

MY YOKOHAMA GIRL

LYRIC BY
ALFRED BRYAN

SONG

MUSIC BY
HARRY TIERNEY

AS
ORIGINALLY
INTRODUCED
IN THE
SHUBERT
PRODUCTION
"THE
PASSING
SHOW
OF
1917"



MY YOKOHAMA GIRL

SONG

Lyric by
ALFRED BRYAN

Music by
HARRY TIERNEY

Alla Marcia Moderato

PIANO

The piano introduction is written for a grand piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The right hand begins with a series of chords, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Alla Marcia Moderato'.

VOICE

The first vocal line is in 2/4 time with a key signature of two flats. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment continues with a steady rhythm.

Fu-ji Ka-mo sat one day drink-ing her Jap-a-nese tea
She just mur-mur'd "Hick-ey hoi" and closed her Jap-a-nese fan

The second vocal line continues the melody in 2/4 time. The lyrics describe a scene of a sailor and a girl. The piano accompaniment remains consistent.

Yan-kee sail - or 'cross the way Oh what a mer - ry cuss he
He just an-swer'd "Ship a - hoy" And grasp'd her lit - tle brown hand

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He drew up to her right a-way When she smiled her Jap-a-nese way—
Side by side they wan-der'd a-way As the boat steam'd out of the bay—

This system contains the first two staves of music. The vocal melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal staff.

Soft - ly and gent - ly then I could hear him say
Coy - ly and joy - ly she smiled to hear him say

This system contains the next two staves of music. The vocal melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The key signature remains two flats, and the time signature is 2/4. The lyrics are written below the vocal staff.

CHORUS

My Yo - ko - ha - ma Girl Come a - way Come a -

This system contains the first two staves of the chorus. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The piano accompaniment in the lower staff features a prominent chordal texture. The lyrics are written below the vocal staff.

way Come a - way My Yo - ko - ha - ma

This system contains the next two staves of the chorus. The key signature remains one flat, and the time signature is 3/4. The piano accompaniment continues with its chordal texture. The lyrics are written below the vocal staff.

Pearl Run a - way Run a - way Run a - way In your silk pa -

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Pearl Run a - way Run a - way Run a - way In your silk pa -'.

ja - ma go and tell Mam - ma I will be

The second system continues the melody and accompaniment. The lyrics are 'ja - ma go and tell Mam - ma I will be'.

hap - py to see your lit - tle Jap - a - nee Your Yan - kee

The third system continues the melody and accompaniment. The lyrics are 'hap - py to see your lit - tle Jap - a - nee Your Yan - kee'.

sail - or boy Hick - ey hoi Ship a - hoy Hick - ey hoi Will

The fourth system concludes the page with the lyrics 'sail - or boy Hick - ey hoi Ship a - hoy Hick - ey hoi Will'.

save to make a home for you

This system contains the first two staves of music. The vocal line is in the treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part in the treble clef and a left-hand part in the bass clef. The lyrics 'save to make a home for you' are written below the vocal staff.

I will give some sim - o - li - an

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'I will give some sim - o - li - an'. The piano accompaniment continues with chords and moving lines in both hands.

to some Mon - go - li - an Yo - ko - ha - ma

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'to some Mon - go - li - an Yo - ko - ha - ma'. The piano accompaniment features a more active left hand with eighth-note patterns.

girl like you. My you.

This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics 'girl like you. My you.' and includes first and second endings. The piano accompaniment features a lively eighth-note pattern in the left hand and a melodic line in the right hand.

OPERATIC AND HIGH CLASS SONGS

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WONDROUS EYES OF ARABY

Lyric by
FLETA JAN BROWN

Adapted to Jack and Dixie

Music by
HERBERT SPENCER

CHORUS

Oh you haunt-ing taunt-ing won-dress eyes of Ar-a-by

f *ff* *marcato la melodia*

Oh how you stare at me Be-cause I long to see those

rub-y lips in-low them Hap-py snap-py love-ly eyes of Ar-a-by

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A WONDERFUL THING

CLARE KUMMER

REFRAIN

A won-der-ful thing has come in-to my life, A beau-ti-ful,

mp-f

won-der-ful thing! My heart is a gar-den that wak-ens to

find it is Spring and a thou-sand birds sing! The won-der to

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THE BLUEBIRD



CLARE KUMMER

REFRAIN

Some-where the Blue-bird is sing-ing And some-where the skies are

blue. Some-where the hours are scent-ed with flow-ers that

bloom for you. Lift up your eyes to the skies and be

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LAST NIGHT

(You Told Me That You Lov'd Me)

Lyric by
FLETA JAN BROWN



Music by
HERBERT SPENCER

REFRAIN

love you I love you Last night last night

a tempo

You told me that you lov'd me All the stars in the

dome of heav-en Smil'd at your kiss-es so free-ly giv-en

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