

LEW FIELD'S PRODUCTION

THE MIDNIGHT SONS

WRITTEN BY

GLEN MAC DONOUGH

COMPOSED BY

RAYMOND HUBBELL

BROADWAY

THE MIDNIGHT SONS



MY FIREFLY LADY	60
A SOUBRETTE'S SECRET	60
YANKEE HONEYMOON	60
PRINCE O'DREAMS	60
EILY RILEY	60
TRUE BLUE	60
CARMEN, THE SECOND	60
LITHOGRAPH LAND	60
A COLLEGE EDUCATION	60
THE CYNICAL OWL	60
THE WIDOW OF TWENTY-NINE	60
ANYTHING CAN HAPPEN IN NEW YORK	60
MAGGIE, YOUR ROAST IS BURNING	60
JUST CALL ME BILL	60
THE LITTLE MARY GARDENERS	60
PONY BALLET	60
MARCH	60
KISSES INTERMEZZO	60
WALTZES	78
SELECTION	1.00
VOCAL SCORE	2.00

STARMER

STAGED BY
NED WAYBURN



Maggie Your Roast is Burning.

Words by
GLEN MAC DONOUGH.

Music by
RAYMOND HUBBELL

Allegretto Moderato.

The musical score is written for piano and voice. The piano part begins with a *ff* (fortissimo) dynamic. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked *Allegretto Moderato*. The lyrics are as follows:

A per-fect la-dy who's a cook, May like a roy-al
The mis-tress that I'm work-in' for, Will some-times for a
duch-ess look May spind a for-chune more or less, Up-
day or more Go out of town a-lav-in' me, A-
on a robe-de-Par-is dress, No mil-lion-air-ess
lone in charge wid ev-ry key I dress up in her

Maggie your
Roast is Burning.S.N.

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rale and true, Could clan - er sweep the Av - e - noo Wid
ver - y best Wid furs an' jools an' all the rest, An'

siv - in' yards of trail - in' skirt, Re - mov - in' all the
buy a tick - et for the play, The fin - est in the

dust an' dirt! But why is it whinthus I do go out, — Some
or - ches-tray! No lad - y there Is half as grand as me — But
colla voce.

fresh young thing is al - ways shure to shout.
when I'm seen upstarts the gal - ler - y.

Maggie your Roast is Burning.S.N.

Refrain.

Mag - gie Your roast is burn - ing, ——— To cin - ders

p - f

turn - ing, ——— So cease to roam! Mag-gie! Mag-gie! Mag-gie! Mag-gie! Mag gie!

For you Your roast is yearn - ing, ——— Mag-gie, you're

need - ed home. 1 2 home. ———

Maggie your Roast is Burning.S.N.