

WILL THE ANGELS LET ME PLAY



WORDS BY *W. L. WERDEN.*
MUSIC BY *FRED'K. E. GLADDISH.*

HAROLD ROSSITER MUSIC COMPANY
Chicago — New York — U. S. A.

Will The Angels Let Me Play ?

Words by
W. L. WERDEN.

Music by
FRED'K E. GLADDISH.

Andante espress.

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Andante espress.'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamics ranging from *mf* to *p*. The vocal melody enters in the second system, with lyrics: 'In a yard where child - ren were play - ing games one day, A "I'm so tired dear ma - ma," the lit - tle dar - ling said, "Please lit - tle tot so lone - ly was watch - ing wist - ful - ly; It rock me just a lit - tle, and then put me to bed; I'.

mf *p*

In a yard where child - ren were play - ing games one day, A
"I'm so tired dear ma - ma," the lit - tle dar - ling said, "Please
p
lit - tle tot so lone - ly was watch - ing wist - ful - ly; It
rock me just a lit - tle, and then put me to bed; I

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seem'd so hard she could not play as oth - er child - ren do, They
wish that pa - pa would come home be - fore I go to sleep, Just

said that she would spoil the games, and was a ba - by, too, Her
tell him how I wait - ed for his kiss up - on my cheek?" One

ten - der heart is break - ing, for they won't let her play, And
night when all was si - lent, the an - gels came that way, And

as she goes to ma - ma she mur - murs plain - tive - ly:
took the lit - tle dar - ling, whose sweet lips seem'd to say:

CHORUS. *Valse andante.*

Ma - ma, when I go to heav-en, will the an - gels let me play:

Just be-cause I am so lit-tle, will they say I'm in the way?

Here the child - ren nev - er want me, "I'm a both - er" they all say,

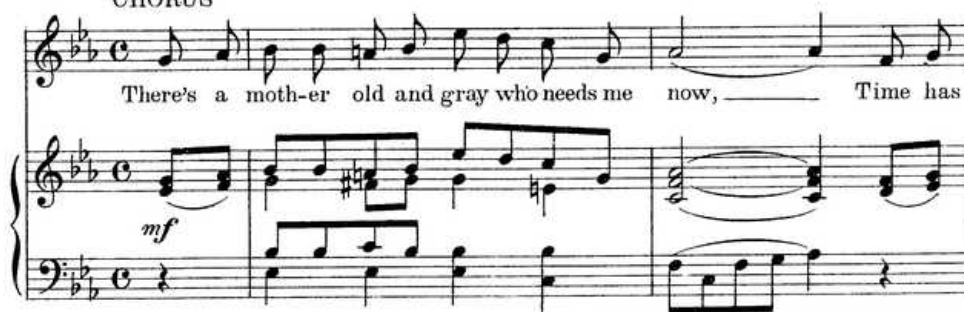
When I go to heav - en, ma-ma, Will the an-gels let me play?

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CHORUS



There's a moth-er old and gray who needs me now, — Time has



brought deep fur-rows to her once fair brow, — Though so



fond of you I've grown, yet I can't leave her a-lone, It would

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HERE IS A PORTION OF THE CHORUS

IF I FORGET

Words by ALFRED ANDERSON

CHORUS

Music by DE KOVEN THOMPSON

The musical score is presented in three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line.

System 1:
If I for-get, if I for-get, Dear heart, your vows and

System 2:
mine, The star on which my hopes are set Would then re-fuse to

System 3:
shine, And all that now is hap-pi-ness Would be but vain re-

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Lilly
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no 72