



Flight *of the* Air Ship

BY

H. ZEILER

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McKinley Music Co.
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FLIGHT OF THE AIR SHIP

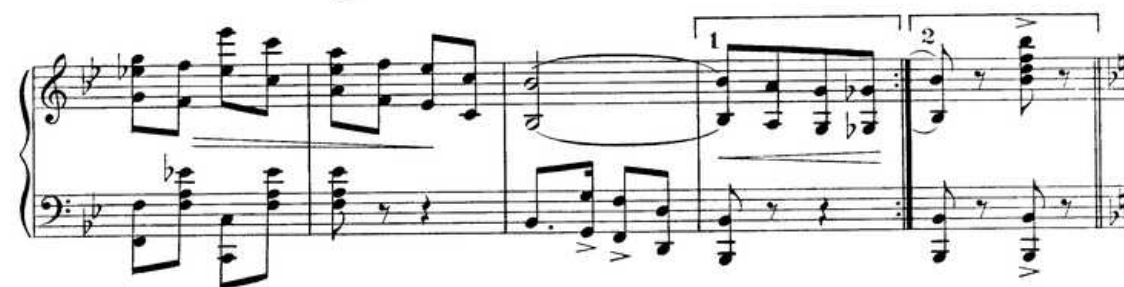
INTERMEZZO

HENRY ZEILER

Allegretto

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and a repeat sign.





A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody is primarily in the treble staff, with some accompaniment in the bass staff. The score includes a piano (p) dynamic marking and a fermata over a measure in the bass staff. The lyrics 'The Rose Tree' are written below the treble staff.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The melody is in G major and 4/4 time. The bass line consists of a simple harmonic accompaniment. The score is divided into four measures, each containing a measure of the melody and a measure of the bass line. The melody is written in a treble clef and the bass line in a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a piano (p) dynamic.

A musical score for the song 'The Rose Tree'. The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a steady bass line with chords, while the voice part has a melody with some triplets. The lyrics are written below the voice staff.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into four measures. The first measure contains a treble staff with a key signature change from one flat to two flats (B-flat and E-flat) and a 2/4 time signature. The second measure contains a treble staff with a key signature change from two flats to one flat (B-flat) and a 2/4 time signature. The third measure contains a treble staff with a key signature change from one flat to two flats (B-flat and E-flat) and a 2/4 time signature. The fourth measure contains a treble staff with a key signature change from two flats to one flat (B-flat) and a 2/4 time signature. The bass staff continues with the same accompaniment throughout.

TRY THESE ON YOUR PIANO

You Can't Repay the Debt you Owe Your Mother

CHORUS

Valse lente

You can't re-pay the debt you owe your moth-er, food and true, And
night and day, when you're a-way, she al-ways prays for you: Too
late you'll yearn for her re-turn, you'll nev-er find an-oth-er. When
she is gone you can't re-pay the debt you owe your moth-er.

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Mid the Purple Tinted Hills of Tennessee

CHORUS

Mid the pur-ple-tint-ed hills of Ten-nes-see, There she
told me she would nev-er be true to me. And my
heart is ev-er turn-ing to a Dix-ie girl that's yearning 'Mid the
pur-ple-tint-ed hills of Ten-nes-see

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When Some One Dreams in Dreamland

REFRAIN

When some one dreams in dream-land The dream you're dream-ing,
too. And some one seems in dream-land To be wait-ing
just for you. Then sor-row's clouds will van-ish From
shies of heav-en's blue. When some one dreams in dream-land.

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I Love You as I Loved You Long Ago

Refrain

con espressione

I love you, as I loved you, long a-go. And your
heart beats just as true for me, I know. Though your
hair is snow-y white. We are sweet-hearts still to-night. For I
love you, yes, I love you. As I loved you long a-go. DC

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