

**BURNSIDE AND COMSTOCK**

--- PRESENT ---

The Musical Comedy in two Acts  
**FASCINATING FLORA**

**B**ook by  
Joseph H  
**H**erbert  
AND  
R. H.  
**B**urnside

**A**dditional  
Music by  
**J**erome D.  
**K**ern



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**R**IGHT NOW  
**B**ALLOONING  
THE SUBWAY EXPRESS

**K**ATY WAS A BUSINESS GIRL  
THE LITTLE CHURCH  
AROUND THE CORNER

AUTOMATIC EXHIBITION CO.,  
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# BALLOONING.

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Words by PAUL WEST.

Music by JEROME D. KERN.

Moderato

*mf*

Would you like to take a lit-tle journey Off to a land a -  
To a cloud our lit - tle ship we'd fasten, Then we'd i - dly

far? Not up-on a ship, Nor a rail - road trip, Neither on a  
dream; Watch the cows at play In the milk - y way; From the Dipper

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mo - tor car; Quite a dif - f'rent jour - ney I'm pro - pos - ing,  
we'd drink cream; And when night came float - ing like a shad - ow,

Real - ly, ..... it's something new! Won't be an - y crowd,  
Back to ..... the earth we'd spin. Landing on the ground,

No-one else al - lowed, Not a soul but me and you! .....  
Just so safe and sound, None would know where we had been! .....

*rall.*

## REFRAIN

How'd you like to go bal - loon - ing, And spoon - ing, and moon - ing?

*p-f* *a tempo*

Songs of love up yon - der croon - ing, With no-one'round to see;.....

The first system of the musical score for 'Ballooning'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and continues with a series of quarter notes. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand towards the end of the system.

Sil - v'ry stars would all be wink - ing and blink - ing, I'm

The second system of the musical score. The vocal melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and continues with a series of quarter notes. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand towards the end of the system.

think - ing, And up a - bove We'd just make love, If you'd

The third system of the musical score. The vocal melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and continues with a series of quarter notes. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand towards the end of the system.

on - ly go bal-loon - ing with me. me.....

The fourth system of the musical score, which includes a repeat sign with two endings. The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The vocal melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and continues with a series of quarter notes. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand towards the end of the system.



# TRY THIS ON YOUR PIANO

## Many's the Time.

(Theme by Andy Rice.)

By ROSE and FISCHER.

Writers of

"If the man in the moon were a coon"  
and "Farewell, Toot Toot, Good-bye!"

**Andante Moderato.**

**REFRAIN.**

*slow*



Many's the time I've been pin - ing Just for one lov - ing smile. —



Many's the time I've been whin - ing Just to be near you a while. —



Many's the time I've been dream-ing, Dream-ing and hope-ing too. —

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