

BOBBED HAired BABIES BALL~

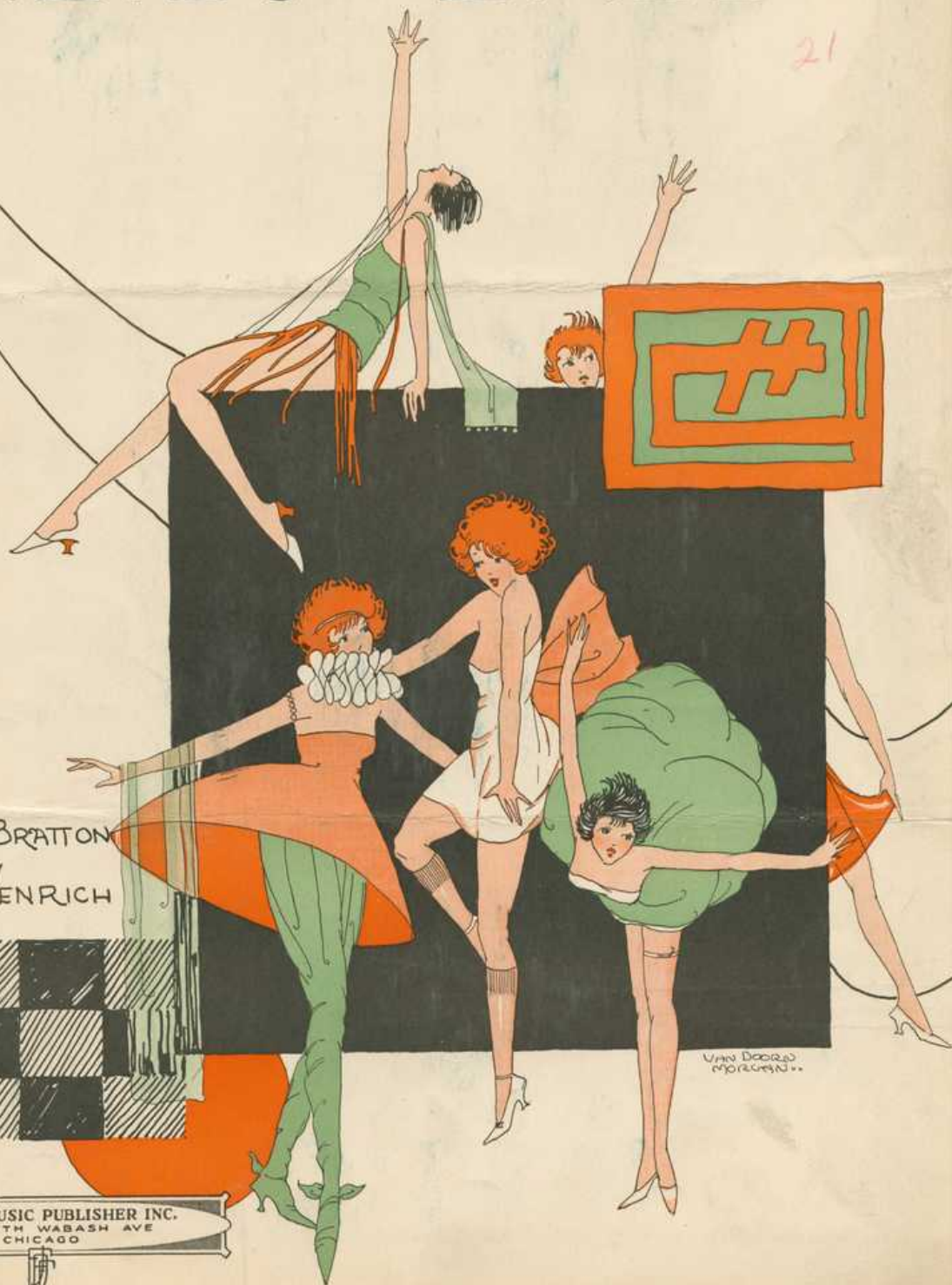
21



WORDS BY
JOHN W. BRATTON
MUSIC BY
PERCY WENRICH
60



FORSTER MUSIC PUBLISHER INC.
235 SOUTH WABASH AVE
CHICAGO





"CAROLINA ROSE"

A simple singable pleasing song that bids fair
to become tremendously popular.

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CHORUS. *Tenderly with expression*

She has those dream - y eyes of blue, A smile be - yond com -

pare, — Two ros - y lips to tease you And a wealth of

gold - en hair; — The dear - est girl in all the world. The

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Bobbed-Haired Babies' Ball

3

SONG

Words by
JOHN W. BRATTON

Music by
PERCY WENRICH

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *fz*. The vocal melody enters in the second system, with lyrics: 'I al - ways heard_ nuts came from Bra - zil_ Jazz band played tunes_ some old and some new_'. The piano accompaniment continues with a steady harmonic support, marked *p*. The third system of the vocal melody has the lyrics: 'Give you my word_ I thot so un - til_ They all call "hooch" Bo - he - mi - an dew_'. The final system of the vocal melody has the lyrics: 'Last night I went_ to a nut - ty af - fair, To a Nev - er have I_ seen skirts worn quite so high, Just the'. The piano accompaniment concludes with a final chord.

f *fz*

p

I al - ways heard_ nuts came from Bra - zil_
Jazz band played tunes_ some old and some new_

Give you my word_ I thot so un - til_
They all call "hooch" Bo - he - mi - an dew_

Last night I went_ to a nut - ty af - fair, To a
Nev - er have I_ seen skirts worn quite so high, Just the

ball, in a hall down near Wash-ing-ton Square, Some of the nuts there
 same ev - 'ry Jane showed that fig - ures dont lie, — When you would kiss — a

take it from me, — Nev - er grew up - on a tree.
 ba - by for sport, — She'd say, "boy, dont cut it so short."

CHORUS

At the bobbed haired ba - bies' ball — In a

Green-wich vil-lage hall — There were slim girls, trim girls,

Bobbed Haired Baby's Ball - 3

ASK YOUR DEALER TO SHOW YOU. "LONESO

not so ver - y prim girls, Bounc-ing like a rub - ber ball, — Un - til

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are 'not so ver - y prim girls, Bounc-ing like a rub - ber ball, — Un - til'. The piano part includes chords and a bass line.

break of day, they danced a - way — You should have seen them strut-tin' when the

The second system continues the melody and accompaniment. The lyrics are 'break of day, they danced a - way — You should have seen them strut-tin' when the'. The piano part features a steady bass line and harmonic support.

band would play, Ba - by, get your hair cut, hair cut At the

The third system shows the vocal line and piano accompaniment. The lyrics are 'band would play, Ba - by, get your hair cut, hair cut At the'. The piano part includes a bass line and chords.

bobbed haired ba - bies' ball. — At the —

The fourth system concludes the piece with a repeat sign and first/second endings. The lyrics are 'bobbed haired ba - bies' ball. — At the —'. The piano part features a bass line and chords, ending with a final chord marked 'fz'.

Bobbied Haired Baby's Ball - 3

OME—THAT'S-ALL" A WONDERFUL SONG.



The Latest and Greatest Song Sensation

"MISSISSIPPI CRADLE"

REFRAIN

Rock me in my Mis-sis-sippi Cra - dle, Let me look in - to my mammy's

p-mf

eyes; I would give the world if I were a - ble

To re-call the days of lul-la - bies. Mam-my, mam-my mine! why did you

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"LOVE'S SHIP"

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Play the chorus below and you'll want a complete copy.

REFRAIN

Little Love Ship, sail back, Oh sail back in - to port, Sail back with your

treas-ures un - told; For my heart is the har-bor, and you are the

ship, And your won-drous love is the gold. My light house is

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"SILVER SANDS OF LOVE"

(NAUGHTY HAWAII)

Here is a waltz that will be fully as popular as our famous **"Naughty Waltz."**

Play the chorus a few times and you'll want a complete copy.

Hum

Naugh - ty Ha - wa - ii I can't for-get her eyes,

Hum

The mus - ic of her sighs! Naugh - ty Ha - wa - ii

Hum

My sweet Ha-wa-ii-an Par - a - dize. Long a - go on

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