

SWEET ME TO-NIGHT IN DREAMLAND



LEO FRIEDMAN
AND
BETH SLATER WHITSON

PUBLISHED BY LEO FRIEDMAN CHICAGO

In the Sunshine and the Shadow I'll be true.

Words by
BETH SLATER WHITSON.
Author of "Yours is not the only aching heart?"

Music by
LEO. FRIEDMAN.
Composer of "Love Rules the World?"
"Baby Mine." "The Sun Dance" etc.

REFRAIN.

In the day - light, _____ in the dark - ness, _____ In the

sun - shine, in the rain, _____ When the trees are

white with blossoms, _____ When the birds come back a

gain, _____ I will love you _____ just the same, dear,

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Meet Me To-Night in Dreamland.

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Words by
BETH SLATER WHITSON.

Music by
LEO FRIEDMAN.

Moderato.

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line consists of a series of chords: B-flat major, F major, and B-flat major.

Dreamily.

mp

Dream-ing of you that's all I do - Night and day
Sigh - ing all day when you're a - way - Long - ing for

The vocal melody is in 3/4 time, key of B-flat major. It begins with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line consists of a series of chords: B-flat major, F major, and B-flat major.

for you I'm pin - ing, And in your eyes, blue as the
you dear, you on - ly; In bliss-ful dreams, sweet-heart it

The vocal melody is in 3/4 time, key of B-flat major. It begins with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line consists of a series of chords: B-flat major, F major, and B-flat major.

skies I can see the love - light soft - ly shin - ing; Be -
seems One is nev - er sad and nev - er lone - ly - And

The vocal melody is in 3/4 time, key of B-flat major. It begins with a half note B-flat, followed by a quarter note A, and then a half note G. The piano accompaniment is in 3/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line consists of a series of chords: B-flat major, F major, and B-flat major.

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cause if you you'll love come me with there me it to seems, stay - Pray We'll

meet live me in in dream - land night of and dreams. day.

rit.

CHORUS..With Expression.

Meet me to - night in Dream - - land Un - der the

mf

sil - v'ry moon Meet me to - night in

Dream - land Where love's sweet ro - ses bloom; _____

rit.

Come with the love - light gleam - - ing In your dear eyes of

blue, _____ Meet me in Dream - land, sweet, dream-y Dream - land.

rit.

rit. 1. 2.
There let my dreams come true. true. _____

rit. *f*

KISSES ARE FLOWERS OF LOVE

REFRAIN

With expression

Kiss - es, Kiss - es, Kiss - es are flow - ers of
love. Dear - Bloom - ing for sweet - hearts like we.
Dear - Bloom - ing for you and for me. Dear -
Kiss - es, Kiss - es, Your lips were made just for
kiss - es, Come let us gath - er them while we may. For

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Words by
BETH SLATER WHITSON

Music by
LEO FRIEDMAN

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Melody
and
Harmony

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