

Sam Bernard's Famous "Rip Van Winkle" Song Hit
**WHO PAID THE RENT FOR
Mrs. RIP VAN WINKLE?**



As Featured by
SAM BERNARD
In The
**SENSATIONAL
SUCCESS**
**"THE BELLE OF
BOND STREET"**

At The
**SAM S. SHUBERT
THEATRE**
NEW YORK.

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By
ALFRED BRYAN
AND
FRED FISCHER

Writers of
"Peg O' My Heart"
"I'm on My Way to Mandalay"
etc. etc.

Who Paid The Rent For Mrs. Rip Van Winkle?

Words by
ALFRED BRYAN

Music by
FRED. FISCHER

Allegretto

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Allegretto'. The piano part features a lively melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics 'Oh, oh, Oh, oh,'. The piano accompaniment continues with a steady rhythm. The lyrics continue: 'man-y years a - go, Lived the wife of hap - py Rip Van Wink-le, man-y years a - go, Na - po - leon cross'd the Alps one day in win-ter,'. The piano part provides a harmonic foundation for the vocal line. The lyrics conclude with: 'One day, she drove poor Rip a - way, Oh, oh, his - tory tells us so,'. The piano accompaniment ends with a final chord.

Oh, oh, Oh, oh,

man-y years a - go, Lived the wife of hap - py Rip Van Wink-le,
man-y years a - go, Na - po - leon cross'd the Alps one day in win-ter,

One day, she drove poor Rip a - way,
Oh, oh, his - tory tells us so,

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As the lit - tle stars be - gan to twink - le,
Jul - ius Ceas - ar stepped up - on a splint - er.

All that he had, — he had un - der his hat, — And she was glad to
Miss Cle - o - pat - ra she knew how to love, — She put a Mark on

see him go, So, o - ver the hills — he went,
An - thon - y, So, I've search'd in his - to - ry,

Left her with - out — a cent, One thing I'm anx - ious to know, —
To clear the myst - er - y, One thing that's wor - ry - ing me: —

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CHORUS

"Who paid the rent for Miss-us Rip Van Wink - le, when

Rip Van Wink - le went a - way? And while he

slept for twen - ty years, Who was it

kissed a - way her tears? She had no

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 (La Mattchiche Brésilienne)

friends in the place,— had no one to em - brace,— but the

The first system of the musical score for 'Chapel Chimes'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'friends in the place,— had no one to em - brace,— but the'.

land - lord al - ways saw her with a smile on her face,—

The second system of the musical score. The vocal line continues with the lyrics 'land - lord al - ways saw her with a smile on her face,—'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

Who paid the rent for Miss - us Rip Van Wink - le, when

The third system of the musical score. The vocal line begins with a rest followed by the lyrics 'Who paid the rent for Miss - us Rip Van Wink - le, when'. The piano accompaniment includes a triplet of eighth notes in the right hand.

Rip Van Wink - le went a - way? way?—

Shout

The fourth system of the musical score. The vocal line has two endings for the phrase 'Rip Van Wink - le went a - way? way?—'. The piano accompaniment includes a 'Shout' section marked with accents and a repeat sign.

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atempo



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