

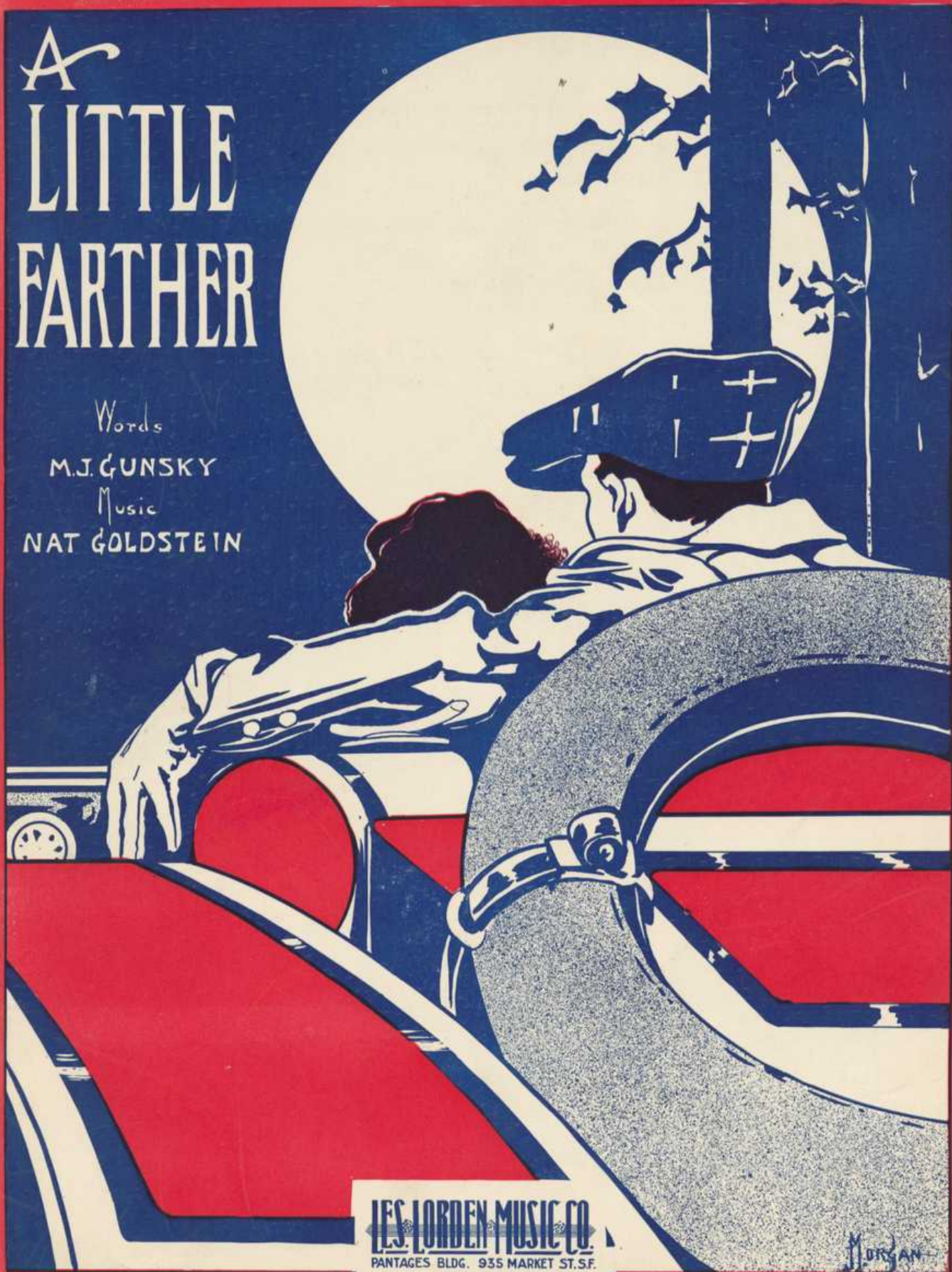
# A LITTLE FARTHER

Words

M.J. GUNSKY

Music

NAT GOLDSTEIN



LES LORDEN MUSIC CO.

PANTAGES BLDG. 935 MARKET ST. S.F.

Morgan

# A Little Farther.

Words by  
M. J. GUNSKY. & NAT. GOLDSTEIN.

Musie by  
NAT. GOLDSTEIN.

*Allegro moderato*



*Vamp*

Bil-ly Dean took Ma - bel  
Bil-ly Dean took Ma - bel

The vamp section is in 2/4 time, marked *p* (piano). It consists of a repeating rhythmic pattern in the right hand (quarter notes and eighth notes) and a steady bass line in the left hand (chords and eighth notes). The key signature remains two sharps.

in his ma-chine— Down a qui - et road where they'd not be seen;  
in his ma-chine— To the home of Rev - 'rend mis - ter Green;

The vocal melody continues in the right hand, with lyrics written below it. The piano accompaniment in the left hand continues with chords and eighth notes. The key signature remains two sharps.

Copyright 1914 by Nat. Goldstein Music Pub. Co.

Copyright Assigned 1914 to Les. Lorden Music Co., Pantages Bldg. S. F.

International Copyright Secured.

All Rights Reserved.

Then he'd stop and try to cud-dle his queen,— Then their  
Then he bought a lot of gas - o - line,— To see

trou-bles would be - gin;— She wanted to spin,— but he  
how far he could go— At a fif-ty mile clip;— Ma-bel said:

wan-ted to spoon,— and each one was bound— to have their  
"Oh, let her rip"— and while Bil - ly was— mak-ing up

way,— But at last they found a ve - ry good plan,  
time,— He was al - so mak - ing up to his queen.



And it worked out just this way.  
She thought it was just di-vine.

*rit.*

CHORUS

First they'd hug and kiss, and then go a lit-tle

*p-ff*

far-ther, a lit-tle far-ther; He would let her

steer the ma-chine, So he could cud-dle right up close to his lit-



tle queen, Then \_\_\_\_\_ his arms would steal a - round her,

The first system of the musical score for 'A Little Farther'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are 'tle queen, Then \_\_\_\_\_ his arms would steal a - round her,'.

A lit-tle far-ther, a lit-tle far-ther, They would

The second system of the musical score. The vocal line continues with the lyrics 'A lit-tle far-ther, a lit-tle far-ther, They would'. The piano accompaniment provides harmonic support.

spoon a min-ute or so, — And then a lit-tle bit far -

The third system of the musical score. The vocal line continues with the lyrics 'spoon a min-ute or so, — And then a lit-tle bit far -'. The piano accompaniment includes some sustained chords.

--- ther they'd go. go. D.S.

The fourth system of the musical score, which includes a repeat sign with first and second endings. The vocal line ends with '--- ther they'd go. go.' and the piano accompaniment concludes with a double bar line and a 'D.S.' (Da Capo) instruction.



# I'm Going Back To Georgia

(Where Georgia Waits For Me.)

Words and Music by WALTER SMITH.

*Moderalo*

*Flomp.* Way down south in / When I hear my / Georgia land with / I wait to be in / Georgia land with / I know my home is / Georgia land with / I - dat - ita / Georgia land with / There he - north the

Copyright MCMXXV by Les Lorden Music Co., Publishers, 935 Market St., San Francisco, Cal.  
All Rights Reserved. International Copyright Secured.  
The publisher reserves the right to this copyrighted work upon the sale of instruments bearing its signature if mechanically.

For sale by  
all leading  
dealers of  
up-to-date  
**MUSIC**

Ask your  
dealer for  
**Les Lorden**  
Co's. latest  
publications

**LES. LORDEN MUSIC CO.**

935 MARKET ST. SAN FRANCISCO

Lilly  
mi  
D.B.  
Box 89  
ms 960