

MAMMY'S SHUFFLIN' DANCE



GRACE WILSON
THAT'S ALL

ORIGINALLY INTRODUCED BY
GRACE WILSON
IN VAUDEVILLE

Words by
L. WOLFE GILBERT

Music by
MELVILLE J. GIDEON

Writers of
"TEXAS PRANCE"

WILL ROSSITER
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"LET'S MAKE LOVE WHILE THE MOON SHINES"

BY HARRIS AND ROBINSON

This is what we call a "novelty" song—one of those dainty little catchy numbers that you love to sing and hum. It's getting very popular with the stage singers and is already featured by Belle Baker, Diamond & Nelson, Cross & Josephine, McCormack & Irving, Nonnette, Charlotta St. Elmo, Hazel Swanson, Fanny St. Claire and others taking it up just as fast as they can learn it—and why? just because it's a "sure-fire" hit and that means it's a song the public want. It's also published for band and Orchestra and is played at all dances and concerts. Don't fail to get a copy at once of "LET'S MAKE LOVE WHILE THE MOON SHINES".

Let's Make Love While The Moon Shines.

By HARRIS and ROBINSON
Writers of "Games of Childhood Days" and
"In the Spring I'll bring a Ring around to Rose"



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"WHEN I WOKE UP THIS MORNING"

"When I Woke up this Morning"

Word and Music by
JIMMIE V. MONACO.



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THE NEW SONG—hit of "Madame Sherry". Everybody by now knows that "Madame Sherry" has been the greatest financial success in years. Also the song "Every Little Movement Has A Meaning Of Its Own", has become one of the greatest song hits ever known and it's sung, hummed, whistled and played from coast to coast. We tell you this to give you an idea that we are offering you a big thing in this song "WHEN I WOKE UP THIS MORNING". The words are funny and the music "great". It is published for Band and Orchestra and is a big "hit", played as a two-step. Better add this to your "bunch".



You'll Never Know the Goodfellow I've Been

by JACK COOGAN



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"YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN"

WORDS AND MUSIC BY

JACK COOGAN

Here's a new "ragtime" song and one that is being featured by the "Mary Garden of Ragtime"—Sophie Tucker. Miss Tucker, as no doubt you know is credited with many song "hits" and at present is being featured in Musical Comedy, at La Salle Opera House, Chicago, where she is nightly making the biggest "hit of her life". Sophie Tucker did as much as anyone to popularize "SOME OF THESE DAYS" and "THAT CAROLINA RAG" and many who have heard her sing this "GOOD FELLOW" song predict it will be even a bigger hit than any other song she has ever sung. The song has the right kind of sentiment and a wonderful melody, having that mysterious "something" about it that simply carries the house by storm. Everybody seems to be of the same opinion that it's a great song and that it will be the biggest song hit Sophie Tucker has ever sung. We don't have to tell you how popular she is because you already know she's one of the big stage favorites of American Vaudeville, and any song that she features must be "O.K."

Mammy's Shufflin' Dance

Words by L WOLFE GILBERT

Music by MELVILLE J GIDEON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand. The first system of the piano introduction is marked with a forte 'f' dynamic. The second system of the piano introduction is marked with a piano 'p' dynamic. The piano introduction concludes with a 'Vamp' section, which is a repeating eighth-note figure in the right hand over a steady bass line. The vocal melody enters in the third system, with two verses of lyrics. The piano accompaniment continues throughout the vocal sections. The score is written on ten staves, with five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The tempo is marked 'Moderato'. The dynamics range from forte (f) to piano (p). The lyrics are written below the vocal melody.

1. Down in Al - a - ba - my,
2. Down in Al - a - ba - my,

Lives a col - ored Mam - my She's just as gray as can be;
Preach - er said, "now Mam - my Don't do that shuff - l - in' dance."

Down on the Le - vee, tho' Mam - my's heav - y, There's
Sure it's a win - ner, but, - you old sin - ner, You're

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none can dance as she, — See the pick - a - nin-nies a
much too old to chance, — Mam-my said, now preacher, I

play - ing some tag, Hear the old - er dark - ies a
means no harm," Then she went and grabbed him right

hum - ming a rag, — 'Nin - nies stop their tag - ging:
by the arm. — Soon they were a slid - in'

Dark - ies stop their rag - ging, When ole Mam - my starts to dance. —
Soon they both were glid - in' While the preach - er laughed with glee. —

CHORUS

p-f

Mammy's shuff - l - in' dance, — Mammy's shuff - l - in' dance; — Oh! you

p-f

"Griz-zly Bear," "Cu-ba - no - la Glide" None of them com - pare, with ole mammy's slide

Balm - y morn-ing in June, — Ban-jos play - ing a tune; I

wish I was home a-gain, so I could hear a-gain mammy's lit - tle shuff - lin'

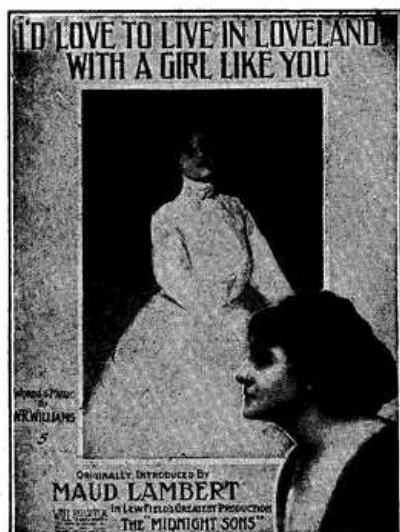
Dance in the morn - ing Mam-my's lit - tle shuff - lin' dance. ¹ dance. ²

The musical score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes lyrics and dynamic markings like *p-f* (piano-forte). The lyrics are: "Mammy's shuff - l - in' dance, — Mammy's shuff - l - in' dance; — Oh! you", "Griz-zly Bear," "Cu-ba - no - la Glide" None of them com - pare, with ole mammy's slide, "Balm - y morn-ing in June, — Ban-jos play - ing a tune; I", "wish I was home a-gain, so I could hear a-gain mammy's lit - tle shuff - lin'", and "Dance in the morn - ing Mam-my's lit - tle shuff - lin' dance. ¹ dance. ²".

→ CHEER UP ←

HERE'S ANOTHER MILLION-COPY-SONG "HIT"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"



WORDS AND MUSIC BY

W. R. WILLIAMS

"The Favorite Song Writer"

Author

**"When the Moon Plays Peek-a-Boo,"
"Gee! But There's Class to a Girl Like
You," "Drifting," "Roses of Love,"
"There'll Come a Day," Etc.**



In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1912 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience, as I have time and time again, and you would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why this kind of popular song does so much good in the world.

Right at this moment, there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. Just as we told you "Meet Me Tonight in Dreamland" would pass the million mark, so we say now this song "I'd Love to Live in Loveland With a Girl Like You" will reach **two million** and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to to-day, this year 1912 you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy.

Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it!

It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You."

**"I'd Love To Live In Loveland
With A Girl Like You."**

W. R. WILLIAMS.
AUTHOR OF "When The Moon Plays Peek-a-boo"
"Gee But There's Class To A Girl Like You" & etc



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