

WILDFLOWER

INTERMEZZO, TWO STEP AND SONG

BY
E·RAY
GOETZ

AND
LOU·A
HIRSCH

VOCAL
5

Translated by

"Shapiro"

MUSIC
PUBLISHER

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New York

Try this over on your Piano.

You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

REFRAIN. (*tenderly*)

You'll be sor-ry just too late, When my love has turned to hate.

Then you' miss my kiss each day, And a lit-tle girl at play;

Say you're sor-ry, cross your heart, Then I'll give you one more start,

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Wildflower.

By E. RAY GOETZ and
LOU. A. HIRSCH.

Moderato.

mp

Out in the light, of a bright, sum-mer night, came an In - di - an,
This maid-en fair, did-n't care an - y - where, from her tent to go,

p

Heart all a - fire, with de - sire, as he tried to win, A pret - ty maid,
Said he was bold, when he told her he loved her so, For ev - 'ry day,

But to meet him in the moon-light shade, She seemed a - fraid;
He would plead with her to run a - way, 'Though she said nay;

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All nat - ure slept, as he crept, soft - ly to her tent,
But still he stayed, and the maid, ev - 'ry night he met,

With lov - ing sighs, to sur - prise her he night - ly went, His love to bring,
Asked her to wed, but she said, "I'm not read - y yet," But by his side,

To his dus - ky belle, this sweet ser - e - nade, he would sing.
On a star - ry night, she prom - ised that she'd be his bride.

CHORUS.

Wild - flow - er, In - dian maid, My Queen of

mf

cop - per shade, — Come to the wild-wood glade, — Don't be a -

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "cop - per shade, — Come to the wild-wood glade, — Don't be a -".

fraid. — When moon and stars so fair, — Shine on your

The second system of the musical score. The vocal line continues with the lyrics: "fraid. — When moon and stars so fair, — Shine on your". The piano accompaniment maintains the same rhythmic pattern.

rav - en hair, — I will be wait - ing there, —

The third system of the musical score. The vocal line continues with the lyrics: "rav - en hair, — I will be wait - ing there, —". The piano accompaniment continues with the same rhythmic pattern.

Wild - flow - er maid, — maid. —

The fourth system of the musical score, ending with a double bar line. The vocal line continues with the lyrics: "Wild - flow - er maid, — maid. —". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2').



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