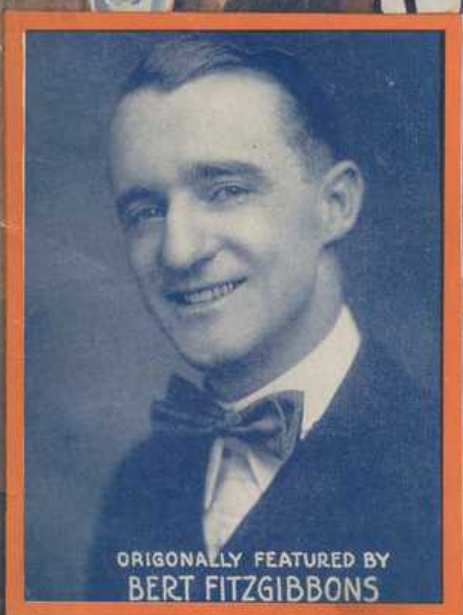


I'M JUST AS GOOD AS SINGLE

(I'VE SENT MY WIFE AWAY)

WORDS BY
J.T. NENARB
MUSIC BY
ARTHUR TANGE



ORIGINALLY FEATURED BY
BERT FITZGIBBONS

JOE MORRIS MUSIC CO.
145 W. 45TH ST. NEW YORK



I'M JUST AS GOOD AS SINGLE

(I've Sent My Wife Away.)

Words by
J. T. NENARB.

Music by
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Moderato.

Vamp (slowly.)

The musical score is written for piano and voice. The piano part begins with a *Moderato* tempo and a *f* (forte) dynamic, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand. A *Vamp (slowly.)* section follows, marked *mf* (mezzo-forte). The vocal melody is in a single line with lyrics written below the notes. The lyrics are as follows:

Cap - tain Spoon - er was a wise old owl. — Cap - tain Spoon -
 Cap - tain Spoon - er was in great de - mand. — Cap. was lead -

— er dear - ly loved to prow! — Just to see the sights, —
 — er of a loy - al band, — 'Cause he dressed in style, —

gay white lights; — When his wife was ab - sent he would stay out nights.
 wore a smile; — He had chick - ens lay - in' for him all the while.

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Simple

Spoon - er is — and al - ways was a roun -
 Cap - tain Spoon - er sure - ly was a dand -

der, Loved to send — his wife to where he found
 y, 'Cause his bank - roll al - ways came in hand -

her, Back to the farm; — he meant no harm, —
 y, With or with - out — you'd hear him shout —

— When the train pulled a - way — he would shout: —
 — When a chick - en came scratch - ing a - bout: —

Chorus.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

I'm just as good as sin-gle, I've sent my wife a - way. This
 town is slow so I told her go to the land where peas and pump-kins grow. I'm
 free, I'm free so girlstake a look at me. I'm a spoon-y jay, can
 spoon all day; My name is Spoon-er by the way. I'm just as good as
 sin-gle I've sent my wife a - way. I'm way.

The score includes first and second endings. The first ending leads back to the beginning of the chorus, and the second ending leads to a final cadence.

EXTRA CHORUSES.

5

2.

I'm just as good as single,
I've sent my wife away,
So far away to the new mown hay
Where the chickens lay ten times a day.
I'm free, I'm free,
So girls take a look at me.
Ev'ry now and then he'd spy a hen,
He'd roll his eyes and shout, ah men!
I'm just as good as single,
I've sent my wife away.

3.

I'm just as good as single,
I've sent my wife away,
Where darling Maw and her darling Paw
And the mules will welcome her, he-haw.
I'm free, I'm free,
So girls take a look at me.
While the cat's away the mice will play,
I'm feeling gay, hip hip hooray.
I'm just as good as single,
I've sent my wife away.

4.

I'm just as good as single,
I've sent my wife away,
The rag she'll chew for a month or two
While the roosters cock-a-doodle-doo.
I'm free, I'm free,
So girls take a look at me.
Now the hen has flown, I'm left alone
With an empty hencoop all my own,
I'm just as good as single,
I've sent my wife away.

5.

I'm just as good as single,
I've sent my wife away,
She got her fare, not a cent to spare,
She can sponge on her relations there.
I'm free, I'm free,
So girls take a look at me.
To a swell cafe I love to stray,
I'm pickin' chickens night and day.
I'm just as good as single,
I've sent my wife away.

Try This On Your Piano.
The First Big National Hit
Of 1915.

"Virginia Lee."

Words by
 Jeff Branen.

Musio by
 Arthur Lange.

Chorus.

The musical score is written for voice and piano. It features a chorus with the following lyrics: "Vir-gin - - ia Lee, my own Vir - gin - ia, come to - me. I'm as lone - some as can be - I've been wait - ing, wait - ing to win yu, win yu Vir - gin - ia, Here in Nor - folk by the sad, sad sea. If there's a soul with - in y'u, pack your lit - tle grip, Vir - gin - ia come back to me. Vir - gin - ia me." The score includes various musical notations such as treble and bass clefs, a key signature of two flats (B-flat and E-flat), a common time signature (C), and dynamic markings like "p-f". There are also performance instructions like "ad lib." and "d". The score is divided into systems, each with a vocal line and a piano accompaniment line. The piano part includes chords and arpeggios. The vocal line includes lyrics and musical notation for the voice.

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