

BACHELOR DAYS

ZIEGFELD FOLLIES

1916

PRODUCED AT THE
NEW AMSTERDAM
THEATRE
NEW YORK
STAGED BY
NED WAYBURN
LYRICS BY
GENE BUCK
MUSIC BY
LOUIS A. HIRSCH

.. Vocal ..

My Lady Of The Nile	60
Somnambulist's Tune	60
I've Saved All My Love For You	60
There's Ragtime In The Air	60
Ain't It Funny What A Difference Just A Few Drinks Make	60
Have A Heart	60
Nijinski	60
When The Lights Are Low	60
I've Said Good-Bye To Broadway	60
I Left Her On The Beach At Honolulu	60
Bachelor Days	60

.. Instrumental ..

Selection	1.00
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PUBLISHED BY
T. B. HARMS
AND
FRANCIS, DAY & HUNTER
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

Bachelor Days.

Lyric by
GENE BUCK.

Music by
LOUIS A. HIRSCH.

Allegro moderato. Not fast.

Piano.

The piano introduction is in G major, 2/4 time. It consists of four measures. The first measure has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand.

till ready.

I'm goin' a - way on a

The vocal melody begins with a repeat sign. The piano accompaniment features a triplet in the right hand and a sustained bass line in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

jour - ney that starts to - mor - row,

The vocal melody continues with a repeat sign. The piano accompaniment features a triplet in the right hand and a sustained bass line in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

And I must say that I go with a tinge of sor -

The vocal melody continues with a repeat sign. The piano accompaniment features a triplet in the right hand and a sustained bass line in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

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row; My lit - tle latch - key, you're all through,

And my ad - dress - book you go too; — And ev' - ry pho - to

old and new, — I have to say good - bye to you. —

Refrain.
Good - bye dear old Bach - lor Days,

Fare - - well all my bach' - lor

The first system of the musical score for 'Bachelor Days'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics 'Fare - - well all my bach' - lor' are written below the vocal line.

ways; Oh! The won-der-ful lights and all the gals, The

The second system of the musical score. The vocal line continues with the lyrics 'ways; Oh! The won-der-ful lights and all the gals, The'. The piano accompaniment continues with chords and moving lines in both hands.

won-der-ful nights and all my pals, I'm here to say a - dieu_ to

The third system of the musical score. The vocal line continues with the lyrics 'won-der-ful nights and all my pals, I'm here to say a - dieu_ to'. The piano accompaniment continues with chords and moving lines in both hands.

you, You've been awf'-ly good_ to

The fourth system of the musical score. The vocal line continues with the lyrics 'you, You've been awf'-ly good_ to'. The piano accompaniment continues with chords and moving lines in both hands.

me, I've seen all there was to

see, You have ev-er been near-est to my heart, But

ev-en the best of friends must part, So good-bye my dear old Bach-lor

Days. Days.

Male Voices.

p
 Good-bye dear old Bach' - lor Days, — Fare - well are my bach' - lor

ways, — Oh! The won - der - ful lights and all the gals, The won - der - ful nights and

all my pals, I'm here to say a - dieu to you, *p* Good-bye

dear old Bach' - lor Days, — Fare - well are my bach' - lor ways, Oh! The

won - der - ful lights and all the gals, — The won - der - ful nights and

ad lib.
 all my pals, So Good-bye my dear old Bach' - lor Days.

"EVELYN"

FROM
POM POM

"BABES IN THE WOOD"

FROM
VERY GOOD EDDIE

"HAVE A HEART"

FROM
FOLLIES 1916

"LADDER OF ROSES"

FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus,

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

rit. *Molto meno, Broad.*

me a - bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in'! You tease and tan-ta-
lize me so, You've sure-ly got me "on the go!" Oh

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Babes In The Wood.

(Eddie and Elsie Darling)

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain p. mf

Give me your hand, here where we stand,
Give me your hand, I un-der-stand,

We're off to Slum-ber-land,
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym-pa-thize
With you, I'll go al-though we've no

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Have A Heart.

Music by
JEROME KERN.

Words by
GENE BUCK.

Refrain. Slowly.
BOY.

Have a heart you have me on a string be-cause you
know I love you,

GIRL.
Have heart
do most an-y-thing that you would ask me to do;

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The Ladder Of Roses.

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

Refrain.

long it's not far a-way Let's spend a hap-py day
In that beau-ti-ful land, and pass a-way the
hap-py hours a-midst the sun-shine and the

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