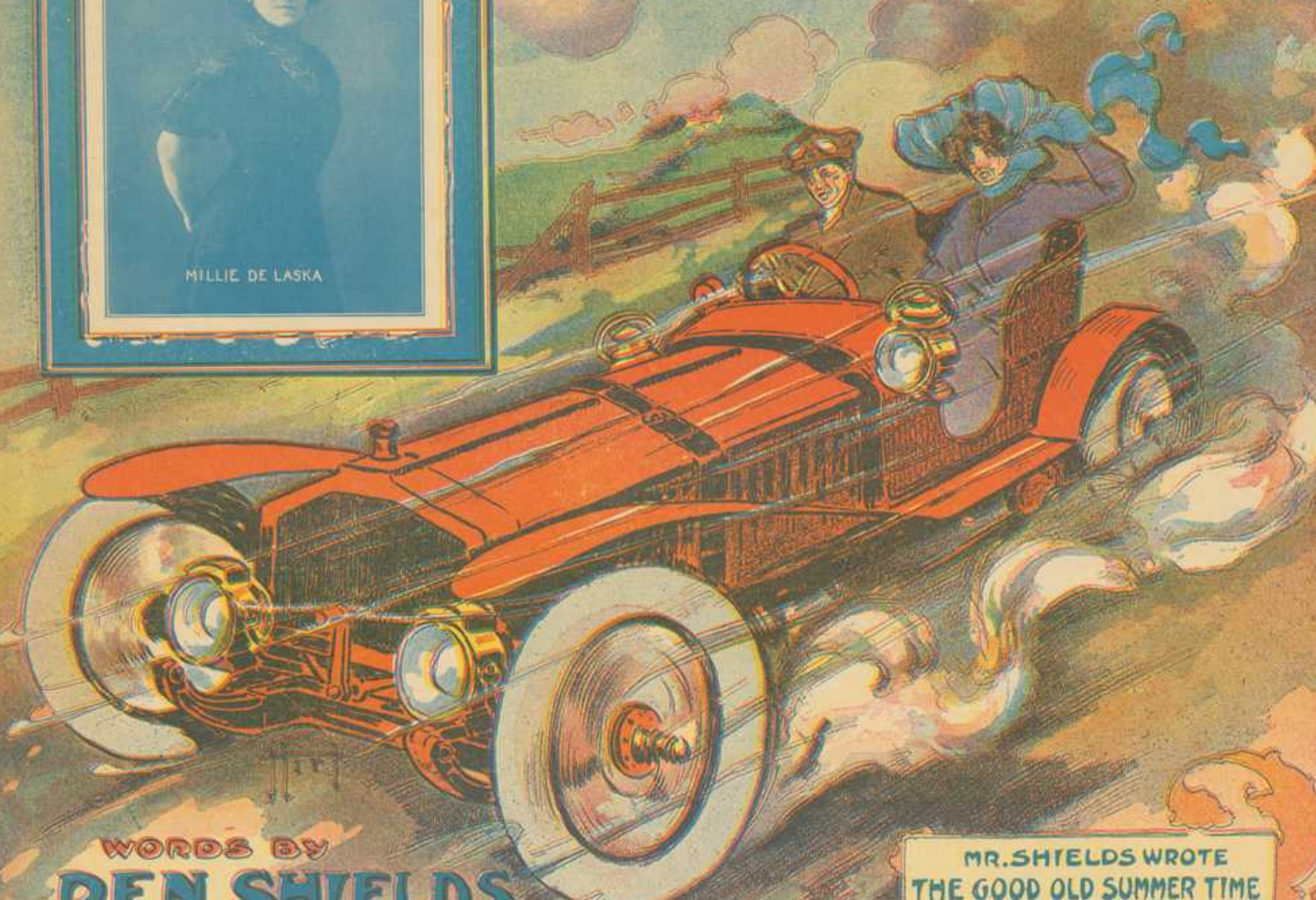


TAKE ME OUT FOR A JOY RIDE

Joy Ride, When his boss is away
The chauffeur will play
And take his best girl out in the Auto
Webster.



MILLIE DE LASKA



WORDS BY
REN. SHIELDS
MUSIC BY
KERRY MILLS

MR. SHIELDS WROTE
THE GOOD OLD SUMMER TIME

MR. MILLS WROTE
RED WING, ETC.

F. A. MILLS
122 WEST 36TH ST
NEW YORK

KERRY MILLS LATEST

CHORUS
Value Largo
"I'm Tired Of Living Without You."
 I'm tir - ed of liv - ing with - out you.

miss ev 'ry glance, ev 'ry smile, There are
 so man - y sweet ways a - bout you.

long for you all of the while I've count - ed the

"Everybody's Happy When The Moon Shines"
 But when the moon shines, ev 'ry - bo - dy's hap - py. When the moon shines,
 ev 'ry girl and chap - pie Thro' the park go stroll - ing on a prom - e - nade. The
 lad - die tell - ing love - tales to the pret - ty maid. For when the moon shines,
 ev 'ry - bo - dy knows that is the time to love and upon, But, if you have no

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"The Longest Way 'Round Is The Sweetest Way Home."
CHORUS
 "The longest way 'round is the sweetest way home, The old road makes us part too
 soon. The short way's the wrong way, the right way's the long way. All lov - ers go
 that way to ap - pear. The long way you see, is a great chance for
 me, To tell you my love is sin - cere. As the long - est way

"Lily Of The Prairie"
CHORUS
 "O, Li - ly, of - the - prai - rie, the wood - lark sings to you, The
 breeze bring to you my love so brave and
 true. A wig - wam alce and co - ny, a
 lit - tle nest - for two is wait - ing for you."

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WE'RE ALMOST HOME
 By Thurland Chattaway and Kerry Mills.
 A great home song.

POPULARITY
 March, by Geo. M. Cohan. The instru -
 mental hit of "The Midnight Sons."

"Take Me Out For A Joy Ride"

JOY RIDE—When the boss is away
The chauffeur will play
And take his best girl out in the auto
Webster.

Words by REN SHIELDS.

Music by KERRY MILLS.

Tempo di Valse

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are as follows:

Sweet lit - tle, neat lit - tle Gwen - do - lin Fields,
Fly lit - tle. sly lit - tle Ru - dolf O' - Neil,

She was just daf - fy 'bout au - to - mo - biles, And ev - 'ry day she worked
Took her out once in his au - to - mo - bile; Ten miles from town mo - tor

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SUN BIRD

Better than Red Wing. Kerry Mills'
original style.

ANY OLD PORT IN A STORM

Not since Asleep in the Deep has any
song approached this one.

some kind of scheme, To get a ride in a ben-zine ma-chine; She
broke down, of course, Farm-ers all gath-ered and yelled, "Get a horse"

al-ways was there with the big "goo-goo eye" At ev-ery Chauffeur who
No-thing to car-ry her home could be found, A Mar-a-thon she had to

went pas-sing by. Her style was so charm-ing, her smile was so
do back to town, And now she's laid up with both feet in a

gay, When they'd run their au-tos close to her she'd say:
sling, So nev-er a-gain will sweet Gwen-do-lin sing:

Take me out for a joy ride.

PASS DAT 'POSSUM

In Kerry Mills style; not a duil moment
in it.

MINERVA

The greatest of the Intermezzo Two-
Steps.

CHORUS

"Take me out for a joy ride, a girl ride, a boy ride,

I'm as reck-less as I can be, I don't care what be-comes of me;

Let's go out in the park - way, the dark way, the lark way, All af - ter -

noon we will spin and spoon on an old joy ride. — ride. —

Take me out for a joy ride.

IF YOU WERE MINE
The ballad that will live.

GEORGIA BARN DANCE
The new Kerry Mills Barn Dance.

KERRY MILLS LATEST

"Papa, Please Buy Me An Airship."

CHORUS.

"Pa - pa, please buy me an air - ship. One that will sail so high. With lots of room, too, so that I can take you. With me for a trip to the sky. Well sail till we see the bright An - gels. That live on that beau-ti-ful shore. And

"Highland Mary"

CHORUS.

High - land Ma - ry, Don't be Ma - ry, Yes, you took the sun shine with you when you left me; Ex - ty flow - er in the gar - den hours are call - ing for you "High - land Ma - ry, mine."

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"Sicilian Chimes."

Revorio.

By KERRY MILLS.

Moderate.

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"Comical Eyes"

CHORUS.

My, but that man had com-i-cal eyes. One look'd to the floor, one look'd to the skies; Good-bye me! if that one tries, he'll sure-ly have me mis-er-ious, And when he says, "I love you, Liza," soft-ly sighs and rolls down eyes, I

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I WANT YOU

By Geo. M. Cohan. Big hit sung in "Talk of New York."

CHILDHOOD

By Alfred Bryan and Kerry Mills. No music cabinet complete without this beautiful waltz song.

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