

MOVING DAY IN JUNGLE TOWN

SONG

WORDS
BY
MUSIC
BY

A. SEYMOUR BROWN
NAT D. AYER

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Moving day in Jungle Town

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Tempo di Marcia



1. Down _____ in jun - gle land _____ the jun - gle
 2. All _____ the beasts and birds, _____ too scared for

 The first vocal entry is on a single staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords.

band _____ is in a dream; _____ All _____ ex - cite - ment
 words, _____ kept ve - ry still; _____ Each _____ one was a .

 The second vocal entry continues the melody. The piano accompaniment remains consistent with the previous section.

there _____ for con - ster - na - tion reigns su - preme _____
 fraid _____ of this great man, _____ who'd come to kill _____ The

 The third vocal entry concludes the phrase. The piano accompaniment continues with the same rhythmic pattern.

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They've _____ heard of a man _____ who's deal - ing death _____ with ei - ther
snake _____ be - gan to shake, _____ and when they heard _____ the sound of

hand; _____ He _____ has come, they say, _____ To kill the
shots _____ The pan - - ther lost his pants, _____ And the

might - y beasts of prey. _____ At a meet -
leo - pard chang'd his spots. _____ The el - e - phant

ing held the oth - er night, _____ All the an - i - mals a -
was much up - set, you see _____ His trunk was lock'd _____ and he had

Moving day in Jungle Town

greed on flight, — They de - ci - - ded to keep out of sight —
lost the key; — A mon - key found — it un - der - neath a tree, —

— of this stren - u - ous — A - mer - i - can. —
and then they start - - ed on their way. — It's

Chorus.

mov - ing day — 'way down in Jun - gle Town, All the na - tives wear a

wor - ried frown, All the mon - keys and the chim - pan - zees

Moving day in Jungle Town.

Mov - ing way — from their ban - yan trees, Hear the rat -



tle of the pots and pans, Get - ting read - y for the



car - a - vans; Run, you lions — and ti - gers, run, run,



run. Here comes Ted - dy with his gun, gun, gun. gun. >



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I Wonder What's the Matter
with the Moon

Instrumental

Prairie Echoes
Happy Nights
Funny Bones
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Maxine Waltzes
Pearls
Razze Dazze
Cotton Babe
Guiding Star
Franco-American Rag
Lily of the Nile
Sunbeam
Shuffles and Taps
That Spooky Dance
Happy Nights
Chanticleer, Rag
My Lady Greenleaves
Elaine Waltzes
The Wave Waltzes
The Two Bills
Glad Rag
The Dance of the Whip-
poorwill
Harlequin Intermezzo
Namrah
Moonlight in Venice Waltz

Silver Bell

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

REFRAIN

"Your voice is ring - ing, my Sil - ver Bell,

Us - der it's spell I've come to tell you of the

love I am bring - ing O'er hill and dell, Rap - py we'll

dwell, my Sil - ver Bell" Bell" D.C.

D.C.

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