

THE WRITERS OF "MEET ME TONIGHT IN DREAMLAND"

# LET ME CALL YOU SWEETHEART

"IM IN LOVE WITH YOU"



WORDS BY BETH SLATER WHITSON

MUSIC BY LEO FRIEDMAN





# Let Me Call You Sweetheart

(I'm in Love with You.)

Music by  
LEO FRIEDMAN  
and Words by  
BETH SLATER WHITSON

*Writers of*  
"Meet Me To-Night in Dreamland",  
"My! But I'm Longing for Love," etc.

Moderato



I am dream - ing Dear of you  
Long - ing for you all the while

*rall*

Day by day \_\_\_\_\_ Dream - ing when the  
More and more \_\_\_\_\_ Long - ing for the

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skies are blue When they're gray; ——— When the  
sun - ny smile, I a - dore; ——— Birds are

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "skies are blue When they're gray; ——— When the sun - ny smile, I a - dore; ——— Birds are". The piano accompaniment consists of chords and single notes, with some slurs and ties.

sil - v'ry moon - light gleams Still I wan - der on in dreams  
sing - ing far and near Ros - es bloom - ing ev - 'ry - where

The second system continues the melody and accompaniment. The lyrics are: "sil - v'ry moon - light gleams Still I wan - der on in dreams sing - ing far and near Ros - es bloom - ing ev - 'ry - where". The piano accompaniment includes some chords with a sharp sign, possibly indicating a key change or a specific voicing.

In a land of love, it seems Just with you. ———  
You, a - lone, my heart can cheer You just you. ———

The third system concludes the piece. The lyrics are: "In a land of love, it seems Just with you. ——— You, a - lone, my heart can cheer You just you. ———". The piano accompaniment features a "rall" (rallentando) marking in the final measures, indicated by a hairpin and the word "rall".

## CHORUS

*p-f*

Let me call you "Sweetheart" I'm in love with you

*p-f*

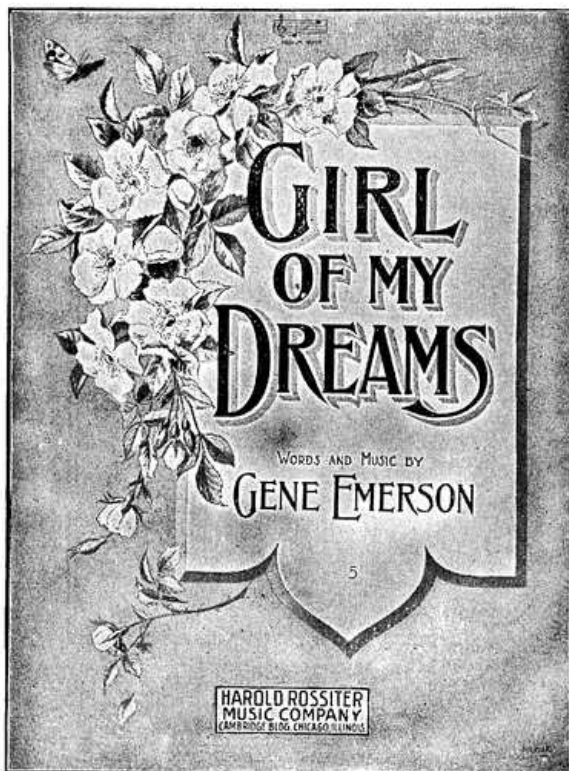
Let me hear you whisper that you love me too

Keep the love - light glowing In your eyes so true

*f*

Let me call you "Sweetheart" I'm in love with you. you.





## A SELECTED LIST OF OUR BEST SELLERS

### SONGS

Some Day We'll Be Happy	G. F. Lyle
Girl of My Dreams	Gene Emerson
Oh You Tease	Merritt Lund
Tale the Orphan Told	McDermott and Johns
Little Star Won't You Twinkle	Chas. L. Johnson
If I Only Had A Sweetheart	Chas. L. Johnson
Rubber-Necking Moon	Chris Smith
Deep in My Heart Beloved	Chas. L. Johnson

### INSTRUMENTAL

Powder Rag	Raymond Birch
Fairy Kisses Waltz	Chas. L. Johnson
Wedding of the Fairies Waltz	Chas. L. Johnson
Fawn Eyes, Intermezzo	Chas. L. Johnson
Yankee Bird March	Chas. L. Johnson
Blushing Rose Reverie	Chas. L. Johnson
Woodlawn Waltzes	Chas. L. Johnson
All The Money, Rag	Raymond Birch
Belle of Spain	Wm. Fassbinder
Blue Jackets March	Gene Emerson
Under the Southern Moon	Chas. L. Johnson

# Girl of my Dreams

by GENE EMERSON

This is the new Ballad that has taken the entire country by storm. It has gained instantaneous favor wherever heard and is already one of the greatest stage successes ever known. With its tuneful and haunting melody and truly beautiful words, this song is destined to live forever.

## Girl of my Dreams

CHORUS.  
Valse lento



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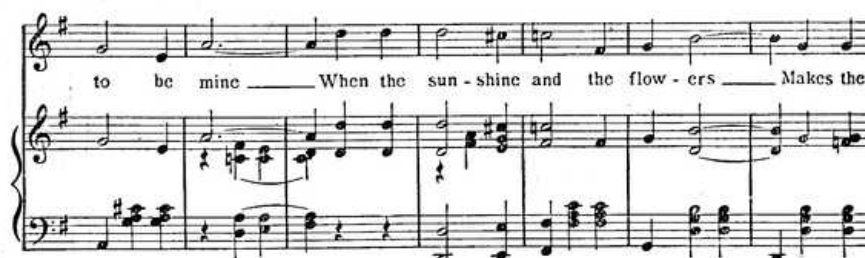
# Someday We'll Be Happy

Words by John F. Lyle  
Music by Geo. E. Lyle

**T**HIS Catchy Waltz-Song is the wonder of the song-world. The moment this song was placed on the market it jumped into instant favor and has taken its place with the very best sellers. We expect this song to sell a million copies and hope you will secure a copy at once.

## SOMEDAY WE'LL BE HAPPY.

CHORUS.



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