



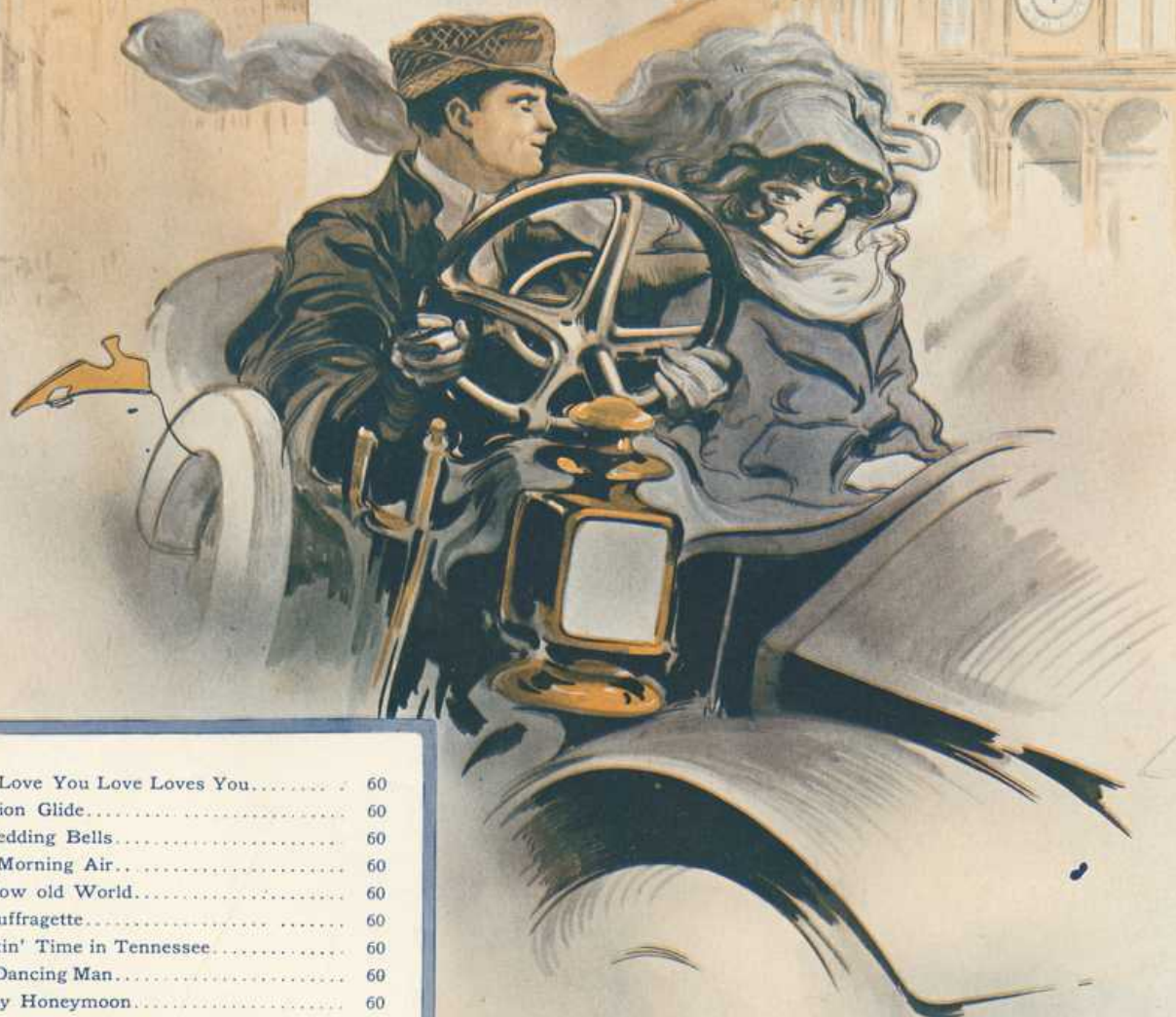
PRODUCED AT

JOE HOWARD'S COMEDY THEATRE

A BROADWAY HONEYMOON

BOOK BY
THOMAS T. RAILEY
AND COLLIN DAVIS

MUSIC BY
JOSEPH E. HOWARD
LYRICS BY
COLLIN DAVIS



When the Love You Love Loves You.....	60
The Salvation Glide.....	60
Oh You Wedding Bells.....	60
I need the Morning Air.....	60
This is a slow old World.....	60
My Irish Suffragette.....	60
Cotton Pickin' Time in Tennessee.....	60
He's Mah Dancing Man.....	60
A Broadway Honeymoon.....	60
Just Love Me.....	60



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E. J. Roffey

Cotton Pickin' Time In Tennessee.

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Lyric by
MABEL McCANE.

Music by
JOS. E. HOWARD.

Moderato con moto.



Days gone by dear do you re-mem-ber,
Years have fled still dear I am dream-ing, Of

Vamp.

The piano accompaniment for the first vocal line is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The accompaniment ends with a double bar line.

You and I it was in Sep-tem-ber, We made love as
child-hood hours their mem-ry brings a mean-ing, O'er this world through

The piano accompaniment for the second vocal line is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The accompaniment ends with a double bar line.

chil-dren do, In child-ish ways vowed mar-riage too, You was sev-en
I may roam, Those cot-ton fields are home sweet home, As I sit through

The piano accompaniment for the third vocal line is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The accompaniment ends with a double bar line.

2141-3
The Broadway Honeymoon.

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I was ten, We lit-tle knew what love was then Black mammysmiled at the
twi light hours, I long for you and cot-ton flowers may yourheartpine in

fan - cles of child, Way down in old Ten - nes - see — Its
an - swer to mine, Way down in old Ten - nes - see — Its

Refrain. *Slowly.*

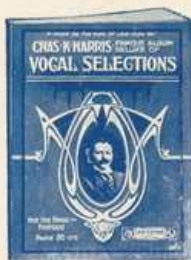
cot-ton pick-in'time in Ten-nes-see Mid fields of cot-ton there you'll

p-f

wait for me, I love you hon - ey deed I do this

2144-3

whole world dear - ie means for you I want you just as close as you can
be, Now dont you cry or dont you sigh I'll
love you hon - ey till I die I'll love you when the sun - light turns to -
night, So its weep no more my la - dy, For its lov - in' pick - in' time in Ten - nes - see, see.



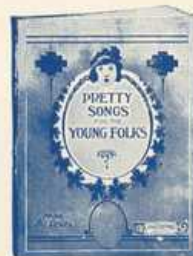
The Chas. K. Harris Vocal Folio

This folio contains ten numbers by the most famous author of popular songs the world has ever known.

It contains such numbers as: "AFTER THE BALL", "FOR OLD TIMES SAKE", "THERE'LL COME A TIME SOME DAY" and others. These are songs that will never die, nor can any of these numbers be bought separately for the price of the whole folio. All numbers in this folio are by CHAS. K. HARRIS.

Pretty Songs for the Young Folks

This book contains a fine collection of songs for Schools, Kindergarten and Home use. March Songs, Lullabies, "Kid" Songs and Holiday Songs, and are by such well-known composers as CHAS. K. HARRIS and CARO ROMA. These are numbers that will be more than welcomed by children and young folks. This folio is the only one of its kind ever issued, and should be in every library.



Classical Folio of Instrumental Selections

This collection contains ten medium grade piano pieces, by well-known composers. They can be used in the parlor, for concert purposes, also for teaching, etc. These ten numbers have never been used before by CHAS. K. HARRIS in any of his collections, and are entirely different from any folio issued.

High Class Songs

This is a collection of songs that were never meant to be compiled in one folio. They are of high standard, by well-known composers. Suitable for concert and parlor. These songs are sold separately for 25c. and no other folio has ever been issued, in America, containing such a combination as is to be found in the "CHAS. K. HARRIS COLLECTION OF HIGH CLASS SONGS".



Chas. K. Harris Dance Album

Contained in this folio are numbers that are sung, danced to, and whistled every night, in every city in the country. Also numbers from the Broadway productions, such as: "ZIEGFELD'S FOLIES", "LOVE AND POLITICS", "TRAINED NURSES", and songs that are sung in vaudeville. Included are some of the CHAS. K. HARRIS songs, arranged in two-step and waltz time, also the "Gabbi Tango", and numbers that will be popular in the ball-rooms and live forever.

CHAS. K. HARRIS

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