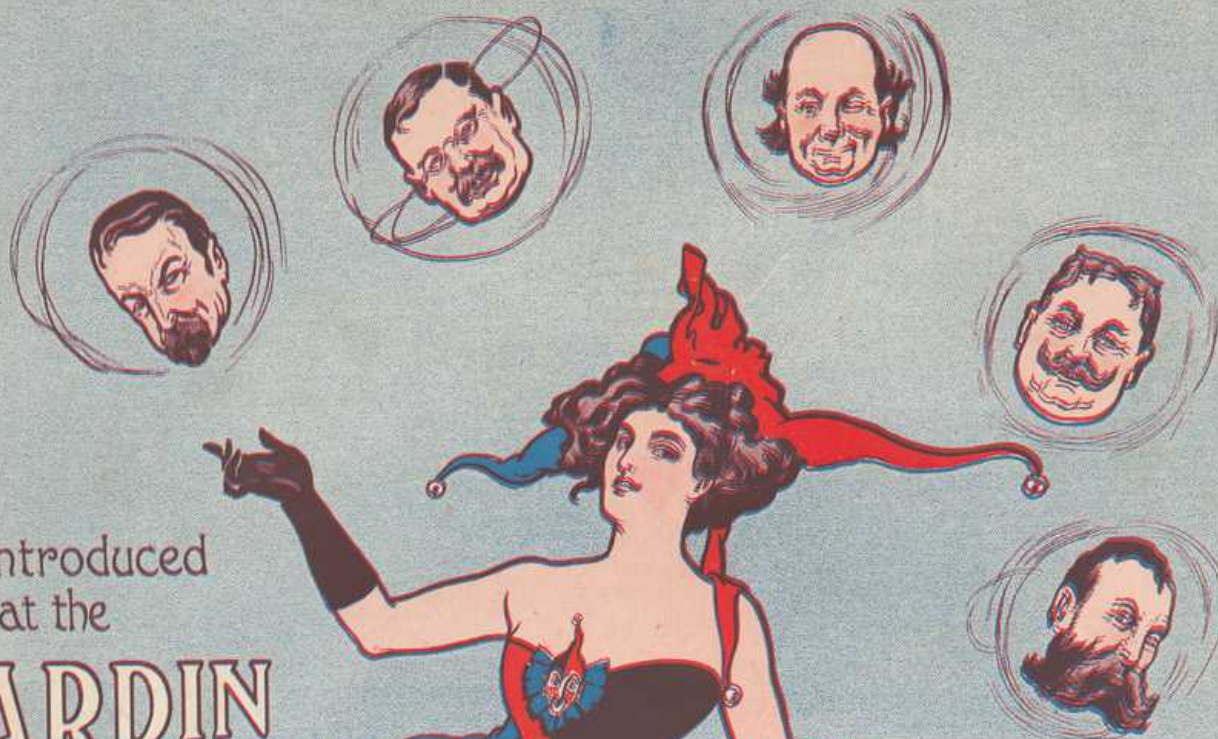


TAKE ME 'ROUND IN A TAXICAB

WORDS BY EDGAR SELDEN

MUSIC BY MELVILLE J. GIDEON



As Introduced
at the

JARDIN DE PARIS

ATOP THE NEW YORK THEATRE
in F. ZIEGFELD JR'S
New Musical Revue

THE FOLLIES OF 1908

Sung by



Published by

"Shapiro"

MUSIC
PUBLISHER

Cor. Broadway & Thirty-Ninth Street,
New York

THE
MAYERS

Try this over on your Piano.

You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

REFRAIN. (*tenderly*)

You'll be sor-ry just too late, When my love has turned to hate.

Then you' miss my kiss each day, And a lit-tle girl at play;

Say you're sor-ry, cross your heart, Then I'll give you one more start,

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Take Me 'Round In A Taxicab.

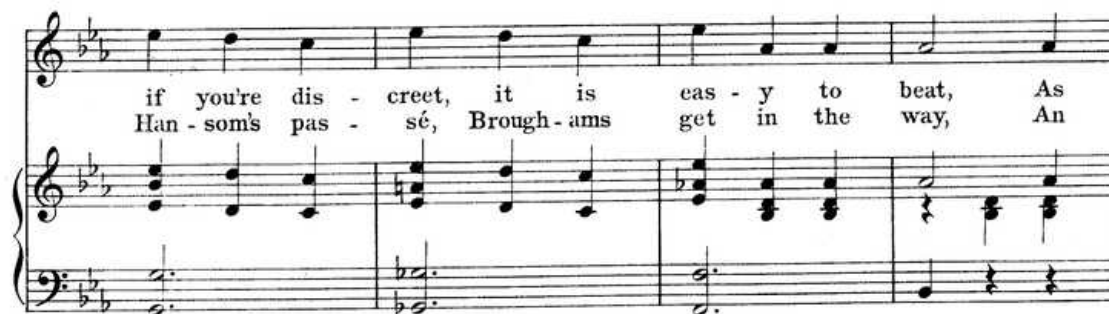
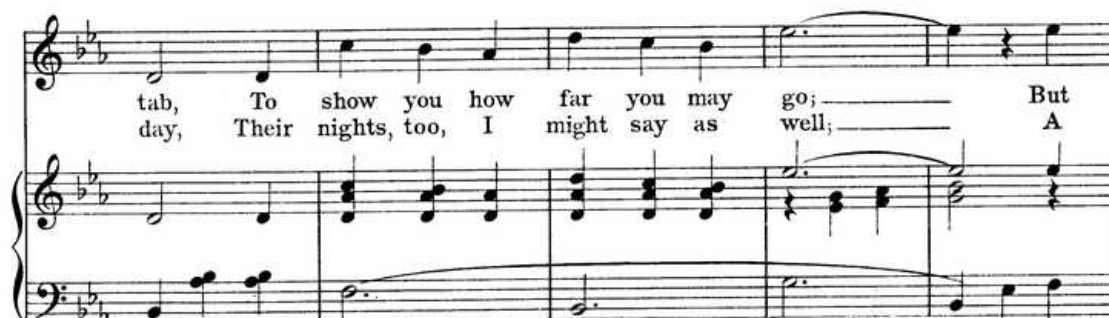
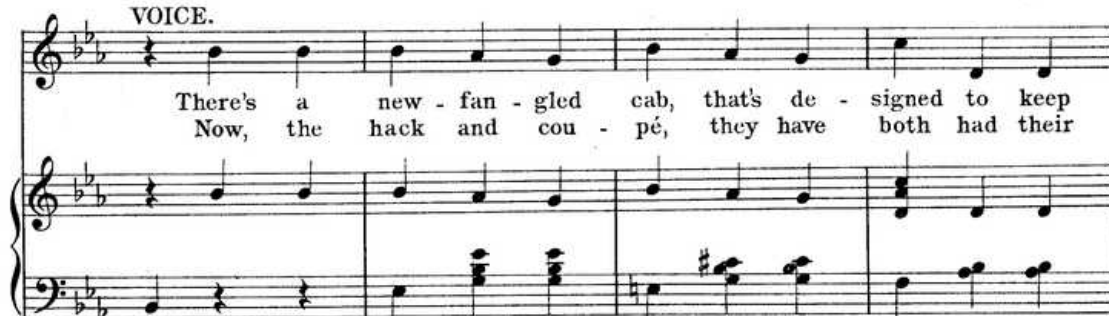
Words by
EDGAR SELDEN.

Music by
MELVILLE GIDEON.

Valse.



VOICE.



an - y wise per - son must know. _____ A reg - is - ter's
o - pen Bar - ouche is - n't swell. _____ So, come for a

there, to keep track of the fare, While you watch the girl at your
lark, and we'll drive thro' the park, At Clare-mont, we'll wine and we'll

side; _____ Now, what could be fair - er, than that, as a
dine. _____ I don't mind ca - res - es, but don't muss my

squar - er? So, come take me out for a ride. _____
tress - es; The Tax - i - cab high-sign for mine. _____
rall.

CHORUS.

Take me 'round in a Tax - i - cab, Tax - i - cab for two;—

Start a pace the ma-chine can't trace, Be game and I'll stick with you.—

Toot, toot, toot, goes the toot-er; Tick, tick, the me-ter can't blab, If

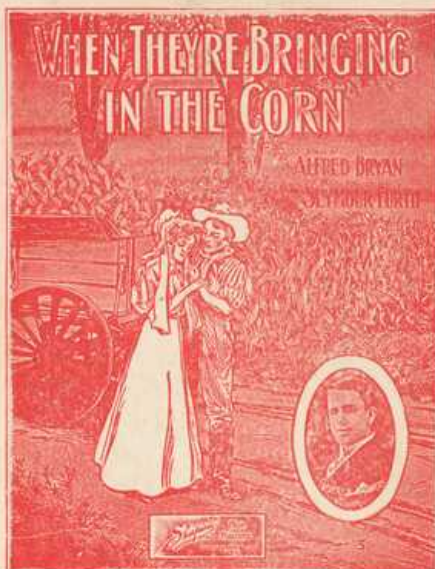
you want to know If I'm speed-y or slow, Take me 'round in a Tax - i - cab.—

THE BALLAD HIT OF 1903

When They're Bringing in the Corn

The One Great Ballad of the Country.

Exquisite in Theme and Thought.



Other Big Hits.

Won't You Waltz Home, Sweet Home With Me for Old Time's Sake.

Sonoma THE BALLAD BEAUTIFUL INTERMEZZO AND SONG

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Darling Broncho Buster
He Goes to Church on Sunday.
And They Say He Went to College.
Colonia. INTERMEZZO

Until the End of Time.
The Story That Never Grows Old.
Dixie Dan. FROM "GAY WHITE WAY."
You'll Be Sorry Just Too Late.
This Aint Such a Bad Town After All.

Music
Publisher,
Corner
Broadway
and
39th St.,
New York

WRITE FOR CATALOGUE

When They're Bringing In The Corn.

Words by
ALFRED BRYAN.

Music by
SEYMOUR FURTH.

WHEN IT'S FROM
Watson's
IT'S RIGHT
DRUGS, BOOKS, KODAKS, ETC.

CHORUS *Tenderly*

When they're bring-ing in the corn, I'll be think-ing Jes-sie dear. Of
that sweet love you gave me When you were with me here. Where we roamed a-mid the clo-ver and
birds sang sweet at morn, I'll be wait-ing for you Jes-sie When they're bring-ing in the corn.

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