

HARRY VON TILZER'S GREAT NOVELTY MARCH SONG

WAIT'TILL THE SUN SHINES, NELLIE



WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

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PHILLIPS SISTERS

Try this over on your Piano. Making Eyes.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The introduction features a melody in the right hand with triplets and a bass line in the left hand. The first system of the introduction is marked 'mf' and includes a 'L.H.' (Left Hand) marking. The second system continues the introduction. The third system marks the beginning of the vocal entry, with the melody in the right hand and a piano accompaniment in the left hand. The lyrics are written below the vocal line. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

mf

p

L.H.

In a cos - y cor - ner with your beau, — lights are low, — cheeks a -
Twi-light al-ways seems to lend a charm, — what's the harm, — if your
glow, — You say "want a squeeze?" she says "Oh you tease,"
arm, — Steals a - round her waist, mind it's tight - ly placed,

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"Wait 'till the Sun Shines, Nellie." 3

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Moderato.



slowly.

On a Sun - day Morn, sat a maid for - lorn, — With her
"How I long," she sighed, "for a trol - ley ride, — Just to

p slowly.

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked slowly. The piano part begins with a piano (p) dynamic. The lyrics are: "On a Sun - day Morn, sat a maid for - lorn, — With her 'How I long,' she sighed, 'for a trol - ley ride, — Just to".

sweet-heart by — her side; — Thro' the win - dow pane, she looked
show my brand new gown," — Then she gazed on high, with a

The second system continues the vocal melody and piano accompaniment. The lyrics are: "sweet-heart by — her side; — Thro' the win - dow pane, she looked show my brand new gown," — Then she gazed on high, with a".

at the rain, "We must stay home Joe," she cried; — There's a
glad-some cry, — for the sun came shin - ing down. — And she

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "at the rain, 'We must stay home Joe,' she cried; — There's a glad-some cry, — for the sun came shin - ing down. — And she".

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pic - nic too, — at the Old Point View, It's a shame it rained to —
 looked so sweet, on the big front seat, As the car sped on — its

day, — Then the boy drew near, kissed a - way each tear, And she
 way, — And she whis-pered low, — "Say, you're all right Joe, — You just

poco rall. **March Tempo.**
 heard him soft - ly to say. —
 won my heart to day."

poco rall.

CHORUS.
 "Wait 'till the sun shines, Nel-lie, When the clouds go

p-f

drift-ing by, We will be hap-py Nel-lie, Don't

you sigh; Down lov-er's lane we'll wan-der,

Sweet-hearts you and I; Wait 'till the sun shines

Nel-lie, Bye and bye." bye."

Try This on Your Piano

In a Hammock Built for Two.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

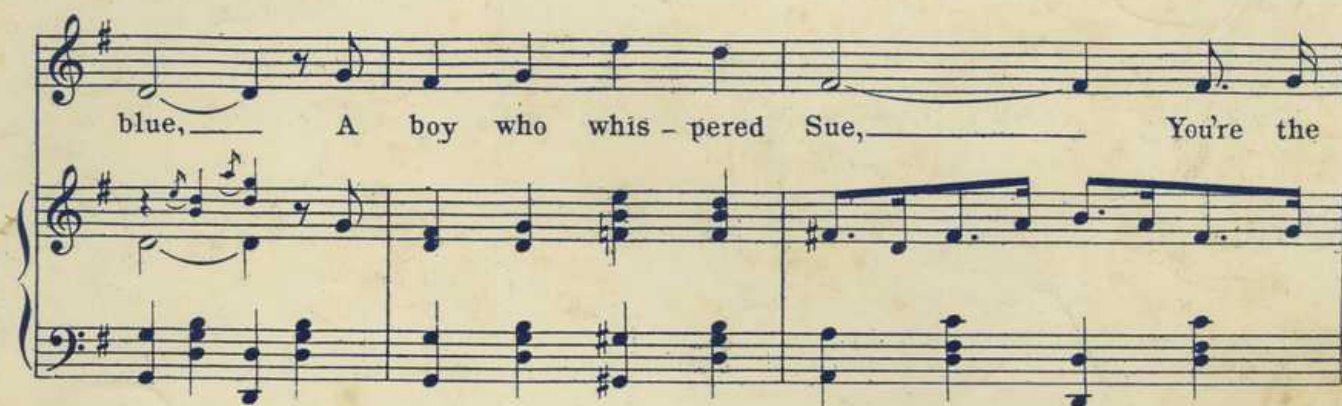
CHORUS.

A ham - mock built for two, — A - bove a sky so



p-f

blue, — A boy who whis - pered Sue, — You're the



on - ly lit - tle girl on earth will do, — A hug, a sigh, a



squeeze, — A kiss floats on the breeze, — While they



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