

"Mamma's Boy."

Words by
HARRY SINCLAIR.

Music by
J. FRED HELF.

Marziale.
f marc

A wee lit - tle lad comes home so sad, Tears fill his eyes of blue; To
The years pass a - way, Mam - ma one day Dreams of a lit - tle lad; By

mp

moth-er he sighs, as she dries his eyes: I want to play sol-dier, too. They
fond fan-cy led, she strokes his fair head, Says: "Dear - ie, do not be sad!" She

won't let me play, 'cause I'm in the way, I'm Mam-ma's Boy, they said; But
wakes but to sigh, a let - ter close by, News of her pride and joy; "Your

Mamma just smiled in her arms took the child, And said fond-ly strok-ing his head:
Jack fell to-day, a he - ro all say, We grieve, for we loved Mamma's Boy."

f *poco rit.*

CHORUS.

Don't you mind what they call you dar-ling, — And don't let your

a tempo. *p ff*

heart grow sad; — Some day you may be a

sol-dier, A he-ro like your dear old Dad Then per-

This system contains the first line of the song. The vocal melody is in G major (one flat) and 2/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

haps in some fa-mous bat-tle I will read of your name with

The second system continues the melody and accompaniment. The piano part maintains its rhythmic pattern with some harmonic variation in the right hand.

joy; And those that sneer will be the first to cheer, They'll be

The third system includes a dynamic marking of *mf* (mezzo-forte) in the piano part. The melody continues with a slight rise in pitch.

proud of Mam-ma's Boy!" "Don't you Boy!"

The fourth system concludes the page with a repeat sign and two endings. The first ending leads back to the beginning of the phrase, and the second ending concludes with a *sfz* (sforzando) dynamic marking. The piano accompaniment becomes more active in the right hand during the final phrase.

TRY THESE OVER ON YOUR PIANO

The New Waltz Song Hit Everybody Is Singing Some One Thinks of Some One

Chorus.



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The Waltz Must change to March Marie

The King of the Great White Way

The Pirate King

No One Can Take Your Place

Susie Jane

Never No More

Just Because She Had Those Winning Ways

A Dream of Boyhood Days

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