

SWEET ANTOINETTE

Ballad & Refrain~

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Wm. Benson Gray~

PUBLISHED BY
GRAY & CO.,
NEW YORK, N. Y.

SENTIMENTAL AND COMIC SONGS

By Wm. B. GRAY.

OLD JIM'S CHRISTMAS HYMN.

Price 50¢

Chorus.

Rock of A - ges, cleft for me, Each eye with tears was dim, Rock of A - ges, cleft for me, That was

MAGGIE MAGUIRE.

Copyright.

Price 50¢

Chorus.

Oh! Mag-gie Ma - guire, Be lieve me, my girl, I a - dore you! My heart's all a - fire,

SHE IS MORE TO BE PITIED, THAN CENSURED.

Copyright.

Price 50¢

Chorus.

She is more to be pit - ied than cen - sured, She is more to be helped than des - pised, She is on - ly a

THE FLAG OF LIBERTY.

Copyright.

Price 40¢

Chorus.

Sing, boys, sing, and let the bells of free-dom ring, Sing, and fill each Yan - kee heart with glee; Let Old

SINCE MARY HARRIS WENT TO PARIS.

Copyright.

Price 50¢

Chorus.

Since Ma-ry Har-ris went to Pa-ris, oh! dear me! It seems so strange that such a change in her could be Be-

THE MOTHER OF THE GIRL I LOVE.

Copyright.

Price 50¢

Chorus.

Si - lence, was her an - swer, Low she bowed her head, When the boy-ish look-ing coun - sel - lor a - rose and soft - ly said,

SINCE MY BROTHER GOT A JOB IN UNION SQUARE.

Copyright.

Price 50¢

Chorus.

For all - night long, he roams a-round the town, and comes home when he likes, He's so proud, that ev-ry night at sup-per, for some

OH! MISTER AUSTIN.

Copyright.

Price 40¢

Chorus.

Oh! Mis-ter Aus-tin, Since I've been in Bos - ton, Ev-ry-thing's been hap - pi - ness, with - out a care or pain, My

Copyright.

Complete Copies At All Music Stores.

To BYRON E. FRENCH, New York City, N. Y.

SWEET ANTOINETTE.

SONG and REFRAIN.

Words and Music by WILLIAM BENSON GRAY.

Moderato espressivo.

mf

1. With
2. I

in my heart a se - cret lies, A se - cret that I long to
love you, not be - cause you're fair, Nor for your ac - tions so de -
tell; While fond - ly gaz - ing in the eyes, Of
mure, I love you, not your joys to share, But

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ONE OF THE BEST PATHETIC SONGS IN PRINT.

"SING AGAIN THAT SWEET REFRAIN."

WORDS AND MUSIC BY GUSSIE L. DAVIS.

A story of an aged darky who is in a foreign land and hears a minstrel sing a song of the "Sunny South." It touches the darky's heart and he asks the minstrel to "Sing Again That Sweet Refrain."

COMPLETE COPIES AT ALL MUSIC STORES.

one whose charms around me dwell, And though I've oft - en tried to
for your soul so good and pure, In vain I've tried to tell my

tell the tale, The hour I've oft - en tried to set, My
love to thee, And when the sun of life has set, My

heart and courage hum-bly fail; To say I love thee, An - toi - nette! . .
fare - well words to earth will be; I love but thee, sweet An - toi - nette! . .

Sweet Antoinette. 3-4.

DON'T FAIL TO GET A COPY OF THE BEAUTIFUL
SENSATIONAL STORY SONG

SHE IS MORE TO BE PITIED THAN CENSURED.

Written and Composed by WM. B. GRAY,

Author of "The Mother of the Girl I Love," "The Volunteer Organist,"
"Old Jim's Christmas Hymn," and a hundred other hits.

COPIES FOR SALE BY ALL MUSIC DEALERS.

REFRAIN.

Sweet An - toi - nette! . . . the bright-est star, . . . With - in my
heart, . . . in-deed you are; . . . My on - ly thought, . . . since first we
met, . . . I love a - lone, . . . sweet An - toi - nette! . . .
met, . . . I love a - lone, . . . sweet An - toi - nette! . . .

D.C.
D.C.

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Sweet Antoinette, 3-5.

THE LATEST DESCRIPTIVE SUCCESS,

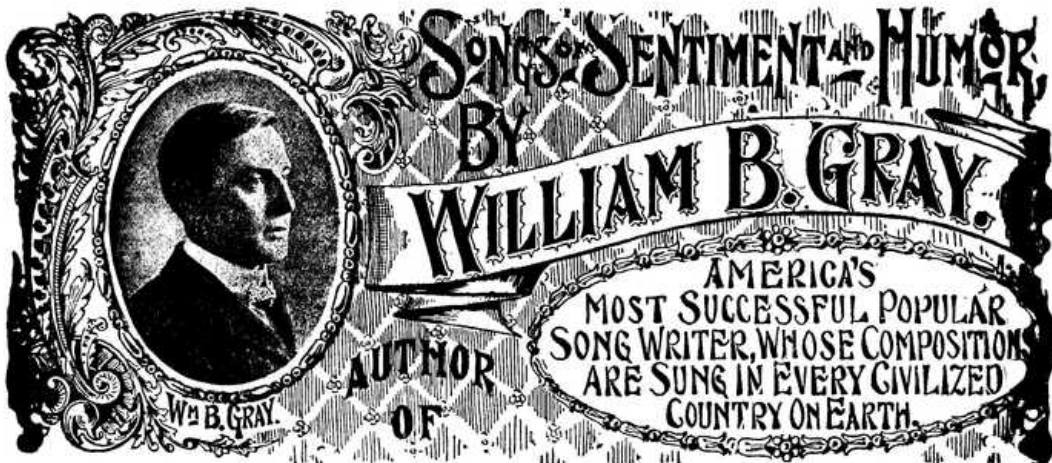
"THE CHURCH ACROSS THE WAY"

(NEARER MY GOD TO THEE.)

BY WM. B. GRAY.

Companion Song to "THE VOLUNTEER ORGANIST," by the same Author.

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- The Most Beautiful Story Song ever written.
- THE VOLUNTEER ORGANIST**.....*Descriptive* 50
A very pathetic and beautiful story describing a Sunday morning scene in a small village church where the preacher informed the congregation that the organist was ill and unable to perform his customary duties, adding that unless somebody present would volunteer to fill the vacant place he would dispense with the singing of the choir and proceed with his sermon. The scene which followed is described in the song and chorus, "The Volunteer Organist."
- The Parlor, Stage and Ball Room Hit.
- WHEN YOU KNOW THE GIRL YOU LOVE, LOVES YOU**.....*Pathetic* 50
One of the most original of original ideas and a favorite in all parts of the English speaking world because of its simplicity of diction, loveliness of theme and extraordinary sweet melody.
- One of the best Comic Songs ever written.
- OH! MR. AUSTIN**.....*Humorous* 40
A very laughable story of a trip to Boston, Mass., from Saccarappa, Maine, of a rather curious young Miss who was bent upon seeing the sights of the great New England city. (And she saw them, too.)
- You will certainly be pleased, if you ever hear, properly played and sung, the Song entitled:
- SWEET ANTOINETTE**.....*Ballad* 40
It is especially suited to tenor voice, and your portfolio of ballads is incomplete without a copy of this appealing little love song.
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- OH! WHAT A BEAUTIFUL OCEAN**.....*Mock Ballad* 50
A poetic and musical construction which shows the ability of its writer to combine pathos with comedy. Four very impressive stories are told in the four verses which are set to an exceptionally catchy waltz melody.
- A Song that will live forever.
- THE CHURCH ACROSS THE WAY—(Nearer, My God to Thee)**.....*Descriptive* 50
A very touching story depicting the last few sad hours of one of life's most unfortunate, erring creatures who passed away on an Easter Sunday morning in solitude and destitution in the humblest of hovel surroundings while the choir of the neighboring church, within hearing distance, was singing "Nearer, My God to Thee." A story taken from life.
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About as cleverly a worded song as there is to be found anywhere. It was written as a companion song to "When You Know the Girl You Love, Loves You," and it is well worthy of its association to that big hit. The melody is in common time and a first-class melody it is.
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The song with the contagious chorus. Once you hear it, then you know it. A pretty little love story that appeals to everybody and a great favorite everywhere it is sung.
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One of the most beautiful songs in our catalogue. A poem that is worthy of Longfellow's name and a melody that would not discredit Mozart. A decided parlor favorite and popular with the very best concert singers.
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Companion song to the world famed hits "The Volunteer Organist" and "The Church Across the Way," and if you will inquire of your music dealer he will no doubt inform you that Wm. B. Gray is the originator and only successful writer of this style of song, and that he has fully sustained his high reputation in "OLD JIM'S CHRISTMAS HYMN."
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One of the sweetest little songs we know of and a great one for the boys in the galleries of the vaudeville theatres to join in the chorus with the singers. The refrain is so simple and so sweet that it is a very rare occurrence for vaudeville artists to render this song without the little chaps in the gallery joining in the chorus.
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Without doubt the best applause winner issued in many a day. It is almost impossible for anyone to hear this song and not applaud its sentiments, for they are the kind that touch the heart.
- An Inspired Song.
- THOSE LOVE-LIT SPARKLING EYES**.....*Love Ballad* 40
Although this composition has not attained the popularity of some of Mr. Gray's other songs, it is frequently referred to as the best song he has written in the ballad line. The poem is of the highest grade and the melody of corresponding merit.

The above named Songs are for sale at all Music Stores, or by the Publishers,