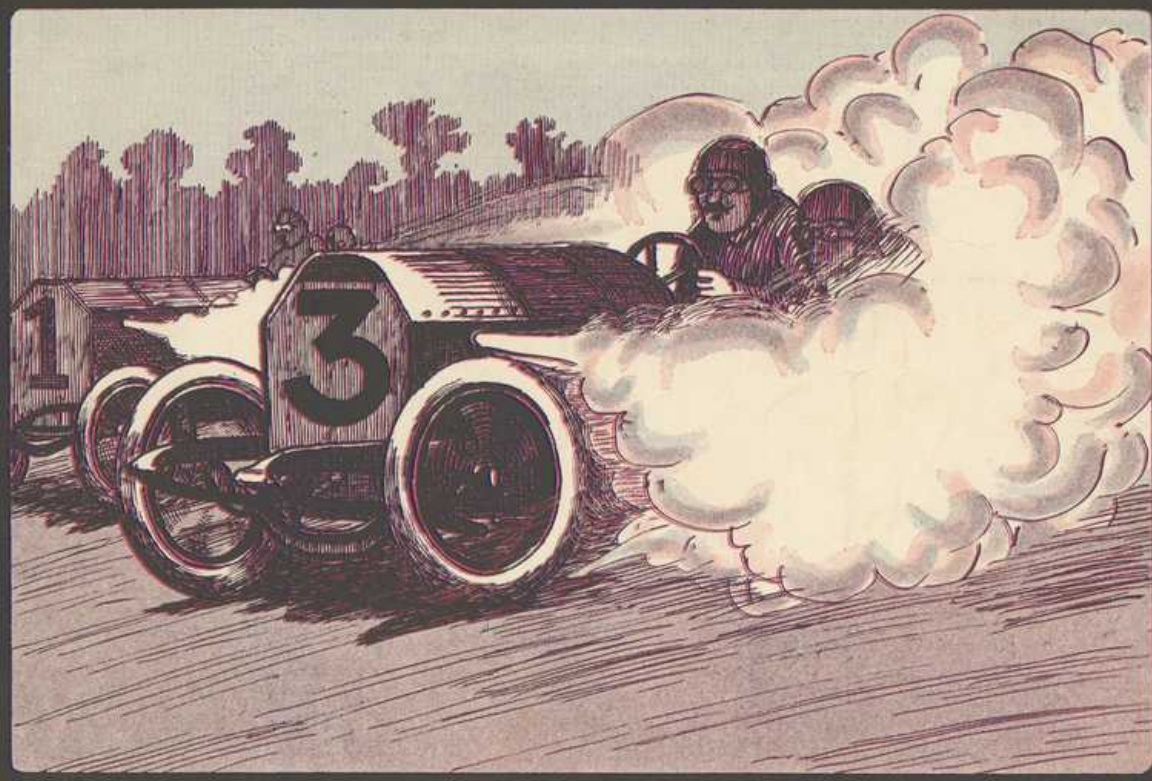


THE AUTO-RACE

MARCH TWO-STEP FOR PIANO



By
HAMILTON J. HAWLEY

5
SELLING AGENT
A.H. GOETTING
SPRINGFIELD, MASS.

Intermezzo.

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. It consists of four systems of music. The piano part is in 4/4 time, key of B-flat major. The vocal part is in 4/4 time, key of B-flat major. The piano part includes triplets and a 'rall.' marking. The vocal part includes a 'mf' marking and a 'rall.' marking.

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The Auto Race.

Two-Step March.

HAMILTON J. HAWLEY.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into five systems. The first system begins with a forte (*f*) dynamic and includes the instruction *Brillante.* above the staff. The second and fourth systems include a *cresc.* (crescendo) marking. The third system features a forte (*f*) dynamic. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2'). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Brillante.



Excerpts from the Compositions of JOHN J. FITZPATRICK.

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SPARKLING DEW DROPS. *Reverie.*



DANCE OF THE GOLDEN RODS. *Schottische.*



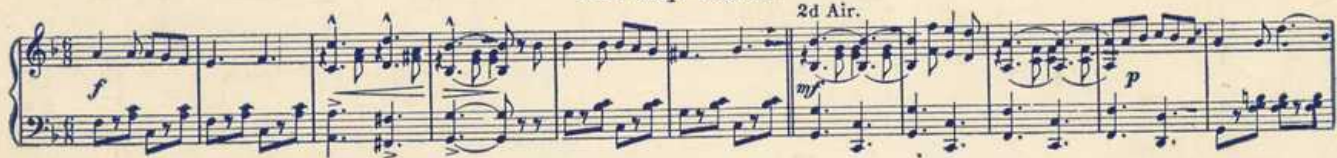
FALLING WATERS. *Reverie.*



DANCE OF THE SNOW-FLAKES.



VESUVIUS. *Two Step-March.*



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