

Sung with Tremendous Success by LEW DOCKSTADER in DOCKSTADER'S MINSTRELS

BIG CHIEF BATTLE-AXE

COMIC INDIAN
NOVELTY



WORDS & MUSIC BY

THOS. S. ALLEN

COMPOSER OF

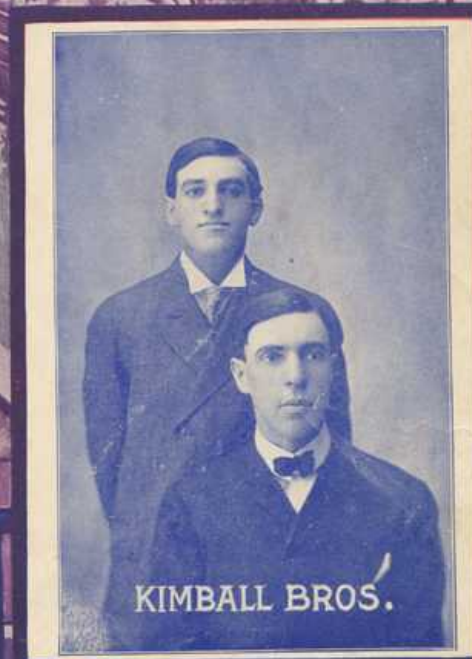
"BY THE WATERMELON VINE" (LINDY LOU)
"GOOD-BYE, MISTER GREENBACK" etc.

VOCAL	50
GUITAR SOLO	30
2 GUITARS	40
BANJO SOLO	40
2 BANJOS	55
MANDOLIN SOLO	30
2 nd MANDOLIN	10
3 rd MANDOLIN	15
MANDOLA (octave)	15
GUITAR ACC.	10
BANJO ACC.	15
PIANO ACC.	20
FLUTE OBLIGATO	15
CELLO OBLIGATO	15
ANY ORCHESTRA INSTRUMENT	15
FULL MILITARY BAND	50
ORCHESTRA 10 Pts. & Piano	55
ORCHESTRA Full & Piano	95

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STAMMER



KIMBALL BROS.

LATEST VOCAL SUCCESSES

Good-bye Mister Greenback

Words & Music by
THOS. S. ALLEN
Composer of
By the Watermelon Tree (Lindy Lee)

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CHORUS
Good bye Mis-ter Green-back, I hates to see you go, If
makes me sad when I part with you Cause my bank ac-count am low, If
you and I should ev-er meet a-gain I'll say "Why bow de do," But

My Dusky Rose

Words & Music by
THOS. S. ALLEN
Composer of
By the Watermelon Tree (Lindy Lee)

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CHORUS
My Dusk-y Rose-bud, My Dusk-y Rose, —
You are the sweet-est flow-er that grows, —
When the stars 'are in the sky, And the moon am shin-ing high,

I Could Learn to Love You

Words by
JOHN KEMBLE

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Music by
LESTER W. KEITH

CHORUS
I could learn to love you In a ver-y lit-tle while, — You bare
such a win-ning way, dear, Such a fas-ci-nat-ing smile, — Your
lips they are like cher-ries, There's a twin-kle in your eye — That tells me I could

Good-bye Ma Honey I'm Gone

Words by
BILLY B. JOHNSON

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Music by
CHRIS. SMITH

CHORUS
You can't hurt ma feel-ings no more, Good-bye ma hon-ey I'm gone, —
Round dis house I stand no sho, Good-bye ma hon-ey I'm gone, — What I'm say-ing is a
nat-u-ral fact, I've got ma trunk and ma satch-el packed, And wher I go I'll

EMMALINA

Words & Music
by BERT POTTER

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CHORUS
Em-ma-li-na, Em-ma-li-na, You know I love you so, —
None are fin-er than Em-ma-li-na, You're the dear-est girl I know, —
You're the sweet-est and the seat-est, You are the girl for me, —

Girl of Mine

Words by
JOHN KEMBLE

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Music by
LESTER W. KEITH

CHORUS
Girl of Mine! are you true? Still my heart beats for you, Though
Time has led my foot-steps far a way, — I can
see you as of old, Eyes of blue and hair of gold, For my

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WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts

Big Chief Battle-Axe

COMIC INDIAN NOVELTY

Words & Music by
THOS. S. ALLEN

Composer of
By the Watermelon Vine (Lindy Lou)

Moderato

PIANO

ff

Up on a
Sad to re-

mf

'till Voice

stand, with a tom-a-hawk in his hand, Stood an In-di-an chief Of the
late was this In-di-an war-rior's fate, For they threw him in the dump— But the

ff

mf

bold Co-man-che band; Ten years or more he'd been stand-ing at the door As an
big chief said "You Wait!" One drear-y night, when the moon was out of sight, Then he

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ad-ver-tis-ing sign stole a hob-by horse For an old to-bac-ca store; He longed to
And he rode with all his might; He looked a -

meet The prin-cess so sweet, Who held a bunch of sto-gies out on the
round And the prin-cess he found, Then they both jumped on the hob-by horse and they

op-po-site side of the street; When she in-quired if his tom-a-hawk arm was
start-ed off with a bound; And now to-day they are hun-dreds of miles a -

tired, Then he shook his lit-tle head way, But they don't for-get the time And he an-swered back so sweet:
When the big chief used to say:

CHORUS

Big chief Bat-tle-Axe loves yer true, All day long I gaze at you,

p-ff

I don't care for this job a - ny more; If you say you'll

be my bride Then we'll take a good long ride, Far a - way from

this to-bac - ca store. (Yip, Yip, Yip,) store.

ff

By The Watermelon Vine

Lindy Lou

Words and Music
by THOS. S. ALLEN

CHORUS

Lin - dy, Lin - dy, Sweet as the su - gar cane, Lin - dy.

Lin - dy, Say you'll be mine, When the moon am a -

shin - ing, Then my heart am a pon - ing, Meet me pret - ty

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YOU ALONE

OR

Sweetheart of Old Days

Words by
MAURICE F. MARKS

Music by
HENNERT WALTER

REFRAIN

Sweet - heart of old days I dream of you,

Thy the years have flown, to you I'm true,

Mem'ries of your face deep in my heart have grown, For

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LYDA

Won't you stop your foolin'

CHORUS

Ly - da won't you stop your fool - in', Lis - ten babe to what I say,

Cause you ain't got an - y school - ing, That's what makes you act that way,

Can't you see I'm get - ting ner - voos, Stop your fan - ta - siz - in' me,

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YAQUITA

A MEXICAN SERENADE

Words by
RAYMOND ZINKEL

Music by
NED L. RHESE

CHORUS

Dain - ty Yaqui - ta, fair se - no - ri - ta, There's no one sweet - er near or a - far,

Eyes that beam bright - er, teeth that gleam whit - er, Bright - er and whit - er than Eve - n's Star,

Sweet - ly I'm hum - ming, soft - ly I'm strum - ming Songs of my long - ing on the gui - tar,

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Pollie, do you Love me?

Words by
JOHN KEMBLE

Music by
LESTER W. KEITH

CHORUS

Pol - lie, do you love me? whis - per low!

My poor heart is ach - ing for you

Don't keep me wait - ing but an - swer me do, There's

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She was a Soldier's Sweetheart

Words & Music
by BERT POTTER

CHORUS

She was a sol - dier's sweet - heart, She loved her

boy in blue, Though there were tears at part -

ing She would be brave and true,

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Lilly
mi
.D48
10x52
no 12