

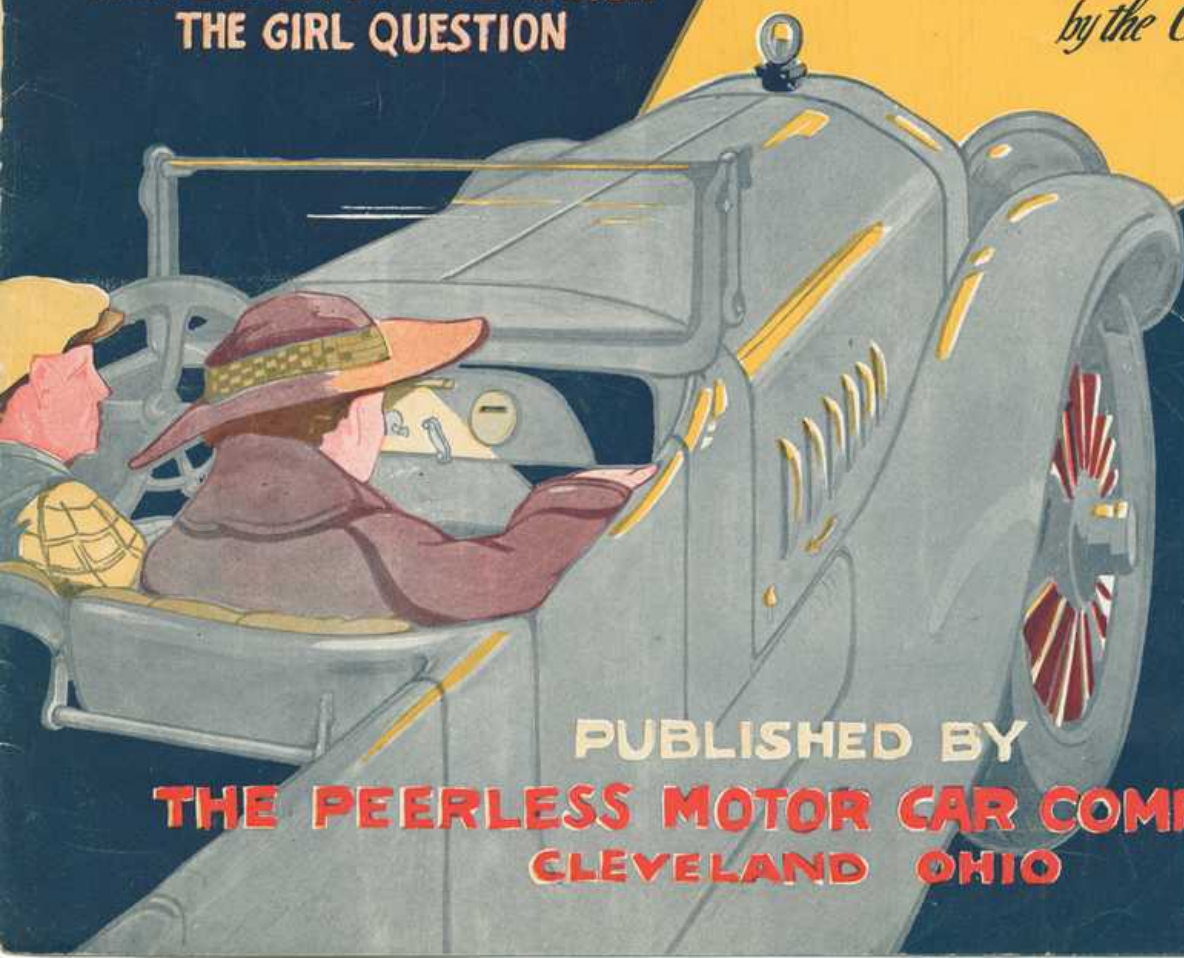
The **Peerless** **MARCH**

by
JOSEPH E. HOWARD

COMPOSER OF

THE TIME, THE PLACE & THE GIRL
THE LAND OF NOD
THE FLOWER OF THE RANCH
THE GIRL QUESTION

DEDICATED TO
THE
PEERLESS
MOTOR CAR
COMPANY
by the Composer



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THE PEERLESS
MARCH

3

Tempo Marziale

JOE E. HOWARD
Arr. by Alexander Spencer

The musical score is written for piano and organ. It consists of seven systems of music, each with a piano (P) part on the left and an organ (O) part on the right. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Tempo Marziale'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte). The organ part features a variety of chords and melodic lines, while the piano part provides a rhythmic accompaniment. The score concludes with a double bar line and a final chord.

This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of D major (one sharp, F#). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamic markings are present throughout the piece, including *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The piece concludes with a double bar line and repeat dots at the end of the seventh system.

System 1: Treble staff begins with a *f* marking. The bass staff features a steady eighth-note accompaniment.

System 2: The treble staff has a melodic line with some rests, while the bass staff continues the accompaniment.

System 3: The treble staff features a *ff* marking. The bass staff continues the accompaniment.

System 4: The treble staff has a melodic line with some rests, while the bass staff continues the accompaniment.

System 5: The treble staff features a *ff* marking. The bass staff continues the accompaniment.

System 6: The treble staff has a melodic line with some rests, while the bass staff continues the accompaniment.

System 7: The treble staff features a *cresc.* marking. The bass staff continues the accompaniment.

This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as chords, scales, and dynamic markings. The first system begins with a forte (ff) dynamic marking. The piece is written in a key with one sharp (F#). The notation is complex, featuring many chords and melodic lines. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

THE PEERLESS

Arranged by
ALEXANDER SPENCER

Words & Music by
JOE E. HOWARD

Tempo Marziale

The land of the Buck-eye
A-way down in Mex-i-

state With its lake oh, so fair, Land of wealth and
co A-long the big bor-der line, Men were sent and

hap-pi-ness, Home of the Peer-less Car, A-mer-i-
fight they ment, Dear ones were left be-hind, Pa-tient-

ca shouts out her praise, When on to meet the foe, It's the
ly they wait the call, That means the dar-ing drive, In a

on - ly car that's stood the test, Way down in Mex - i - co.
car that goes right to the fray, In-dorsed by U. S. A.

CHORUS

The Peer - less, the Peer - less, Made in U. S. A. Of

all the cars from coast to coast, It stands the best to - day. The

Peer - less, the Peer - less, Come on if you can spell, It's P doub-le

E R L E doub-le S, The Peer - less let us yell. yell.