

THE ANGEL OF LOVE



Reverie

W.C. POWELL

Composer of
"MISSOURI RAG"
"RIGHT ABOUT MARCH"
"VEDANA INTERMEZZO"



The Popular Music Publishing Co.

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THE ANGEL OF LOVE.

REVERIE.

Moderato

By W. C. POWELL.

The musical score is written for piano and consists of five systems. The first system starts with a mezzo-piano (mp) dynamic. The notation includes various chords, arpeggios, and melodic lines in both the treble and bass staves, with some fingerings indicated by numbers 1-5. The piece concludes with a final chord in the fifth system.

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The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The notation includes various chords, arpeggios, and fingerings. The key signature is one flat (B-flat). The piece includes a 'rit.' (ritardando) section and an 'a tempo' section.

System 1: Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords.

System 2: Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords.

System 3: Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords.

System 4: Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. The section ends with a 'rit.' (ritardando) marking.

System 5: Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. The section ends with an 'a tempo' marking.

System 6: Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords.





I WANT THE TWILIGHT AND YOU

Poem by
ARTHUR J. LAMB

Music by
CHARLES H. MASKELL

Voice

Sum-mer and sunshinewill tell me of you, When birdsare singing their mel-o-dies true,
Ros-es in bloom and the air filled with song while fondly for, some-one I long.

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LOVE'S GOLDEN MEMORIES

With simplicity

Meditation

CHAS. H. MASKELL

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"LOVE'S GOLDEN MEMORIES" Is Also Published as a Song
(Poem by Bartley Costello)

L-119
M-1
D-48
W-20