

Dedicated to Miss Virginia Markel.

BLUE BEADS

AN INDIAN LEGEND



WORDS BY

BETH SLATER WHITSON

MUSIC BY

LEO FRIEDMAN

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TRY THIS ON YOUR PIANO.

Respectfully inscribed to our esteemed friend, Chas. J. L. Kressmann, Chicago, Ill.

Let Us Be Sweethearts Again.

Words by
ARTHUR GILLESPIE.

Music by
TERRY SHERMAN
Arranged by H. W. Petrie.

Waltz moderato



Not too fast

Dear, don't be sigh - ing, Time, love, is fly - ing, Come, dry those fall - ing
There, don't be weep - ing, Take for your keep - ing, This lit - tle rose from

The first system of the vocal melody and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

tears; _____ I would not grieve you, Nor would de - ceive you, Tho' I be
me; _____ Just as a tok - en Of vows un - brok en, Prov-ing love's

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The lyrics are written below the vocal staff.

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BLUE-BEADS.

Words by
BETH SLATER WHITSON.

Music by
LEO FRIEDMAN.

Moderato.

In the for - est shade
Blue-Beads, far a - way,

Till ready.
p

Dwelt an In - dian maid, — So the sto - ry runs that I was told, —
Hears the lone - some lay, Sighs for drift - ing leaves and rip - pling streams, —

And a Pale-face gay Stole the maid - a - way From a brave whose
And with heart that yearns To her brave re - turns, On - ly of his

love was true as gold; _____ And at eve-ning in the shad-ows
an - ger were her dreams; _____ But he reads the sor - row in her

gray _____ To him-self this lone-ly brave would say: _____
eyes, _____ Takes her to his heart and soft - ly cries: _____

rit.

Chorus.

Ev - 'ry breeze _____ is sigh - ing "Blue-Beads, _____ My pret - ty

p *p-f*

Blue-Beads, _____ My pret - ty Blue - Beads;" _____ And my

heart _____ is cry - ing "Blue - Beads, _____ My pret - ty

Blue - Beads;" for love of you. _____ Ev - 'ry _____

1 2

The musical score is for a chorus in 2/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a *p* (piano) dynamic and a *p-f* (piano-forte) dynamic. The score includes lyrics and musical notation for the chorus, with first and second endings marked at the end.

Our New Waltzes

BRIDAL BOUQUET WALTZES.

Tempo di Valse.

HENRY S. SAWYER.

First system of music (piano and bass staves) with dynamic markings *f* and *p*.

Second system of music (piano and bass staves) with dynamic marking *p* and the label "No. 1."

Third system of music (piano and bass staves).

Fourth system of music (piano and bass staves).

Fifth system of music (piano and bass staves) ending with the word "Fine".

Sixth system of music (piano and bass staves) with dynamic marking *mf-f*.

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