

Evening Prayer

Reveries
by
LETTIE GOULD

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BOUTILLIER

TRY THESE ON YOUR PIANO

Love Waltz Reverie-Waltz JEROME HELLER *The greatest instrumental success in years*
Tempo di Valse



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The Greyhound March JOHN PARKER *A rousing march composed of stirring melodies*
Marcia



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Twilight Shadows Reverie JEROME HELLER *A delightful composition in a dreamy mood*
Slow and with expression



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Dream Waltz Waltz W. C. POWELL *Standard waltz, easy to play, very melodious*
Tempo di Valse



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Beautiful Thoughts Of Love Novelette JEROME HELLER *The piece that contains the world's greatest melody*
Andante con espressione



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Rippling Waters Caprice WM. T. PIERSON *Whether as a schottische, ostende or a caprice, this one leads*
Allegro Moderato



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Little Soldier March W. C. POWELL *A school march, fingered and easy to play*
Marcia



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Reflections Meditation JEROME HELLER *A new meditation that is delightfully melodious*
Very slow



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Evening Prayer

Reverie.

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by LETTIE GOULD
Composer of
"Love's Whispering Waltzes"

Andante con espressivo.

Piano.

p legato

p *f*

rit. *a tempo.*

rit.

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The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems, each with a grand staff (treble and bass clefs). The first system begins with a *pp* (pianissimo) dynamic marking. The right hand plays a complex, rapid chordal texture, while the left hand provides a steady, flowing accompaniment. The piece concludes with a double bar line and a final key signature change to C major.

Moderato

Musical score for Moderato, measures 1-12. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked Moderato. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The key signature is one flat (B-flat). The melody in the right hand is characterized by eighth-note patterns and slurs. The bass line consists of quarter and eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated in the first system.

Tempo I.

Musical score for Tempo I, measures 13-24. The score is in 6/8 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked Tempo I. The first system contains measures 13-16, the second system contains measures 17-20, and the third system contains measures 21-24. The key signature is one flat (B-flat). The melody in the right hand is characterized by quarter and eighth notes, often with slurs. The bass line consists of eighth-note patterns. The dynamic marking *p legato* (piano, legato) is indicated in the first system.

Evening Prayer 3.

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TRY THESE ON YOUR PIANO

Twittering Birds: Reverie JOHN J. FITZPATRICK *Sublimely beautiful in its melodic conception*
Andante espressivo



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Love's Sweet Dream Novelette LOUIS A. DRUMHELLER *The latest piano piece by a great composer*
Moderato



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Love's Whispering Waltzes Waltz LETTIE GOULD *A beautiful waltz, the favorite of bands and orchestras*
Tempo di Valse



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Rose Petals Reverie WM. T. PIERSON *An excellently arranged composition*
Andante (M.M. ♩ = 60.)



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Salute The Flag March WM. T. PIERSON *A stirring march, great favorite*
Tempo di Marcia



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Summer Dreams Waltz WM. T. PIERSON *A dreamy waltz, a summer idyl*
Waltz



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Bouquet Of Roses Novelette JEROME HELLER *A bouquet of beautiful melodies*
Andante espressione (Slow and with much expression)



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Twinkling Stars Three Step JEROME HELLER *Very original number, something worth while*
Moderately slow



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