

THE UMPIRE

MORT. H. SINGER

PRESENTS

MUSICAL COMEDY IN 2 ACTS

You Look Awful Good To Father	60
The Big Banshee	60
Cross Your Heart	60
I Want A Girl Like You	60
The Umpire Is A Most Unhappy Man	60
Drums of the Fore and Aft	60
The Sun That Shines on Dixie Land	60
Lets Take A Trolley Ride	60
Glorinda Jackson	60
The Quarterback	60
Selection	\$1.00

Book & Lyrics by

WILL M. HOUGH

AND

FRANK R. ADAMS

Music by

JOS. E. HOWARD

Management;
LA SALLE THEATRE CO,
Chicago, ILL.

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STARNER

"The Umpire is a most unhappy man."

Lyric by HOUGH & ADAMS.

Music by JOS. E. HOWARD.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked with a forte (f) dynamic. The introduction consists of four measures. The first system of the song features a vocal melody with two options: '1. An' and '2. Na -'. The piano accompaniment is in the right hand, with a piano (p) dynamic. The second system of the song contains the lyrics: 'um - pire is a cross be - tween a bull - frog and a pol - e - on and Wash - ing - ton were gen - er - als of'. The piano accompaniment continues in the right hand. The third system of the song contains the lyrics: 'goat, He has a mouth that's flan - nel lined and old, Their light - est word moved reg - i - ments and'. The piano accompaniment continues in the right hand.

1. An
2. Na -

um - pire is a cross be - tween a bull - frog and a
pol - e - on and Wash - ing - ton were gen - er - als of

goat, He has a mouth that's flan - nel lined and
old, Their light - est word moved reg - i - ments and

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brass tubes in his throat; He needs a cool and lev - el head, that
ar - mies we are told; Where - 'er they led men fol - lowed them, but

is - n't hard to hit, So when the fans beat
on - ly came for hire, Just think of all that

up his frame, They'll have a nice place to sit; The
gra - tis come, To fol - low the bold um - pire; He

rit.
on - ly job that's worse, is dri - ver on a hearse.
leads them with such vim, be - cause they're chas - ing him.
rit. *fz*

The Umpire.

REFRAIN.

How'd you like to be an um - pire, — Work like his is mere-ly

play, — He don't ev-en have to ask for, —

All the things that come his way, — When the crowd yells, "knock his

block off," — "Soak him good," says ev - 'ry fan, —

The Umpire.

Then who wants to be an um - pire, The brick-bats

whiz, When he gets his, For the um-pire is a

Cymbal. B. Dr. Cymbal. B. Dr.

1. most un-hap-py man. 2. man.

fz

EXTRA CHORUSES.

How'd you like to be a camel,
 He don't ever mind the heat,
 He has seven lovely stomachs,
 They're all full of things to eat;
 But he travels without drinking,
 Seven days to say the least,
 So who wants to be a camel,
 Without a drink? — (Crash)
 Well, I don't think — (Crash)
 For the camel is a most unhappy beast.

How'd you like to be a mermaid,
 Live below the glassy sea,
 Why if you could swim like she can,
 What a cinch this life would be;
 But suppose she took a street car,
 'Spose the cable broke in two,
 Then, who'd want to be a mermaid,
 Gee whaf a shock — (Crash)
 She couldn't walk — (Crash)
 Wonder what the dickens would a mermaid do.

The Umpire.

Popular successes from the beautiful opera

SERGEANT KITTY

Lyrics by	Music by
R. H. BURNSIDE	A. BALDWIN SLOANE
YOU NEVER KNOW WHAT'S GOING TO HAPPEN NEXT	60
NINON'S FATHER DOESN'T SEEM TO MIND	60
LOVE LAUGHS AT LOCKSMITHS	60
THE ONE I LOVE THE BEST GAVE THAT TO ME	60
LOVE	60
OH, STAR OF HOPE	60
TRUE LOVE LIVES BUT IN OUR DREAMS	60
WAK!	60
THE GIRL HE LEFT BEHIND HIM	60
JUST TAKE THINGS AS THEY COME	60
OH, KITTY	60
WE ARE A GALLANT REGIMENT, March song	60
WALTZ	60
SELECTION	\$1.00
VOCAL SCORE	\$2.00

Popular successes from the beautiful musical satire

His Highness the Bey

Lyrics by	Music by
HOUGH & ADAMS	JOS. E. HOWARD
HONOLULU	60
THE LAND OF NOD	60
MY GYPSY MAID	60
JULIE DOOLEY	60
THE KITTY AND THE OWL	60
STORIES OF A SUMMER NIGHT	60
IN THE ORANGE BLOSSOM LAND	60
SWEETHEARTS OF BOYHOOD DAYS	60
LOUIE	60
IN DEAR OLD KANKAKEE	60

Vocal Gems from the successful musical potpourri

Higgledy-Piggledy

As Produced at the
WEBER MUSIC HALL, NEW YORK

Lyrics by	Music by
EDGAR SMITH	MAURICE LEVI
FOR YOU, HONEY, FOR YOU	60
GAME OF LOVE	60
BIG INDIAN AND HIS LITTLE MAID	60
MISS WATERMELON SWEET, Coon Song	60
NANCY CLANCY, Waltz song	60
A GREAT BIG GIRL LIKE ME	60
I'M SO LONESOME	60
IN GAY PAREE	60
SOCRATES JACKSON	60
PAMMA'S BOARDING HOUSE	60

Vocal Gems from the successful musical comedy

The Isle of Bong-Bong

Lyrics by	Music by
HOUGH & ADAMS	JOS. E. HOWARD
MY ILLINOIS	50
IF I WERE THE MAN IN THE MOON	50
ASK THE MAN	50
YOU'RE JUST THE SAME TO ME	50
I'M LONESOME FOR YOU	50
HEAP LOVE, INDIAN SERENADE	50
OH THE DEUCE, WHAT'S THE USE	50
DIPLOMACY	50
SELECTION	\$1.00
VOCAL SCORE	2.00

Vocal Gems from the magnificent Mexican opera

MEXICANA

Lyrics by	Music by
ROBT. B. SMITH	RAYMOND HUBBELL
MAJOR MARGERY	60
I WAS JUST SUPPOSING	60
I'VE HEARD SO MUCH ABOUT YOU	60
WHERE'E'R I GO	60
WE'VE GOT A LOT TO LEARN	60
NOW HOW DO YOU ACCOUNT FOR THAT	60
THE PICKLE WEATHER VANE	60
TAKE CARE SENOR, Duet	60
GRAFT	60
UNITED WE STAND, March Song	60
I AM THE WIZARD OF WALL STREET	60
THE LORELEI	60
SELECTION	\$1.00
WALTZ	60c.
VOCAL SCORE	2.00
THE BOLERO	1.00

POPULAR HITS FROM THE SUCCESSFUL FANCIFUL FAIRYESQUE

The Gingerbread Man

Lyrics by	Music by
FREDERICK RANKEN	A. BALDWIN SLOANE
THE EVIL EYE	60
MAZIE	60
BEAUTIFUL LAND OF BON BON	60
JOHN DOUGH	60
THE GINGERBREAD CADETS, March	60
DO YOU BELIEVE IN SANTA CLAUS	60
OLD RAMESES	60
NURSERY RHYMES	60
MOON	60
WISE OLD OWL	60
EVERY LITTLE SOMETHING	60
TOAST "TO SALLY"	60
QUEEN OF MY DREAMS	60
MARCH ON O SOLDIER	60
VOCAL SCORE	\$2.00
SELECTION	\$1.00

Successes from the Popular Musical Comedy

THE UMPIRE

As produced at the
LA SALLE THEATRE, CHICAGO, ILL.

Book and Lyrics by	Music by
HOUGH & ADAMS	JOS. E. HOWARD
YOU LOOK AWFUL GOOD TO FATHER	60
CROSS YOUR HEART	60
I WANT A GIRL LIKE YOU	60
THE UMPIRE IS A MOST UNHAPPY MAN	60
DRUMS OF THE FORE and AFT	60
THE SUN THAT SHINES ON DIXIELAND	60
LETS TAKE A TROLLEY RIDE	60
CLORINDA JACKSON	60

HITS FROM Twiddle-Twaddle

As Produced at Weber's Music Hall, New York City

Lyrics by	Music by
EDGAR SMITH	MAURICE LEVI
A LITTLE BUNCH OF DAISIES	60
SOCIETY BUDS	60
'TIS HARD TO BE A LADY IN A CASE LIKE THAT	60
YOU AND THE GIRL YOU LOVE	60
MY SYNCOPATED GYPSY MAID	60
HATS	60
BUTTERFLIES OF FASHION	60
OH, HEIGH-HO!	60

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