

The MOTOR MARCH



BY
GEO. ROSEY

MAINE MUSIC CO.
ROCKLAND, ME.

JEROME H. REMICK & CO
NEW YORK DETROIT

The Motor March.

Two Step.

by GEORGE ROSEY.

Piano.

The first system of musical notation for 'The Motor March' is written for piano in 2/4 time. It consists of two staves, treble and bass. The key signature has one flat (B-flat). The first measure is marked *ff* (fortissimo) and the last measure is marked *mf* (mezzo-forte). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

The second system of musical notation continues the piece. It features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a consistent eighth-note accompaniment. The key signature remains one flat.

The third system of musical notation continues the piece. It features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a consistent eighth-note accompaniment. The key signature remains one flat.

The fourth system of musical notation concludes the piece. It features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a consistent eighth-note accompaniment. The key signature remains one flat.



Trio.

The image displays a musical score for a piano piece, specifically the Trio section of 'The Motor March'. The score is written for piano (p) and mezzo-forte (mf) dynamics. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a piano (p) dynamic marking. The second system continues the melodic and harmonic development. The third system shows a change in the bass line with more active eighth notes. The fourth system introduces a mezzo-forte (mf) dynamic marking. The fifth system features a prominent chordal texture in the treble. The sixth system concludes the Trio section with a final chord and a repeat sign.

A musical score for a piece titled "The Motor March". The score is written for piano and features six systems of music, each consisting of a treble and bass staff. The key signature is B-flat major (two flats). The tempo and mood are indicated by the title and the dynamic markings. The score includes various musical notations such as notes, rests, chords, and dynamic markings like *f*, *ff*, and *8va*. The piece is characterized by a strong, rhythmic feel, typical of a march.

The musical score consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo and mood are indicated by the title and the dynamic markings. The score includes various musical notations such as notes, rests, chords, and dynamic markings like *f*, *ff*, and *8va*. The piece is characterized by a strong, rhythmic feel, typical of a march.

THREE NEW GREAT FOLIOS

THE STAR DANCE FOLIO —No. 13—

Containing the Season's most
popular songs

arranged for **PIANO SOLO**

as

TURKEY TROTS, TWO STEPS,
ONE STEPS, TANGOS, VALSE BOSTON,
LANCIERS, Etc.



42 Compositions, Partial list of CONTENTS

Be My Baby Bumble Bee
Down in Dear Old New Orleans
Goodnight, Nurse
You're a Great Big Blue Eyed Baby
You're My Baby
That Old Girl of Mine
I'm the Guy
My Little Persian Rose
That Broadway Glide
Ragtime Regiment Band
Sunshine and Roses
You Can't Stop Me from Loving You
In Apple Blossom time Down on the Farm
The Horse Trot
Dimples
I'll Get You
Malinda
On a Beautiful Night with a Beautiful Girl
The Perfume of the Flowers
Hello Cupid, Send me a Fellow
I Never knew what Eyes Could Do, etc. etc.

PRICE SEVENTY-FIVE CENTS. FOR SALE ALL DEALERS

THE REMICK (Whitney-Warner)

MANDOLIN and GUITAR COLLECTION

—No. 13—

Arranged by

H. F. ODELL & LOUIS TOCABEN



29 Vocal and Instrumental Numbers

Be My Baby Bumble Bee
Dimples
Down in dear Old New Orleans
Goodby, Everybody
Goodnight, Nurse
I'll Get You
I'm the Guy
Malinda
My Little Loving Sugar Babe
My Little Persian Rose
Sunshine and Roses
That Broadway Glide
That Old Girl of mine
The Dream Tango
The Horse Trot
In a Red Rose Garden
Scattering of the Roses
Silv'ry Bells
Valse Mauve
You're a Great Big Blue Eyed Baby
When It's Apple Blossom time in Normandy,
and others

1st & 2nd MANDOLIN, BANJO, & GUITAR. 25c EACH. PIANO ACC. 50c. ALL DEALERS

REMICK ORCHESTRA FOLIO —No. 13—

Arranged for

1st VIOLIN	1st CLARINET
2nd VIOLIN	1st CORNET
VIOLA	2nd CORNET
CELLO	TROMBONE
BASS	DRUMS
FLUTE	PIANO



35 Numbers

You're my Baby
That Broadway Glide
That Old Girl of Mine
My Little Persian Rose
Be My Baby Bumble Bee
I'm the Guy
Down in dear Old New Orleans
Goodby, Everybody
Silv'ry Bells
Malinda
At the Gate of the Palace of Dreams
When I Waltz with You
Goodnight, Nurse
Scattering of the Roses
When You're Away
Call Me in the Morning
Spirit of Independence
My Little Loving Sugar Babe
Turkey Trot
When You're Married
I Want a Little Loving sometime
Hero of the Isthmus, etc. etc.

PIANO ACC. \$1.00. OTHER PARTS 50c., USUAL DISCOUNT. ALL DEALERS

Lilly
in
DAB
box 90
no 19