

THERE'S ANOTHER PICTURE IN MY MAMMA'S FRAME

by
CHAS. K. HARRIS

Composer of
"After the Ball,"
"Always In The Way,"
"Yesterday" etc.



Try this over on your Piano.

YESTERDAY

CHAS. K. HARRIS

Andante Moderato

The piano introduction is in G major, 4/4 time, marked 'Andante Moderato'. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a *rit.* (ritardando) marking.

The first system of the vocal and piano accompaniment. The vocal line (treble clef) begins with the lyrics: "The world seemed bright, my heart was beat - ing, Be-cause my Dark is the night, the world seems lone - ly, As all a -". The piano accompaniment (grand staff) continues with a piano (*p*) dynamic, maintaining the eighth-note accompaniment pattern.

The second system of the vocal and piano accompaniment. The vocal line (treble clef) continues with the lyrics: "love was by my side; He was so lov - ing and so lone I sit and dream, No more I hear my lov - er". The piano accompaniment (grand staff) continues with the same piano (*p*) dynamic and accompaniment pattern.

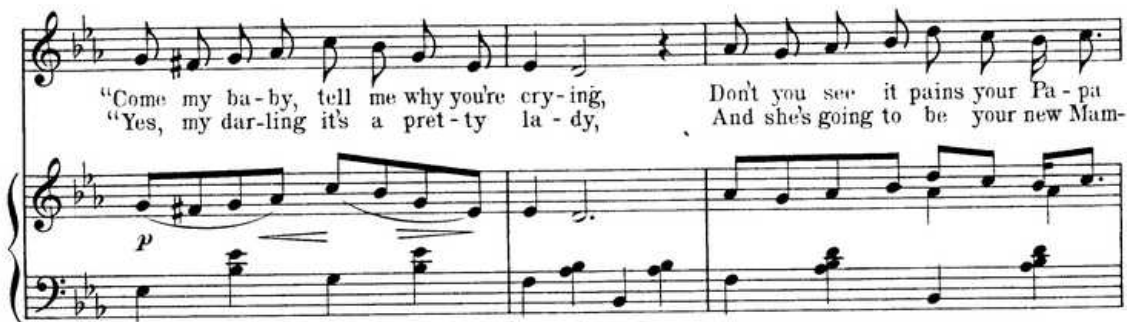
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Andante con moto.

by CHAS. K. HARRIS.



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Then she said, "I know you are the dear - est,
"But I do not want an - oth - er Mam - ma,

And the sweet - est Pa - pa of them all,
For I've one in heav - en who loves me:

If you love me tru - ly, You will tell me sure - ly,
Must you bring an - oth - er? Must I call her moth - er?"

Who's the la - dy's pic - ture on the wall?"
His heart aches as she cries plain - tive - ly.

Refrain. (*Plaintively*)

"There's an - oth - er pic - ture in my Mam - ma's frame,

mf

It's some oth - er la - dy's, her smile is not the same,

My Mam - ma was sweet - er, I think it is a shame,

There's an - oth - er pic - ture in my Mam - ma's frame."

ad lib.

cresc. *mp colla voce.*

POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

Somewhere.

Words and Music by CHAS. K. HARRIS.

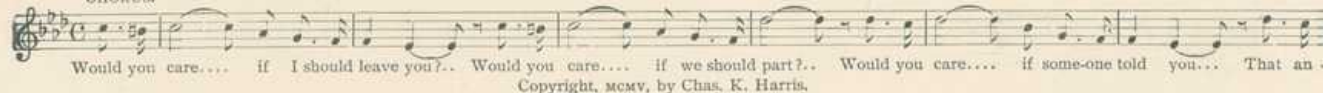
REFRAIN. *con espressione*



Would You Care?

Words and Music by CHAS. K. HARRIS.

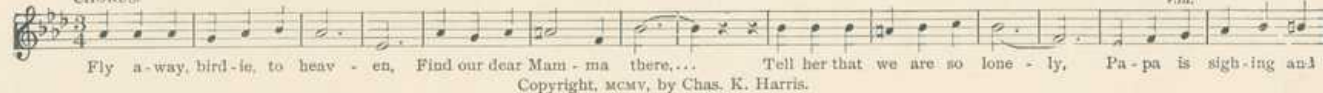
CHORUS.



I'll Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS.

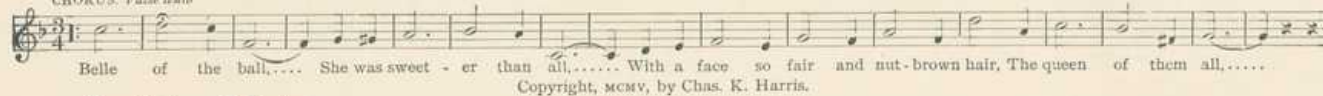
CHORUS.



The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

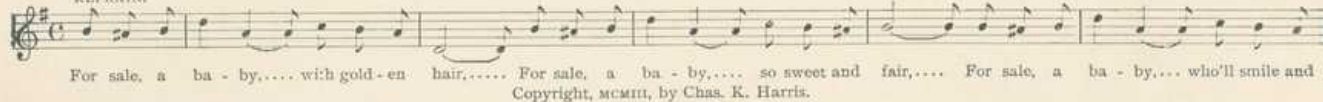
CHORUS. *Valze lento*



For Sale — A Baby.

Words and Music by CHAS. K. HARRIS.

REFRAIN.

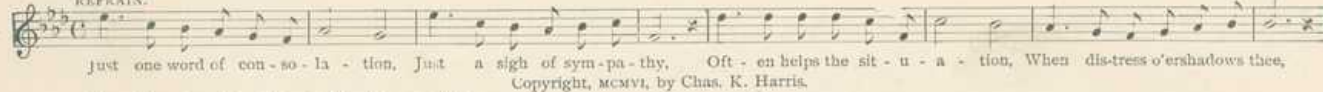


Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.



I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.



Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

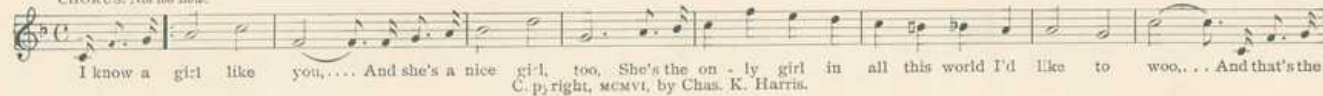
REFRAIN.



I Know A Girl Like You.

By BILLY E. TAYLOR.

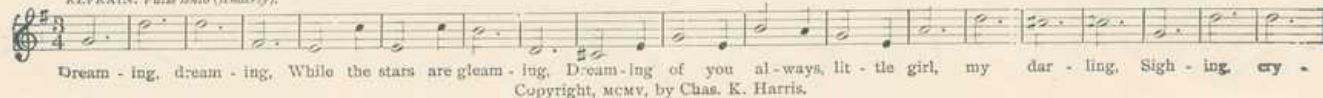
CHORUS. *Not too slow.*



Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *Valze lento (tenderly).*



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