

PAWNEE

SONG

BY
SILVIO HEIN
WRITER OF
"MARRYING MARY"



Published by

"Shapiro"

MUSIC
PUBLISHER

Cor. Broadway & Thirty Ninth Street,
New York.

5

Try this over on your Piano. Little One, Good - Bye.

Words by
E.P. MORAN.

Music by
SILVIO HEIN.

CHORUS. Not too fast.

Lit - tle one, good - bye, Lit - tle one, don't cry, Lit - tle

p-f

one, now dry your tears; I'll re -

turn in Spring, And with me I'll bring, Just a

plain gold ring for you, dear; Tho' it's

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PAWNEE.

Song.

Words by
JAMES O'DEA.

Music by
SILVIO HEIN.

Moderato.

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a melody in the right hand, starting on a G4, moving up stepwise to a B4, then down to an A4, and continuing with eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes, starting on a G3 and moving up stepwise. Dynamics include *mf* (mezzo-forte) and *f* (forte).

VOICE.

1. In the shade of the glade, once a
2. O'er the trail, there's a vale, where the

The vocal melody is in 2/4 time, starting on a G4 and moving up stepwise to a B4, then down to an A4, and continuing with eighth and sixteenth notes. The piano accompaniment is in 2/4 time, starting on a G3 and moving up stepwise. Dynamics include *p* (piano).

maid, Just a pret - ty Ind - ian miss, lived in bliss, long a - go; — And a -
pale, Summer moon will shine a - bove, on our love, ev - er - more; — If you'll

The vocal melody continues in 2/4 time, starting on a G4 and moving up stepwise to a B4, then down to an A4, and continuing with eighth and sixteenth notes. The piano accompaniment is in 2/4 time, starting on a G3 and moving up stepwise. Dynamics include *p* (piano).

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mong all the young braves who sung, Of her beau-ty, be it known, one a-lone, she
ride, by my side, as my bride, I've a tee-pee, nice and new, built for two, my

cared for; Through the maize, all a-blaze in the rays, Of the slow-ly set-ting
mai-dee; From a-far, when at war, be the star, That will guide me o'er the

sun, he would come in de-light; And a-lone, to his own, in a
plain, 'till a-gain we u-nite; Let me know ere I go, from the

tone that en-snared her lov-ing heart, He would sing ev'-ry night.
glow of your eyes of mid-night hue, That you love me to-night.

CHORUS.

5

March tempo moderato.

Paw - nee, — oh, my lit-tle love so taw - ny, —

Paw - nee, — 'mid the shad-ows dim and creep - y, Sleep - y, leave your tee-pee,

Paw - nee — change your tribe and be a Shaw - nee, — For I'm

lone-ly, want-ing on - ly Paw - nee! — — — — — nee! — — — — —

1. 2.

HITS THAT ARE HEARD

I CAN'T TELL HOW I MISS YOU

—THE BALLAD OF QUALITY—
—QUITE OUT OF THE ORDINARY—

Words by
RAYMOND A. BRIDGES

Mus. by
WILLIAM H. PEEK

REFRAIN

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I've Waited For a Long, Long While

A Ballad that will
Never be Forgotten

Words by
BARTLEY CRILL

Mus. by
SILVIO BIER

CHORUS

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In the Valley of Yesterday

—THE SONG FOR TO-DAY—
—TO-MORROW—
—AND EVERY DAY—

Words by
YULET C. FARRAR

Mus. by
HARRY TAYLOR

CHORUS

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MEET ME DOWN AT THE CORNER

ANOTHER
WALTZ ME AROUND AGAIN WILLIE

Words by
WILL E. COBB

Mus. by
HAROLD HEY

CHORUS

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In a Little House That's Built For Two

THIS IS THE SONG THAT
STARTS YOU—YOU CAN'T
AVOID IT.

Words & Mus. by
HOWLAND CRANFORD

CHORUS

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The Path That Leads To Love

THIS
BALLAD LEADS DIRECT

Words by
FRED C. FARRAR

Mus. by
JOE FRANKLIN

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Shapiro

MUSIC
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