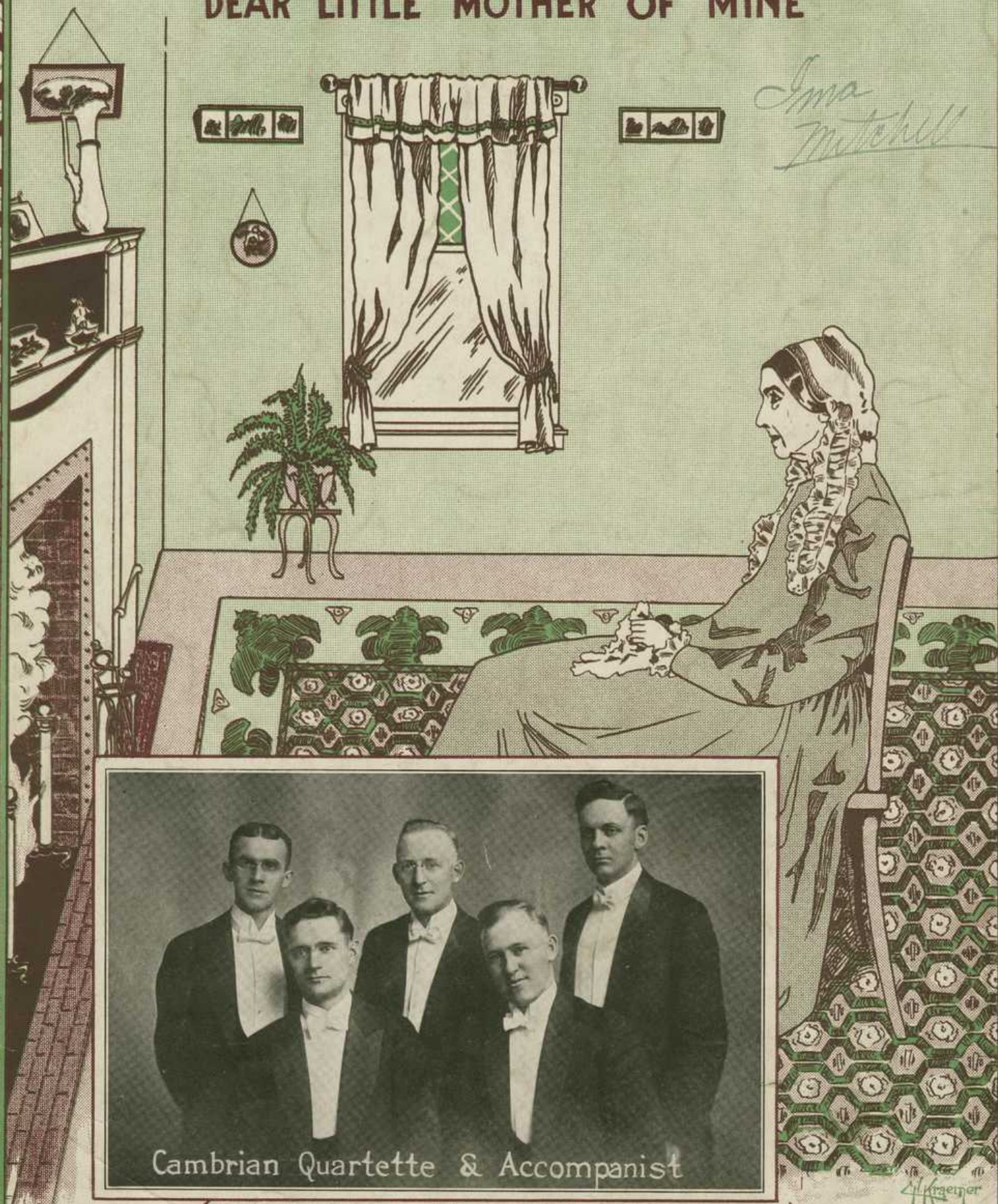


YOU WERE A WONDERFUL MOTHER

DEAR LITTLE MOTHER OF MINE



Ima Mitchell

Cambrian Quartette & Accompanist

WORDS BY
BETH SLATER WHITSON

(DEDICATED TO OUR MOTHERS)

MUSIC BY
BETTY BELLIN.

"YOU WERE A WONDERFUL MOTHER"

(DEAR LITTLE MOTHER OF MINE)

Words by
BETH SLATER WHITSON

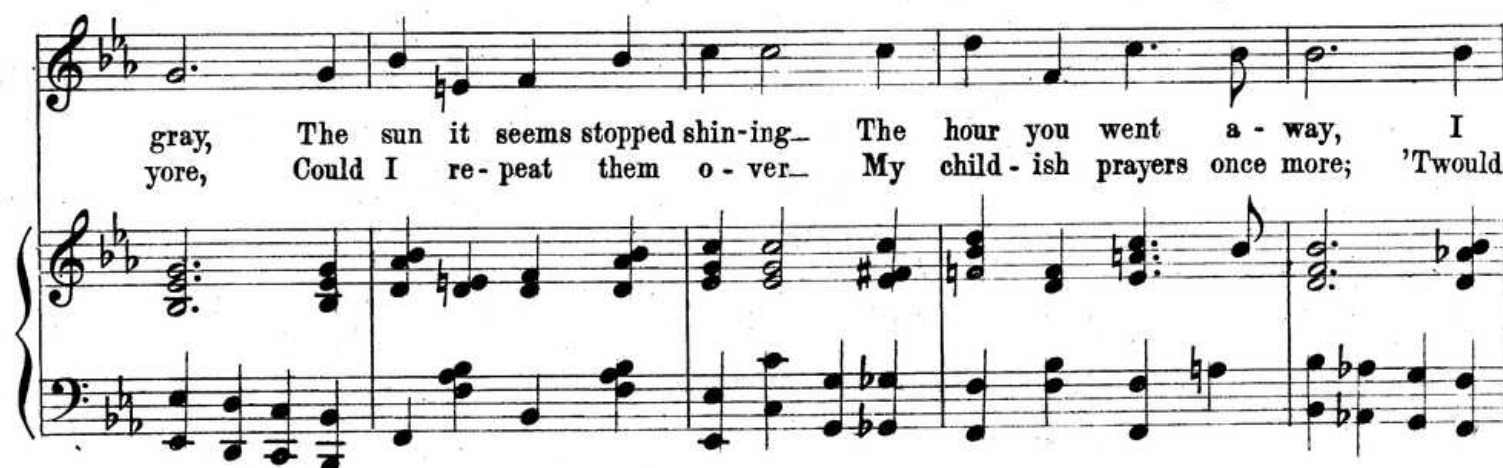
Music by
BETTY BELLIN

By the Writers of "It's A Sad, Sad World Without You"
"Till You Stop The World From Turning, I Won't Stop Loving You"
"Let's Be The Same Old Sweethearts"
"The Picture The World Loves Best" etc.

Introd. Waltz Moderato



Moderato



nev - er knew how precious Your love when you were here; But
ease a heart that's ach - ing With wear - i - ness un - told, 'Twould

could I call you back to-day, I'd soft - ly whis - per moth - er dear.
fill a world with sun - shine rare, That now is lone - ly gray and cold.

CHORUS Valse Moderato

You were a won - der - ful moth - er, Lov - ing me

day aft - er day ——— Heal - ing the sor - rows of

child - hood, Kiss - ing the tears all a - way

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are 'child - hood, Kiss - ing the tears all a - way'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The melody features a double bar line in the middle of the first measure.

Still I can pict - ure you smil - ing Al - ways the

The second system of the musical score. The vocal line continues with the lyrics 'Still I can pict - ure you smil - ing Al - ways the'. The piano accompaniment continues with block chords and moving lines in both hands.

same rain or shine. You were a won - der - ful,

The third system of the musical score. The vocal line has a long note for 'shine' followed by 'You were a won - der - ful,'. The piano accompaniment features a circled chord in the right hand during the 'shine' measure.

won - der - ful moth - er, Dear lit - tle moth - er of mine.

The fourth system of the musical score. The vocal line concludes with 'won - der - ful moth - er, Dear lit - tle moth - er of mine.' The piano accompaniment features circled chords in both hands for the final measures.

"QUARTETTE"

5

"YOU WERE A WONDERFUL MOTHER"

(Dear Little Mother Of Mine)

Arr. by Al Moquin.

By BETH SLATER WHITSON
and BETTY BELLIN.

2nd TENOR

1st TENOR

BARITONE

BASS

You were a won-der-ful moth - er. Lov-ing me day af - ter day. —

Heal-ing the sor-rows of child - hood. Kiss-ing the tears all a - way —

Still I can pic-ture you smil - ing Al-ways the same rain or shine —

mine. —

You were a won-der-ful, won-der-ful moth - er Dear lit - tle moth-er of mine moth-er mine.

mine moth-er mine.

mine. —

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TRY THIS OVER ON YOUR PIANO.

"In The Garden Of Love With You"

OUR BIG HITS

"You" "Forgotten" "Dreams Of You"

Words by ERNEST R. HECK

Music by FLOYD E. WHITMORE

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'L.H.' (Left Hand). The melody is in G major, with a key signature of one sharp (F#). The lyrics are written below the piano accompaniment. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Day time is o - ver and nightshad-ows fall, Dont you re - mem-ber the hap - pi - est hours, Dark - ing the sky and all, Spent neath the sky so blue, Mem - 'ry a - wak-ens with - Dont you re - mem-ber the in my soul, Vows you made, Once more the past to re - call, Vows that to soon proved un - true,'.

Day time is o - ver and nightshad-ows fall,
Dont you re - mem-ber the hap - pi - est hours,
Dark - ing the sky and all,
Spent neath the sky so blue,
Mem - 'ry a - wak-ens with -
Dont you re - mem-ber the
in my soul, Vows you made,
Once more the past to re - call,
Vows that to soon proved un - true,

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Lilly
M1
1048
box 75
no 40