

YANKEE KID

60c.

MARCH & TWO STEP

BY
CHARLOTTE
BLAKE



JEROME H. REMICK & CO. - New York - Detroit

"YANKEE KID."

March and two-step

CHARLOTTE BLAKE.

Tempo di Marcia.

f

Sra.

mf-f

cym.

f

piccolo.

f Marcato.

Bass ad lib.

Clar.

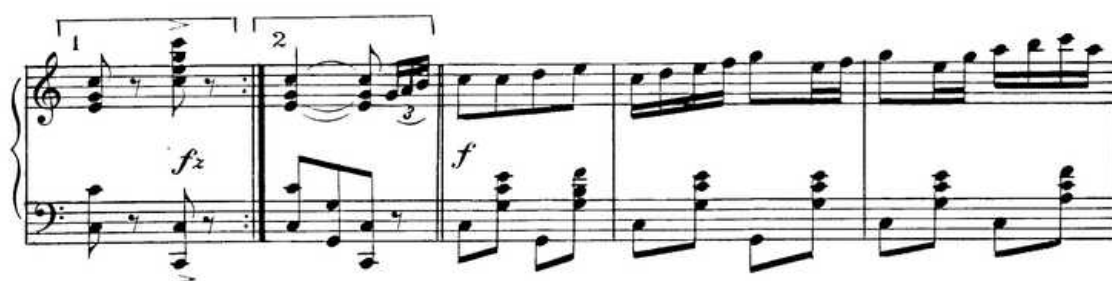
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The musical score is arranged in six systems. The first system shows a piano introduction with a treble and bass staff. The second system introduces the piccolo with the instruction *f Marcato. ad lib.* and a clarinet part. The third system marks the beginning of the 'Trio' section with *mf* and *f* dynamics for 'Both hands.' The fourth and fifth systems continue the piano accompaniment. The sixth system features a *Marcato. f* section with first and second endings, ending with an *8va* (octave) flourish.

4

picco.
f Marcato. ad lib.

Clar.

Trio.
mf
f Both hands.

Both hands.

Marcato. f

1 2 *8va*

The first system of musical notation for 'Yankee Kid' is in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-Bb4, and continues with a series of eighth and sixteenth notes. The bass staff provides a steady accompaniment with eighth notes. A dynamic marking of *f* (forte) is placed at the beginning of the first measure.

The second system continues the piece. The treble staff features a melody of eighth and sixteenth notes. The bass staff has a simple accompaniment of eighth notes. A dynamic marking of *f* appears in the fourth measure of the system.

The third system introduces a new section. The treble staff has a melody with eighth notes. The bass staff continues with eighth notes. A *cresc.* (crescendo) marking is placed over the first two measures. The section concludes with a *Grandioso.* marking and a *ff* (fortissimo) dynamic marking in the fifth measure.

The fourth system features a more complex texture. The treble staff has a melody with many beamed sixteenth and thirty-second notes. The bass staff has a steady accompaniment of eighth notes.

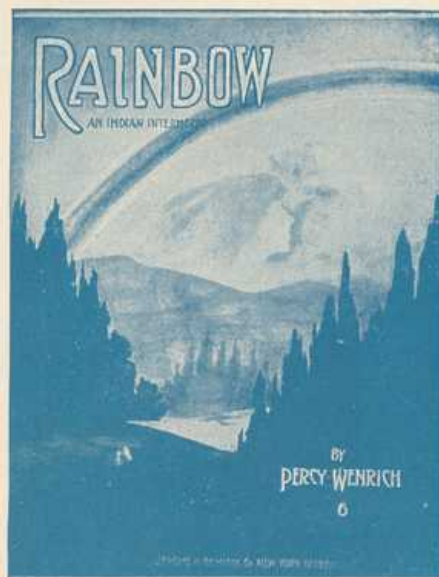
The fifth system continues the complex texture from the previous system, with dense sixteenth-note passages in the treble staff and a consistent eighth-note accompaniment in the bass staff.

The sixth system concludes the piece. It features a final melodic flourish in the treble staff. The bass staff has a simple accompaniment. The system ends with a double bar line and a *f* dynamic marking.

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