

PAIN ME A PICTURE OF MAMMA



Words by *ADDISON BURKHARDT*
Music by *RAYMOND HUBBELL*

Authors of the Musical Extravaganza, "Chow Chow," "If Christopher Columbus
Hadn't Sailed," "That Fifer of the Old Drum Corps," Etc.

	PUBLISHED BY CHAS. K. HARRIS MEXIA LKKE NEW YORK CHICAGO CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO, CANADA CHAS. SHEARD & CO. LONDON AUSTRALIAN OFFICE, ALBERT & SON 137-139 KING ST. SYDNEY	



TRY THESE ON YOUR PIANO



The Falcon And The Dove

BY Margaret Kingore.

Sung by NORMA WHITLEY.

CHAS. HARRIS
AT THE PIANO



HELLO CENTRAL GIVE ME HEAVEN

BY CHAS. HARRIS

AUTHOR OF "AFTER THE BALL"
SUNG WITH GREAT SUCCESS
BY AMERICA'S GREATEST SINGERS

CHAS. HARRIS
AT THE PIANO

"Well, I Guess Yes! I Guess I Do!"

Words by HARRY S. MILLER. CHORUS. Music by EMILY SMITH.

"Well, ah, I guess yes, Yes, ah, I guess so, Don't a -
think a Mis - ter Nig - ger, 'Cause you cut a lit - tle fig - ure, That you're
wise to be the whole real show, For the woods are full, of a -
room like you, And I could a't do no worse, If you was a sec - ond choice, Well,

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The Treasures of the Sea are Buried Deep.

Words by J. T. BRANEN. CHORUS. Music by H. W. PETRIE.

The treas - ures of the sea are bur - ied deep, Far
down a - mong the sands where ser - pents creep,
sail - or of the sea be - ware, be - ware! Dis -

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Paint Me a Picture of Mamma.

Words by ADDISON BURKHARDT.

Music by RAYMOND HUBBELL.

Introduction.

Moderato.



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Paint Me a Picture of Mamma.—4-1.

"Just Next Door." Companion song to "Hello Central, Give Me Heaven," and claimed to be, by competent critics, the best of its kind ever issued. Beautiful waltz melody.

skill - ful stroke he'd pic - tured one of na - ture's fair - est maids, Con -
sud - den - ly the lit - tle one cried: "That looks like mam - ma!" And

tent - ed - ly he lay his brush a - side; But
point - ed to the pic - ture in sur - prise; Then

as he sat a gen - tle tap he heard up - on the door, And
quick - ly of the child he asked, "did your pa - pa one day, A

Paint Me a Picture of Mamma.—4-2.

"In The Good Old Fashioned Way."

A QUAIN LOVE BALLAD, MAGNIFICENT
VERSE AND REFRAIN.

when it op - ened wide he turned his head, A
 quar - rel have and leave your mam - ma then?" "That's

lit - tle girl with gold - en hair be - fore him stood in tears, And
 what she said be - fore she went a - way," re - plied the Miss, And

in a voice of sad - ness slow - ly said:—
 as he kissed his child she cried a - gain:—

Paint Me a Picture of Mamma.—4-3

"THE TIE THAT BINDS."

A song story telling a plaintive tale of a disunited couple, inspiring in its moral tone, beautiful melody.

CHORUS.

Paint me a pic-ture of mam-ma, For she has gone a - way;

Gone to a place called heav - en, Where I'll meet her some day;

Please make it look just like her, With eyes same as mine, of blue;

Paint me a pic-ture of mam - ma, Please Mis-ter Art - ist do.

Fine.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line. The score ends with a 'Fine.' marking.

Paint Me a Picture of Mamma.—4-4.

"I'm Wearing My Heart Away For You." Companion song to "I've a Longing in My Heart For You, Louise."
 Mr. Harris' best effort. A descriptive love ballad, pure in sentiment, elegant in verse, magnificent music.

**"I'VE A LONGING
IN MY HEART
FOR YOU,
LOUISE."**

BY
CHAS. K. HARRIS.

Song by NORMA WHALLEY

AUTHOR OF
"AFTER THE BALL,"
"BREAK THE NEWS
TO MOTHER,"
"MID THE GREENFIELDS
OF VIRGINIA,"
"FOR OLD TIMES SAKE,"
AND OTHER FAMOUS HITS.

CHAS. K. HARRIS
AFTER THE BALL

5

**That
Grand
Amen**

Reverend.

CHAS. K. HARRIS
AFTER THE BALL

6

**THE LITTLE PLACE
THAT I CALL HOME**

BY
RAYMOND HUBBELL
COMPOSER OF
THE STAR AND THE FLOWER

CHAS. K. HARRIS
AFTER THE BALL

Ma Li Hung Chinese Queen.

A CHINESE RAG-TIME ODDITY.

Arr. by J. L. SCHETTER.

CHORUS.

Words and Music by SAINT SUTLER.

She is Ma Li Hung Chi - nee Queen, She's not so warm, but the real thing, Her

stand-ing and her sta-tion, has caused a great sen - sa - tion, She

has such wu - ning ways, I could love her all my

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