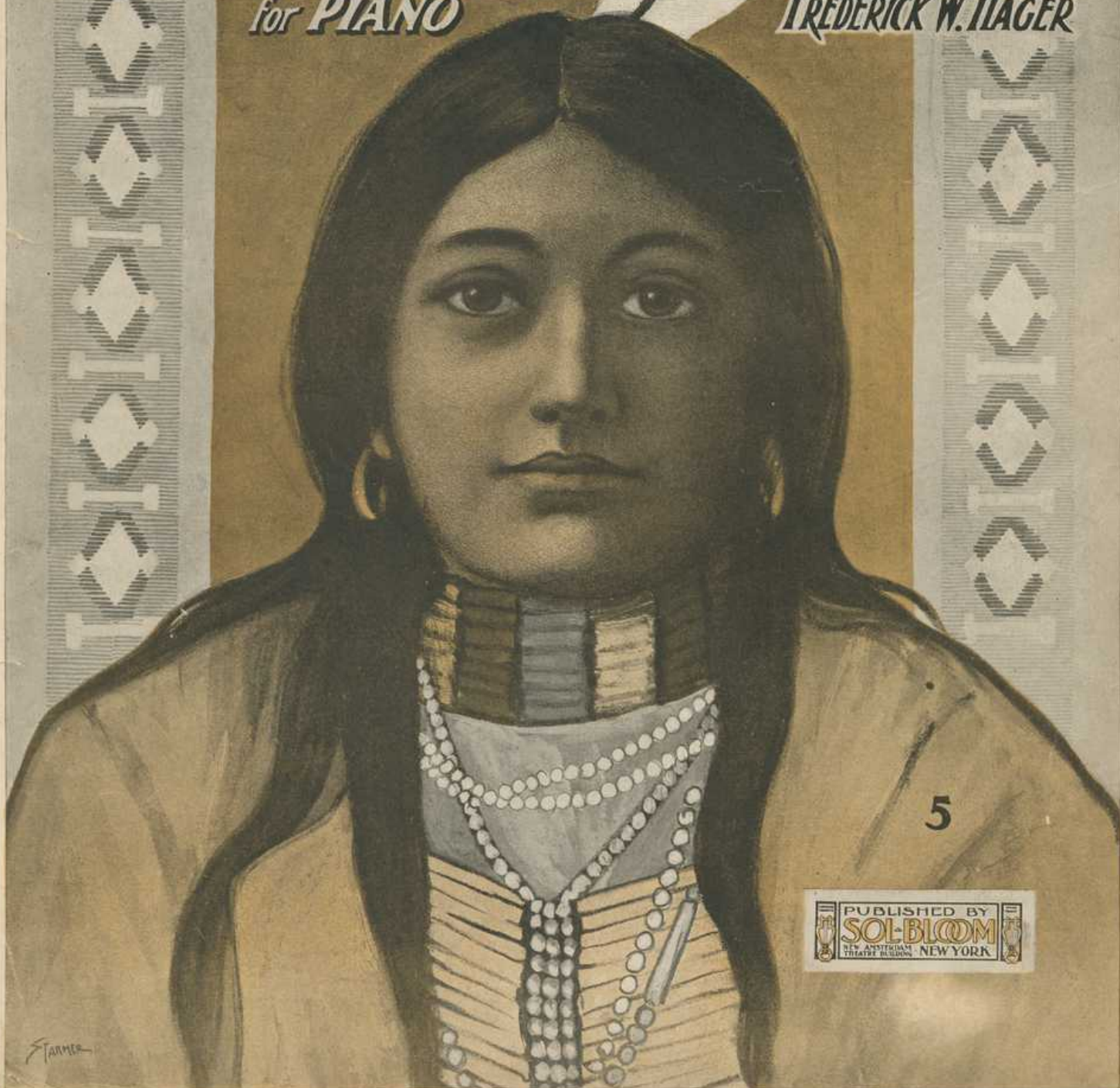


Coalds Plan

LAUGHING WATER

CHARACTERISTIC
for PIANO

by
FREDERICK W. MÄGER



5

PUBLISHED BY
SOL-BLOOM
NEW AMERICAN
THEATRE BUILDING NEW YORK

Farmer

LAUGHING WATER.

(CHARACTERISTIC.)

By FREDERICK W. HAGER.

Arr. by Justus Ringleben, Jr.

Allegretto.

L. H.
mf

marcato.

p.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto.' and the dynamic is 'mf'. The left hand (L.H.) plays a steady eighth-note accompaniment, while the right hand plays chords. The second system continues the piece, with a 'marcato.' marking indicating a change in tempo. The third system features a 'p.' (piano) dynamic marking. The fourth system concludes the piece. The notation includes various musical symbols such as notes, rests, and bar lines.

Copyright, 1903, by SOL BLOOM, New York and Chicago. International Copyright Secured.

SOL BLOOM, PRINT.

Entered according to Act of the Parliament of Canada, in the year 1903, by SOL BLOOM, at the Department of Agriculture.

The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instrument.

NOTE.—This is also Published as a Song.

The image displays a musical score for a piece titled "Laughing Water." The score is written for piano and is organized into five systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The first system includes first and second endings. The second system features a forte (f) dynamic marking. The third system includes a forte (f) dynamic marking and a fortissimo (fz) dynamic marking. The fourth system includes a mezzo-piano (mp) dynamic marking. The fifth system concludes the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Laughing Water. 4 pp—2d p.



First system of musical notation. The treble clef staff features a series of eighth-note chords and single notes, while the bass clef staff provides a harmonic accompaniment with chords. A *marc.* (marcato) marking is present above the bass staff.

Second system of musical notation. The treble clef staff continues with eighth-note patterns and includes a *f* (forte) marking. The bass clef staff has a *marc.* marking above it.

Third system of musical notation. The treble clef staff is marked *Sva.* (Sustained) and contains a melodic line. The bass clef staff has a *mf* (mezzo-forte) marking.

Fourth system of musical notation. The treble clef staff is marked *Sva.* and features a melodic line. The bass clef staff has a *p* (piano) marking.

Fifth system of musical notation. The treble clef staff is marked *Sva.* and contains a melodic line. The bass clef staff has a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking. The system concludes with a *ff* (fortissimo) marking.

The Season's Four Big Successes

"There's Nobody Just Like You."

ED. GARDENIER.
REFRAIN. Slow.

WILLIAM H. PENN.

There's no - bod - y just like you, sweet-heart, There's no - bod - y loves you as... There's
noth - ing can change the ten - der love, And the love of the long - a - ge. The
no - ay I must of charm - ing grace, With eyes beam - ing fond and true;... There's
no - bod - y else can take your place, There's no - bod - y just like you."

Copyright, MCM. by Ed. Bloom. International Copyright Secured.
The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instrument.

"THE GIRL YOU LOVE!"

PAUL A. RUBENS.

CHORUS. *Allegro*
What's it mat - ter if her eyes are blue. Or
brown or black or grey? What's it mat - ter if she
dreams of you Or thinks of you by day?
What's it mat - ter if she's e'er so sweet, As
ten - der as a dove? You'll
vow she's just as ug - ly as the cor - ner of a street, If she's
not the girl you love!

Copyright, MCM. by Mettler & Co., Ltd.
Copyright, MCM. by Sol Bloom, New York and Chicago.
International Copyright Secured.
The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instrument.

+ + + TRY THESE OVER ON YOUR PIANO + + +

PANSY FACES.

WILLIAM H. PENN.

REFRAIN.
All the lit - tle pos - sy fac - es.... Coo - ing in the gar - den there....
Look for you with eyes of long - ing.... For you are the ta - dy to - day....
And when you come out to greet them.... Lean - ing like a queen a - lone....
All the lit - tle pos - sy fac - es. Look at you with eyes of love....

Copyright, MCM. by Mettler & Co., Ltd.
Copyright, MCM. by Sol Bloom, New York and Chicago.
International Copyright Secured.
The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instrument.

"SAMMY."

Words by
JAMES O'DEA.

Music by
EDWARD HUTCHISON.

Allegro Moderato
CHORUS. *Quietly, with well marked rhythm.*

Sam - my, oh, oh, oh, Sam - my, For you I'm
pis - ing, when we're a - part, Sam - my,
when you come woo - ing, There's some - thing do - ing, a - round my
belly, Sam - my, oh, oh, oh, Sam - my,
M/

Copyright, words by Sol Bloom. International Copyright Secured. No more music

FOR SALE WHEREVER MUSIC IS SOLD

BRANCH HOUSE:
CHICAGO: 59 DEARBORN STREET.

SOL BLOOM,

BRANCH HOUSE:
SAN FRANCISCO: 519 WEBSTER ST.

NEW AMSTERDAM THEATRE BLDG., NEW YORK CITY.