

CHARLES
FROHMAN
PRESENTS
**HATTIE
WILLIAMS**
IN
JOHN J. McNALLY'S
MUSICAL
MELANGE



FLUFFY RUFFLES

MUSIC BY
W. T. FRANCIS
AND
JEROME D. KERN

VOCAL

Echo Song	60
Dining Out	60
Meet Her With A Taximeter	60
Salome	60
Won't You Let Me Carry Your Parcel?	60
There's Something Rather Odd About Augustus	60
I Wonder Why	60
Willie's Got Another Girl Now	60
O Rubber At The Swizzle Sisters	60
Reckless Boy, I Love You	60
Screams	60
Strolling	60

Instrumental.

Selection	1.00
Taltz	60
March	60
Enciers	60

PRICE
75c

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Meet Her With A Taximeter.(DUET)

Words by
C. H. BOVILL.

Music by
JEROME D. KERN.

Moderato.

Piano. *mf*

meno mosso. *a tempo.*

SHE: If you wished to get some at-trac-tive lit-tle pet to your-self for a -
If the girl should coo "I could drive a-long with you, Just for ev-er dear

p

while, I sup-pose you'd choose those can-a-di-an canoes? HE: No a boat cramps one's
boy! though it's kind-ly meant ev-'ry sec-ond cost a cent, SHE: And the thought damps one's

cresc.

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style! If you want to spoon what a - bout a big bal-loon? thats a
joy! Still it is so snug and the La-dy you can hug in - sec-

nice place no doubt, SHE: But if you and she don't in
lu - sion pro - found, HE: Till the chauff-feur chap has some

ev -ry thing a-gree, There's risk youd fall out! BOTH: If you
sil - ly-ass mis-hap and a crowd ga - thers round! Still we

rall.
real-ly want a place for an un-dis-turbed em - brace! -
know no bet - ter place for an un-dis-turbed em - brace! -

Refrain. *pp* 1st time *ff* 2nd
Andante moderato.

Take her in a Tax-y that's the thing to do, You can talk in

ten-der-est tone, she's there all a-lone with you, If you want a charm-ing,

sto-len in-ter-view, meet her with a Ta-xi-me-ter which takes on-ly

two. two. HE: If the two.

Meet Her etc. 3

FOUR BEAUTIFUL SONGS

MEMORIES.

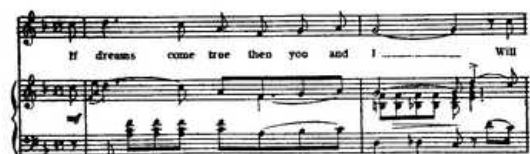
Words & Music by Louise Tunison.



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IF DREAMS COME TRUE.

Words & Music by Arthur Trevelyan.

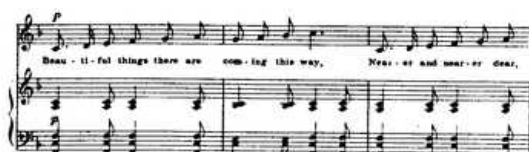


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Next Summer.

Words by LAURA LEDYARD (from "Barbara Young People.")

Music by LOUISE TUNISON.



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Rose Moral No. 1.

Words by SIDNEY LANIER.

Music by HARRIET WARR.



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