

SANS TOI

(WITHOUT THEE)

WALTZES



WINDY
REISS

BY
ANITA OWEN

6

JEROME H. REMICK & CO.

NEW YORK DETROIT

SANS TOI

(Without Thee)

WALTZES

By ANITA OWEN

Valse lente

PIANO

mf

p

The first system of musical notation for 'Sans Toi' is in 3/4 time, key of B-flat major (two flats). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Valse lente'. Dynamics include *mf* (mezzo-forte) and *p* (piano).

p

The second system of musical notation continues the piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The dynamics include *p* (piano).

The third system of musical notation continues the piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The dynamics include *p* (piano).

cresc.

f

The fourth system of musical notation continues the piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The dynamics include *cresc.* (crescendo) and *f* (forte).

f

The fifth system of musical notation continues the piano accompaniment. It features a melody in the right hand and a bass line in the left hand. The dynamics include *f* (forte).

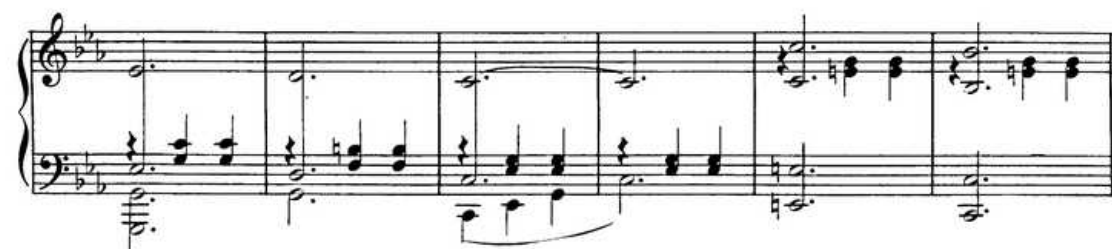
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Plus animé



Dolente



Lenteur

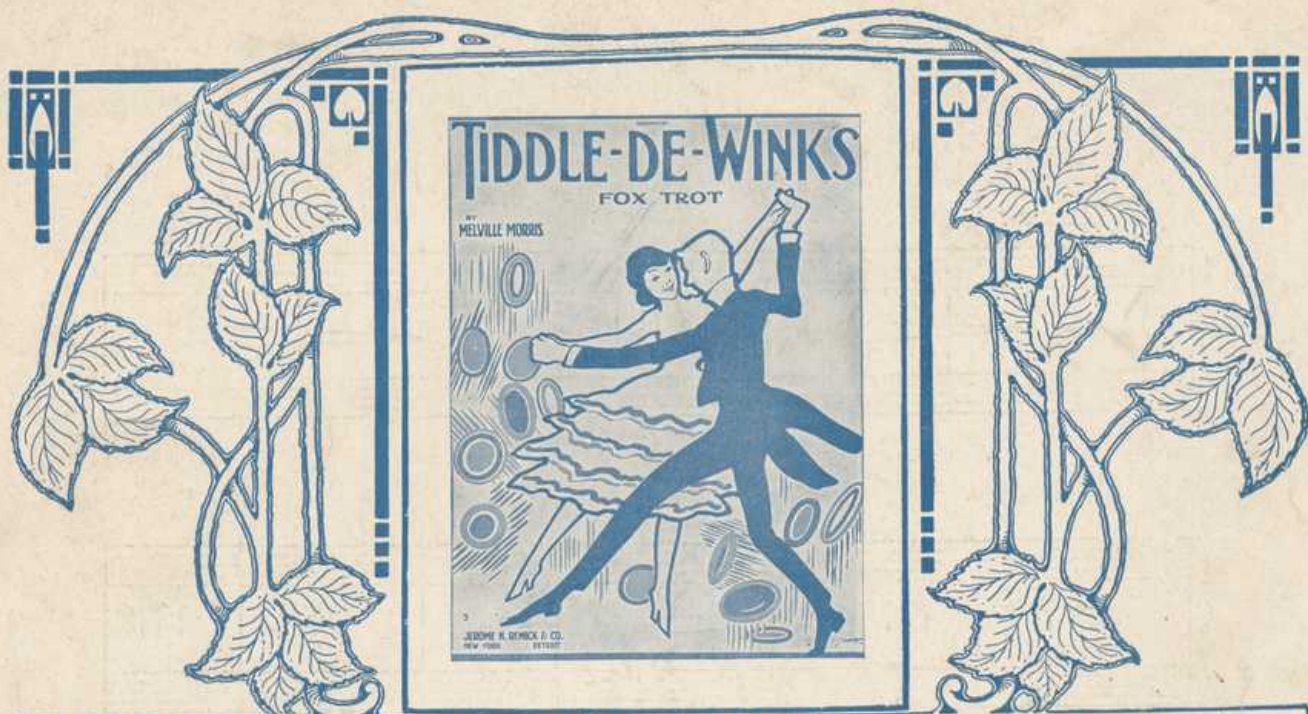
The first system of musical notation for piano, measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked *Lenteur*. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mf* (measures 1-2), *p* (measures 3-4), and *p* (measures 5-6). There are crescendo and decrescendo hairpins in measures 2-3 and 4-5.

The second system of musical notation for piano, measures 7-12. The melody continues in the right hand, with some chords in the left hand. Dynamics include *p* (measures 7-8) and *p* (measures 9-12). There is a decrescendo hairpin in measure 8.

The third system of musical notation for piano, measures 13-18. The melody continues in the right hand, with some chords in the left hand. Dynamics include *p* (measures 13-14) and *p* (measures 15-18). There is a decrescendo hairpin in measure 14.

The fourth system of musical notation for piano, measures 19-24. The melody continues in the right hand, with some chords in the left hand. Dynamics include *cresc.* (measures 19-20), *f* (measures 21-22), *ff* (measures 23-24), and *p* (measures 25-26). There is a crescendo hairpin in measure 20.

The fifth system of musical notation for piano, measures 27-32. The melody continues in the right hand, with some chords in the left hand. Dynamics include *ff* (measures 27-28) and *ff* (measures 29-32). There is a decrescendo hairpin in measure 28.



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