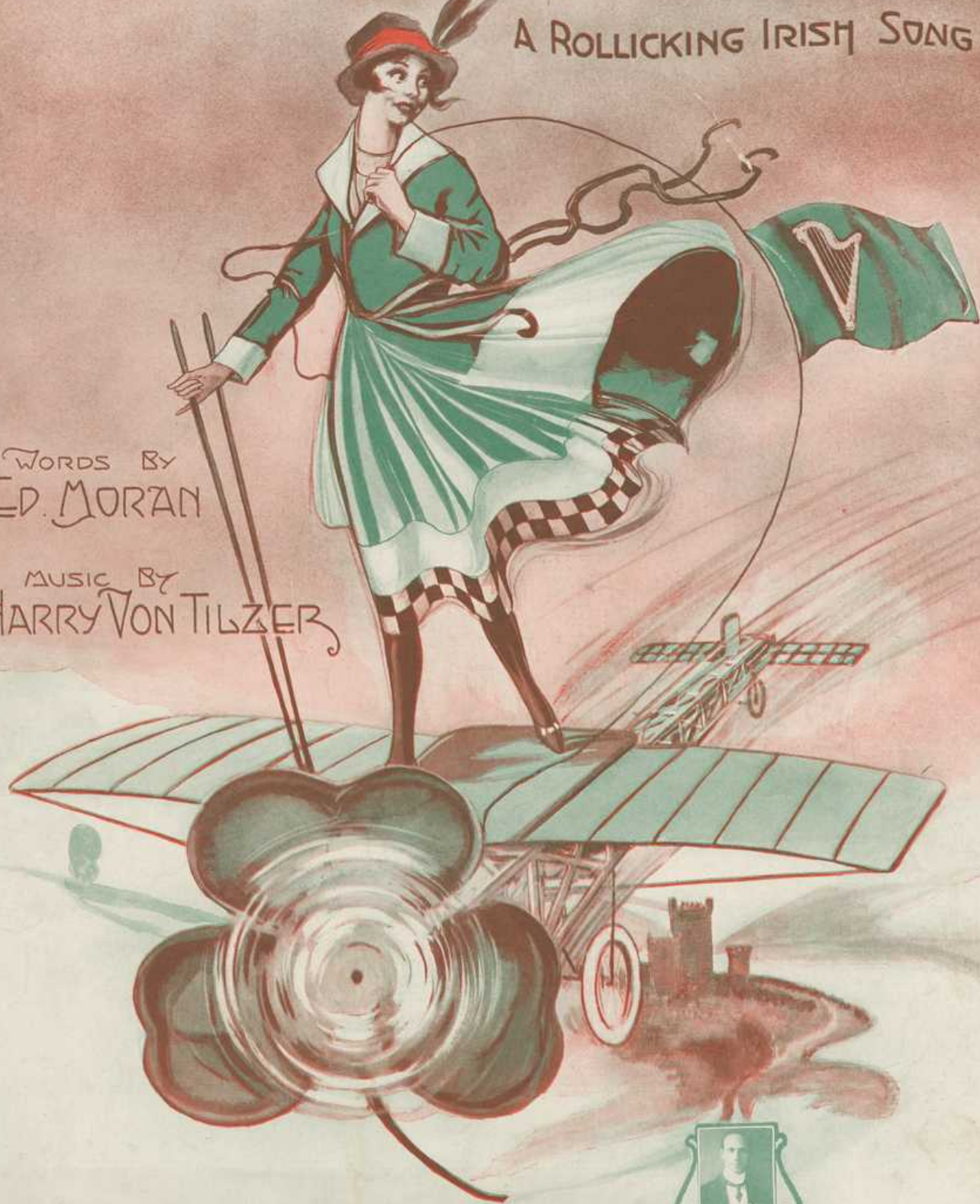


SAYS I TO MYSELF, SAYS I

A ROLICKING IRISH SONG

WORDS BY
ED. MORAN

MUSIC BY
HARRY VON TILZER



Eff. feather
N.Y.



Says I To Myself, Says I.

Words by
ED. MORAN.

Music by
HARRY VON TILZER.

Piano. *f*

Bar-ney Car-ney from Kil-lar-ney called to see Kate O -
"Sure therogue with I - rish brogue took hold of me lil - y

Shay — When he left it was aw - ful late — Ka - tie's moth - er said "List - en, Kate,
hand — "Dar - lin" says he, "Let's have a lark — Take a tax - i thro' Cen - tral Park"

Bar - ney Car - ney full of blar - ney, What did he have to say? — You were sit - ting on Bar - ney's knee"
Why thinks I should I not try to see what a chance I stand — Take a ride in his tax - i - car

Kate said, "Moth - er leave that to me Though 'tis true he squeezed me, too, What did I do, says you?"
Find out what his in - ten - tions are May - be he means well by me, Go with him Kate, and see,

Chorus.

Says I to my-self, says I, Says I, Says I to my-self says I,
Says I to my-self, says I, Says I, Says I to my-self says I,
p-f

Kate be look-ing be-fore you lep, Wait be als-y and watch your step, Says
Should I spare him a kiss or two, Would it be the right thing to do, Says

I to my-self says I, says I, Says I to my-self; says I If I leave this
I to my-self says I, says I, Says I to my-self; says I Yes if he will
p-f

buck-o stay sure what will hap-pen then Mack If I send him on his way will
bring the ring and drive to Ruth-er How me I-rish heart would sing sure

he come back a-gain Glor-y be 'tis hard for me to try and please the
we'd raise Pad-dy Whack He'd get hugs and kiss-es just as soon as we get
f

men — Says I to my self, says I, says I, Says I to my self, says I. Says I.
back — Says I to my self, says I, says I, Says I to my self, says I. Says I.
1 2



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AFTER TO-NIGHT GOOD-BYE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
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LAST NIGHT WAS THE END OF THE WORLD
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
A LITTLE BUNCH OF SHAMROCKS
AS LONG AS THE WORLD GOES 'ROUND
WHEN YOU SAID GOOD-BYE
WHEN IT'S COTTON BLOSSOM TIME
GOLDEN EYES
WAY DOWN EAST

NOVELTY SONGS

SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
CLOSE TO MY HEART
UNDER THE AMERICAN FLAG
OUTSIDE OF THAT WHY HE'S ALL RIGHT
TELL ME SOME MORE
IF YOU FEEL THAT WAY
COWS MAY COME AND COWS MAY GO
(BUT THE BULL GOES ON FOREVER)
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE?
I WONDER WHO WISHED HER ON ME
WHAT FOOL I'D BE
I NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
ROAMING AROUND

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

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THE BRAZILIAN (TANGO)

There's Someone More Lonesome Than You

Lyrics by
LOO KLEIN

Music by
HARRY VON TILZER

CHORUS



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On The South Sea Isle

Words and Music by
HARRY VON TILZER



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