

THE LITTLE GOOD FOR NOTHING'S

GOOD FOR SOMETHING AFTER ALL



LYRIC BY
LOU KLEIN

MUSIC BY
HARRY VON TILZER

SPECIALY POSED BY
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AMERICA'S GREATEST ACTRESS



HARRY VON TILZER
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2 The Little Good For Nothing's Good For Something After All

Words by
LOU KLEIN

Music by
HARRY VON TILZER

Piano.

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A-B, quarter notes C-D, eighth notes E-F, quarter notes G-A, and a half note B. The left hand plays a bass line with chords, starting with a half note G, followed by quarter notes A-B, eighth notes C-D, quarter notes E-F, eighth notes G-A, and a half note B. The key signature has one sharp (F#) and the time signature is 2/4.

Voice.

It's fun - ny how a nick-name clung to lit - tle Ma - ry Brown They
In her home-town they used to frown but now you'll hear them say I

The first vocal line is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G, followed by quarter notes A-B, eighth notes C-D, quarter notes E-F, eighth notes G-A, and a half note B. The lyrics are written below the staff.

called her good - for - noth - ing a tom boy 'round the town As
knew our good - for - noth - ing would make us proud some day It

The second vocal line continues the melody. It starts with a half note G, followed by quarter notes A-B, eighth notes C-D, quarter notes E-F, eighth notes G-A, and a half note B. The lyrics are written below the staff.

she grew up where - e'er she'd go they'd call her by that name But
may be strange but still it's true how oft - en you will find The

The third vocal line continues the melody. It starts with a half note G, followed by quarter notes A-B, eighth notes C-D, quarter notes E-F, eighth notes G-A, and a half note B. The lyrics are written below the staff.

if she's good - for - noth - ing an - gels must be just the same.
one's we thought were an - gels 'turned out just the oth - er kind.

The fourth vocal line concludes the melody. It starts with a half note G, followed by quarter notes A-B, eighth notes C-D, quarter notes E-F, eighth notes G-A, and a half note B. The lyrics are written below the staff.

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Chorus.

They al-ways called her lit-tle good-for-noth-ing Just be-cause like oth-er chil-dren she was

wild Tho' she was-n't all to blame Still she could-n't bear the name that

clung to her since she was but a child But now she's o-ver there, she joined the

Red Cross — Giv-ing up her life at du-ty's call — And the ones that used to sneer are the

first ones now to cheer — the lit-tle good-for-noth-ing's good for some-thing af-ter all.



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BALLADS

THE LITTLE GOOD-FOR-NOTHING IS GOOD
FOR SOMETHING, AFTER ALL
WHEN THE LIGHTS GO OUT ON BROADWAY
IT'S A LONG, LONG WAY, TO THE U. S. A.,
AND THE GIRL I LEFT BEHIND
BUY A LIBERTY BOND FOR THE BABY
I DON'T KNOW WHERE I'M GOING, BUT I'M
ON MY WAY
JUST AS YOUR MOTHER WAS
GIVE ME THE RIGHT TO LOVE YOU
LOVE WILL FIND THE WAY
SOMETIME
YUKALOO
THERE'S SOMEONE MORE LONESOME THAN
YOU
ON THE SOUTH SEA ISLE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
THOUGH I HAD A BIT O' THE DEVIL IN ME
(SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD-FASHIONED IRISH SONGS
IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
YO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE
BRING BACK, BRING BACK, BRING BACK THE
KAISER TO ME
AND THEN SHE'D KNIT, KNIT, KNIT
HE'S DOING HIS BIT FOR THE GIRLS
STRIKE UP THE BAND, HERE COMES A
SAILOR
THERE'S A MILLION REASONS WHY I
SHOULDN'T KISS YOU
SAYS I TO MYSELF, SAYS I
JUST THE KIND OF A GIRL YOU'D LOVE TO
MAKE YOUR WIFE
SOMEWHERE IN DIXIE
I'M A TWELVE O'CLOCK FELLOW IN A NINE
O'CLOCK TOWN
THERE'S A LITTLE BIT OF SCOTCH IN MARY
DON'T SLAM THAT DOOR
ON THE HOKO MOKO ISLE
WITH HIS HANDS IN HIS POCKETS AND HIS
POCKETS IN HIS PANTS
SOMETIMES YOU GET A GOOD ONE AND
SOMETIMES YOU DON'T
CLOSE TO MY HEART
THEY ALL HAD A FINGER IN THE PIE
ROW, ROW, ROW
ALL ALONE

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE
CONSTANTINOPLE
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT)
STOLEN SWEETS (WALTZ)

On The South Sea Isle

Words and Music by
HARRY VON TILZER

CHORUS (Slightly with feeling)

Hum... Hum, Hum, Hum! sweet mel-o-dies fill the air... always has more
You will hear good on-ry-where just Hum, Hum, Hum! You'll hear these sing-ing
while you're there... U - ha - la-lal they're sing-ing too... They'll play us

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There's Someone More Lonesome Than You

Lyrics by
LOU KLIEB

Music by
HARRY VON TILZER

CHORUS

Some one more lonesome than you... Some one with true eyes of blue...
Day by day she wanders through the wild wood, Dreaming of the love that once she knew... She's
wail-ing and sigh-ing in vain... For you promised you'd be true... While you're

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