

THE WILD WILD WOMEN ARE MAKING A WILD MAN OF ME

BY
HENRY LEWIS
AL. WILSON
AL. PIANTADOSI

HENRY LEWIS'
SMASHING WINTER GARDEN HIT
in the SHUBERT'S Production
"Doing Our Bit"



*My best wishes to
The Wild Women
Almy Ferno*

5

Fauna

THE WILD WILD WOMEN

Words by
AL. WILSON

(Are Making A Wild Man Of Me)

Music by
AL. PIANTADOSI

INTRO.
Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with accents and a bass line in the left hand. The dynamics range from *f* to *sfz*.

Vamp

There's some-thing the mat-ter with me, Yes,
It seems that I've al-ways been wild, Yes,

The first vocal line is in 2/4 time, marked *Vamp*. The piano accompaniment is in 2/4 time, marked *p*. The melody is in the right hand, and the bass line is in the left hand.

some-thing's the mat-ter with me. Friends that I meet — say I'm ail- ing,
ev- en when I was a child. I was just wild — a- bout my nurse,

The second vocal line is in 2/4 time. The piano accompaniment is in 2/4 time, marked *p*. The melody is in the right hand, and the bass line is in the left hand.

Ev- en my own — fam- i - ly, My doc- tor said, Boy — take a
As I grew up — I got worse, Now I know just what's — wrong with

The third vocal line is in 2/4 time. The piano accompaniment is in 2/4 time, marked *p*. The melody is in the right hand, and the bass line is in the left hand.

rest? But take it from me, — I knew best, —
me It's plain, just as plain — as can be.

The fourth vocal line is in 2/4 time. The piano accompaniment is in 2/4 time, marked *p*. The melody is in the right hand, and the bass line is in the left hand.

CHORUS (Not fast)

It's the wild, wild wo-men, The wild, wild wo-men, Are mak-ing a wild - man of me. — My par-ents
It's the wild, wild wo-men, The wild, wild wo-men, Are mak-ing a wild - man of me. — Each time I

raised me like a min-is-ter's son — And oh! the naugh-ty girls, just see what they've done. — Oh! the wild, wild
vow that I am goin' to be - have — Some ba-by-doll' just looks, and then I'm her slave. — Oh! the wild, wild

wo-men, The wild, wild wo-men, They've ta-ken ad-van - tage of me. — His-try tells us
wo-men, The wild, wild wo-men, They've ta-ken ad-van - tage of me. — Dar-win he was

what they did to Mark An-tho-ny, Now, you can just i - mag - ine what will hap-pen to me, — Oh! the
right a bout that fam-i - ly tree, All fe-ro - ci - ous chick-ens make a mon-key of me, — Oh! the

wild, wild wo-men, fe - ro - ci - ous wo-men, They're mak-ing a wild man of me. — Oh! the
wild, wild wo-men, fe - ro - ci - ous wo-men, They're mak-ing a wild man of me. — Oh! the

A SONG THAT REACHES FROM THE HEART OF THE ROSE
TO THE HEART OF THE MUSIC LOVER—
SUITABLE FOR ANY PROGRAM—

Tell The Last Rose of Summer, Good Bye

By BARTLEY COSTELLO
and AL. PIANTADOSI

REFRAIN

Tell the last rose of sum-mer that I said "good-bye," Ere your breath with the

aut-umn grows cold, _____ Soon, I'll leave with a sigh, and the rose too must

die, While the trees turn to crim-son and gold, _____ Sum-mer

breeze kiss the rose, while it's warm blush still glows, and the sum-mer sun

Copyright MCMXVII by Al. Piantadosi Co. Inc. Astor Theatre Building, New York City
International Copyright Secured All Rights Reserved

SOLO IN THREE KEYS - Low B \flat (C to D) Med. C (D to E) High E \flat (F to G)
Price Sixty Cents. Discount One Half Postpaid.
For Sale at all Music Dealers or Direct of the Publishers.
AL. PIANTADOSI & CO. INC. ASTOR THEATRE BLDG. New York —