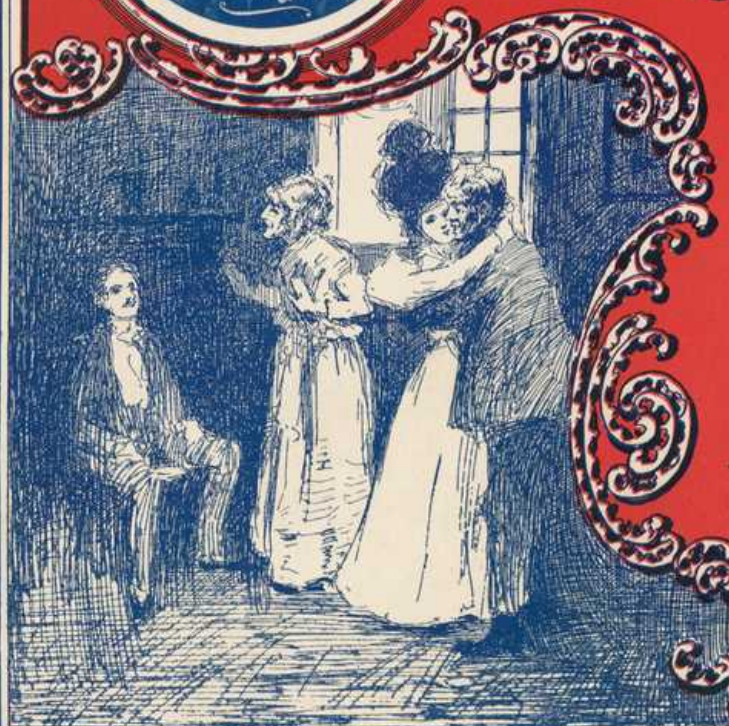
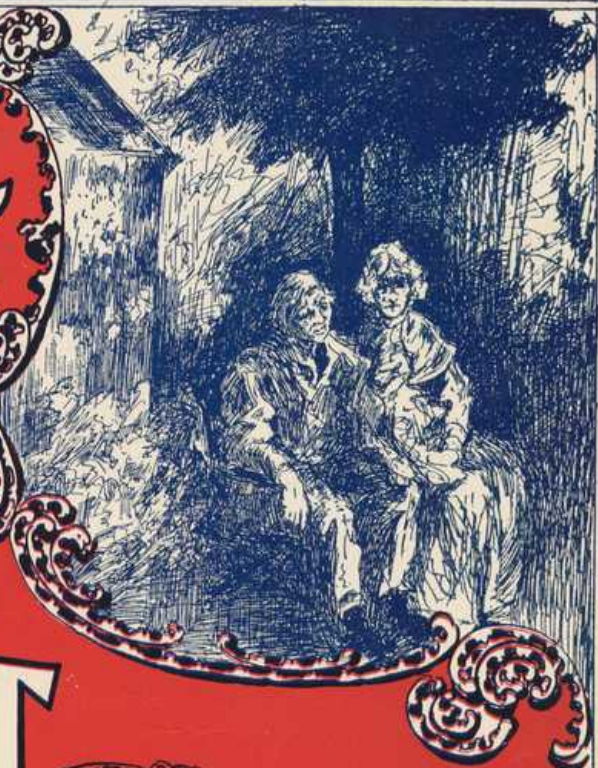


Alfred P. Prosser

A PICTURE NO ARTIST CAN PAINT



WORDS & MUSIC BY

J. FRED. HELF.



ALSO ARRANGED FOR ORCHESTRA, MANDOLIN,
GUITAR, ZITHER, ETC.



A BEAUTIFUL STORY SONG.
Somebody's Waiting For Me.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

CHORUS.

Some-bo-dy's wait-ing for me, — Some-one who loves me I know, —

p

Some-bo-dy's won-der-ing where I can be, and what can be keep-ing me so; —

Some-bo-dy's heart is sad, — Watch-ing so anx-ious - ly, — There's a

light shining bright, In the win-dow to-night For there's some-bo-dy wait-ing for me. —

rall.

Price 50¢

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A PICTURE NO ARTIST CAN PAINT.

Words & Music by J. FRED HELF.

INTRO. Andante.

Author of { PLEASE MR. CONDUCTOR.
HOW'D YOU LIKE TO BE THE ICEMAN.
DAT AINT NO LIE.
BACK TO THE MINES, etc.

The musical score is written for voice and piano. It begins with an 'Intro' in E-flat major, 4/4 time, marked 'Andante'. The piano part features a series of chords in the left hand and a melodic line in the right hand. The vocal part enters with the lyrics 'A quaint New Eng - land Homestead where a grey-haired coup - le dwell, Their A - gain we see that cot - tage and we breathe the coun - try air, We heads bow'd down with sor - row, for the one they loved so well; She see this a - ged coup - le sit - ting at their eve - ning pray'r; God wan - dered from her hap - py home to go no one knew where, 'Twas send us back our lost ones and we'll ask for noth - ing more, Be -'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand, following the vocal melody.

A quaint New Eng - land Homestead where a grey-haired coup - le dwell, Their
A - gain we see that cot - tage and we breathe the coun - try air, We
heads bow'd down with sor - row, for the one they loved so well; She
see this a - ged coup - le sit - ting at their eve - ning pray'r; God
wan - dered from her hap - py home to go no one knew where, 'Twas
send us back our lost ones and we'll ask for noth - ing more, Be -

in - a fit of an - ger that she left the old folks there. Her
fore that pray'r was fin - ished came, a soft tap at the door. "Come

brother's heart was broken for he loved his sis - ter so, He said "Good Bye" God Bless you both, to
in" the old man said and lift - ed up his tear stained face, Soon sis - ter, broth - er, par - ents were locked

search for her I go; The old folks wait for his re - turn, the
in one fond em brace; The old man fell up - on his knees, and

days count one by one, For where they'd lost a daughter they have al - so lost a son.
from the good book read, "Peace on Earth, Good will t'ward man," A - men the Moth - er said.

CHORUS. Moderato.

Picture a home in New Eng - land town, Pict-ure the iv - y creeping 'round
 Picture a home in New Eng - land town, Pict-ure the iv - y creeping 'round

Pict-ure a coup - le old and grey, Wait-ing for one who went a - way;
 Pict-ure a coup - le old and grey, For giv-ing the one who went a - way;

Pict-ure the hap - pi - ness once there, Pict-ure the gloom now in the air, Two
 Pict-ure the hap - pi - ness now there, Pict-ure the gloom once in the air, Four

seats at the tab - le for those not there, That's a pict-ure no art - ist can paint.
 seats at the tab - le now all are there, That's a pict-ure no art - ist can paint.

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