

HIPPITY HOP



Words by
SAM. M. LEWIS'
& JOE YOUNG.

Music by
WALTER DONALDSON

Barbelle

*Waterson-Berlin & Snyder Co.
Grand Theatre Building, New York.*

Hippity Hop

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
WALTER DONALDSON
arr. by Fred E. Ahlert

Marcia

Piano

Voice

Till Ready

Pat Mc Cann an
Pat one day just

I-rish-man, A Dub-lin buck-a-roo, — He bought him-self an aer-o-plane to
flew a-way, The land-lord made him fly, — He said, "your rent is go-ing up," and

cross the o-cean blue, — One day he flew in-to a rage and land-ed with a
Pat said, "so am I," — He used a bot-tle for a throt-tle, he was fly-ing

bang, — While in a daze for sev-en days, The doc-tor said he sang:
high, — He hit a cloud and ver-y loud, The ang-els heard him cry:

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Chorus

"Oh! it's hip-pi-ty hop I'll nev-er stop 'till I land, — ov-er in Ire-land, —
 — ov-er the sea; — I'll be tick-led to death to get a breath of my land, —
 — { And if I should drop I would-n't get sore, I've tak-en a drop or two be-fore;
 In the sea I'd fall and get up and walk, I know I could float cause I'm from Cork;
 And if I should fall I would-n't get sore, I fell for the lad-ies once be-fore; }
 I'd fly all ov-er the sky, To meet my Mol-ly O, — Just to bid my
 dar-lin' "top of the morn - in' "Oh! it's hip-pi-ty hop, I'll nev-er stop 'till I land —
 — ov-er in Ire-land, — ov-er the sea. — "Oh! it's sea" —

p-f

D.S.

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait up 'til next Sun-day morn-ing. I'll be so hap-py when the
preach-er makes you mine. You love the Lord, a-doe, of body and
soul, of heart. But tell me what could be sweeter than the church on Sun-day.
While the wedding bells are ding-dong ding-dong. On our way to church next Sun-day morn-ing.
We'll hear the pre-ach-er say, "and they both took him." I may be wrong for a

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And He'd Say Oo-La La! Wee-Wee

By HARRY ROBY
and GEORGE JESSEL

Chorus

He'd say, "Oo-la-la! Wee-wee, and he'd say, 'Oo-la-la! Wee-wee."
He'd say, "Oo-la-la! Wee-wee, and he'd say, 'Oo-la-la! Wee-wee."
He'd say, "Oo-la-la! Wee-wee, and he'd say, 'Oo-la-la! Wee-wee."
He'd say, "Oo-la-la! Wee-wee, and he'd say, 'Oo-la-la! Wee-wee."
He'd say, "Oo-la-la! Wee-wee, and he'd say, 'Oo-la-la! Wee-wee."
He'd say, "Oo-la-la! Wee-wee, and he'd say, 'Oo-la-la! Wee-wee."
He'd say, "Oo-la-la! Wee-wee, and he'd say, 'Oo-la-la! Wee-wee."
He'd say, "Oo-la-la! Wee-wee, and he'd say, 'Oo-la-la! Wee-wee."

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Mickey

Words by
HARRY WILLIAMS

Music by
KEIL ROBERT

REFRAIN (1st part)

Shik-ey, pret-ty shik-ey. With your hair of co-ur-ge.
In your mind - ing so he - pret-ty, pret-ty. There's a
bit of shik-ey, a bit of the shik-ey, too. "Shik-ey" is the
wild-wood. Like a mountain flow' you grew. Pret-ty Mickey, pret-ty

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Oh! The Woman in Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh! the woman in room 13. What a hap-py lit-tle queen. She's
not sup-er-sti-tious. She's what she wish-es. You might be see-ing her in her
fin-est dress. And she wears the lat-est kind of clothes. When she
gets there so-e-er. Look. The land-lord starts a-d rain-ing rent on her. But he
The old - er lad - les on the 13 - floor floor. They are
The neigh-bors start a-d rain-ing fish - y sticks. But

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