

"TAXI"



A Novelty One Step by
MEL B. KAUFMAN
Composer of "ME-OW"

Sam Fox  Pub. Co.
Cleveland

EUROPEAN REPRESENTATIVES, BOSWORTH & CO. LONDON



"TAXI"

ONE STEP

MEL. B. KAUFMAN

Composer of { "Me-ow" "More Candy"
"It's A Bird" "Listen To This"
"Introduce Me"

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A musical score for a piano piece, consisting of seven systems of staves. The music is written in treble and bass clefs. The first system begins with a *mf* (mezzo-forte) dynamic marking. The second system continues the melodic and harmonic development. The third system features a *fz* (forzando) marking. The fourth system includes the word "Taxi" in quotes above the staff and "(Whistle)" below the staff. The fifth system also includes "(Whistle)" below the staff. The sixth system includes "Taxi" in quotes above the staff and "(Whistle)" below the staff. The seventh system concludes the piece. The music is characterized by a steady eighth-note bass line and a more complex treble line with various chords and melodic fragments.

Here it is!

The lively, snappy tune

HOWDY

That jingles in your ears,
tingles in your head and
makes you feel good all over

Try it

It will make a *Hit* with *You*



Get this
Catchy "Pep" Song
for your
Player Piano
OR
Talking Machine

REFRAIN

How - dy do, Hen, How - dy do, Jen, How - dy do, Broth - er

Hugh, How - dy do, Sis - ter Prue, How - dy do, Bill, How - dy

do, Lil, How - dy do, Lew and Sue, How - dy do!