

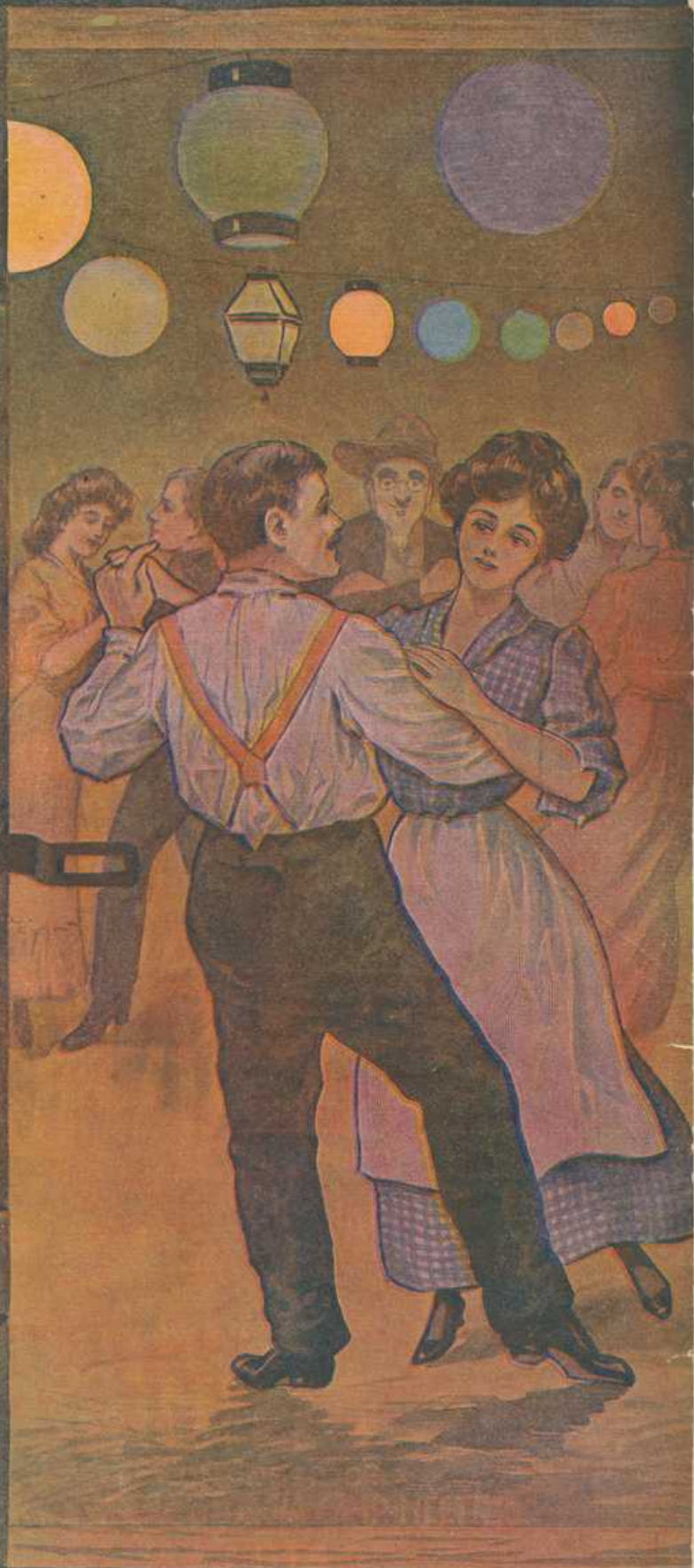
KERRY MILLS BARN DANCE

MR. MILLS WROTE
"GEORGIA CAMPMEETING"
"RED WING"
"SWEET SIXTEEN" ETC.

Vocal 6

6

F. A. MILLS
32 W. 29TH ST. NEW YORK



SOME OF THE SEASON'S GREATEST SUCCESSES, BY THE COMPOSER OF "RED WING"

"Sun Bird"

KERRY MILLS

CHORUS.

Oh, pret - ty Sun Bird, — just whis - per one word — To guide me
on my way day by day 'neath the prai - rie sky; And when I'm
dream - ing — 'mid camp fires gleam - ing — My love star

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"Childhood."

Words by
ALFRED BRYAN.
CHORUS.

Music by
KERRY MILLS.

Child - hood, child - hood, In no - cent days of child - hood
Com - ing from school, wad - ing the pool, Roam - ing in the
wild - - wood; Child - hood, child - hood, etc.

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"Under The Chicken Tree."

Words by
IRVING JONES.
CHORUS.

Music by
KERRY MILLS.

Un - der the chick - en tree, — Un - der that big fric - as -
see, — Hens were pop - pin' out of ev - 'ry blos - som;
Lost all my love for the bird they call the pos - sum,

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"Come to the land of Bohemia." (The Land Where Nobody Goes Home.)

Words by
REN. SHIELDS.
CHORUS.

Music by
GEO. EVANS.

Come to the land of Bo - hem - ia, come where the lights bright - ly shine, —
Come where that fel - low makes love to his cel - lo, O, come where all good fel - lows
dine, — Come where the girl - ies are fair - - er, etc.

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Kerry Mills Barn Dance.

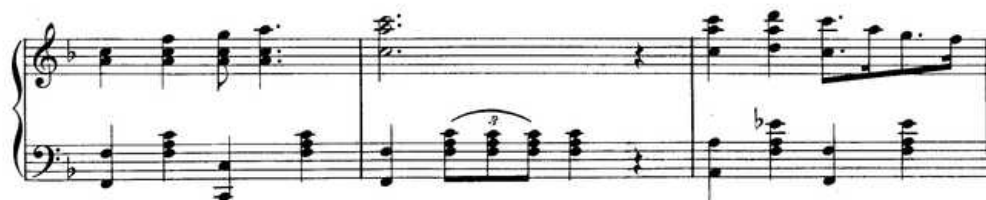
by KERRY MILLS.

Tempo di Schottische.

The musical score is written for piano and treble staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into five systems. The first system begins with a forte (*f*) dynamic and includes a piano (*p*) section with triplet markings (3). The subsequent systems feature a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplet markings. The final system includes first and second endings, indicated by '1' and '2' above the staff.

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Kerry Mills Barn Dance. 5

STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, What-ev - er that port may be, And thanks be giv-en to

mf

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. Words & Music by Thurland Chittaway.

Oh! tell me that you love me, Then all the stars a - bove me Will guide me on the

mf

Here's To The Rose. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart They died on the self - same day; And here's to the wo - man who

REFRAIN. The New Born King. Poem by W. C. Krensch. Music by L'Esperoir. High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

f

REFRAIN. Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, Not like a sum - mer's breeze, Not like the winds that

3

CHORUS. If I But Thought You Cared For Me. Words by Benj. F. Barnett. Music by Al. Johns.

If I but thought you cared for me, If I could read your heart Be-side you, dear, I'd ev - er be, No more from you to

REFRAIN. I'm Only Living For You. Words by Barrett M^c Mahon. Music by John Raymond Hubbell.

I'm on-ly liv-ing for you I'm on-ly liv-ing for you By night and day while you're far a - way My love will

mf

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F. A. MILLS.
122 West 36th St., New York.

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SOME MORE OF THE SEASON'S SUCCESSES

Madison.

"If You Were Mine."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS

Refrain.

If you were mine — my one and on - ly, I'd guard so well — your tender

heart, — If you were mine, — I'd ne'er be lone - ly, You'd be of ev - ry thought a -

part; — Just let me say — a gain "I love you," It thrills me with — a joy di -

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"Sweet Sixteens?"

A March.

By KERRY MILLS.

Tempo di Marcia.

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"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

REFRAIN.

An - y old port in a storm lads — What -

ev - er that port may be, — And thanks be giv - en our

Fa - ther in Heav - n Who watch - es o'er you and me, — Tho' we're

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"I Want You."

GEO. M. COHAN.

CHORUS.

I want, you, Yes, I do,

You, just you, you, Can't you un - der - stand me, I don't care a - bout the

pres - ents that you hand me, I'm so blue,

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If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners

George Washington, Jr.

Fifty Miles From Boston

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Gal
that's on the Square

7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad You Dance
10. I Want You
11. When We are M-A-G-A-R-E-T
12. The New York Two Step

"The New York"

Two-step.

By GEO. M. COHAN



GEO. M. COHAN

A Worthy Successor
to His Famous
March

Popularity

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Nov 19