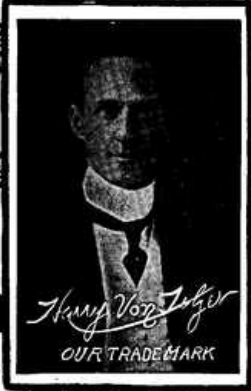
rall *a tempo*

f *poco rall*

2

night — was the end of the world. —

rall *f* *piu mosso* *fz*



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WHEN YOU SAID GOOD BYE
WHEN IT'S COTTON BLOSSOM TIME, SWEET ROSALIE
ROSE OF MY DREAMS
GOLDEN EYES

NOVELTY SONGS

DON'T GO AWAY
BABY LOVE
WHAT A WONDERFUL LOVE THAT WOULD BE
JOHNNIE ON THE SPOT
THEY ALL HAD A FINGER IN THE PIE
I KNEW HIM WHEN HE WAS ALL RIGHT
LEAVE ME ALONE
IF IT WASN'T FOR YOU
TWENTY FIVE MINUTES AWAY
DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?
WHAT A FOOL I'D BE
I NEVER HEARD OF ANYBODY DYING FROM A KISS
ON THE OLD FALL RIVER LINE
GOOD BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
WHAT'S THE GOOD OF BEING GOOD (KID SONG)
THEY ALWAYS PICK ON ME
GEE I WISH I WAS BIG
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
ALL ABOARD FOR BLANKET BAY
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
SOMEBODY ELSE IS GETTING IT

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The Song That Stole My Heart Away.

Words by Andrew B. Sterling. Music by Harry Von Tilzer.

CHORUS

Play that mel-o-dy so sweet I love it

Soft and low those words re-peat, "Oh

don't you re-mem-ber sweet Al-ice from Bost-on The

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Try this over on your Piano.

As Long As The World Goes Round.

Words by Andrew B. Sterling. Music by Harry Von Tilzer.

CHORUS

As long as the world goes round, As

long as true love is found, As

long as the river flows, dear, As

long as the stars light glow, I will love you As

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